# MERTON MUSIC

## Eduard
## FRANCK

Revised Wolfgang Schreiber

# String Sextet
## Op. 50

### VIOLIN I
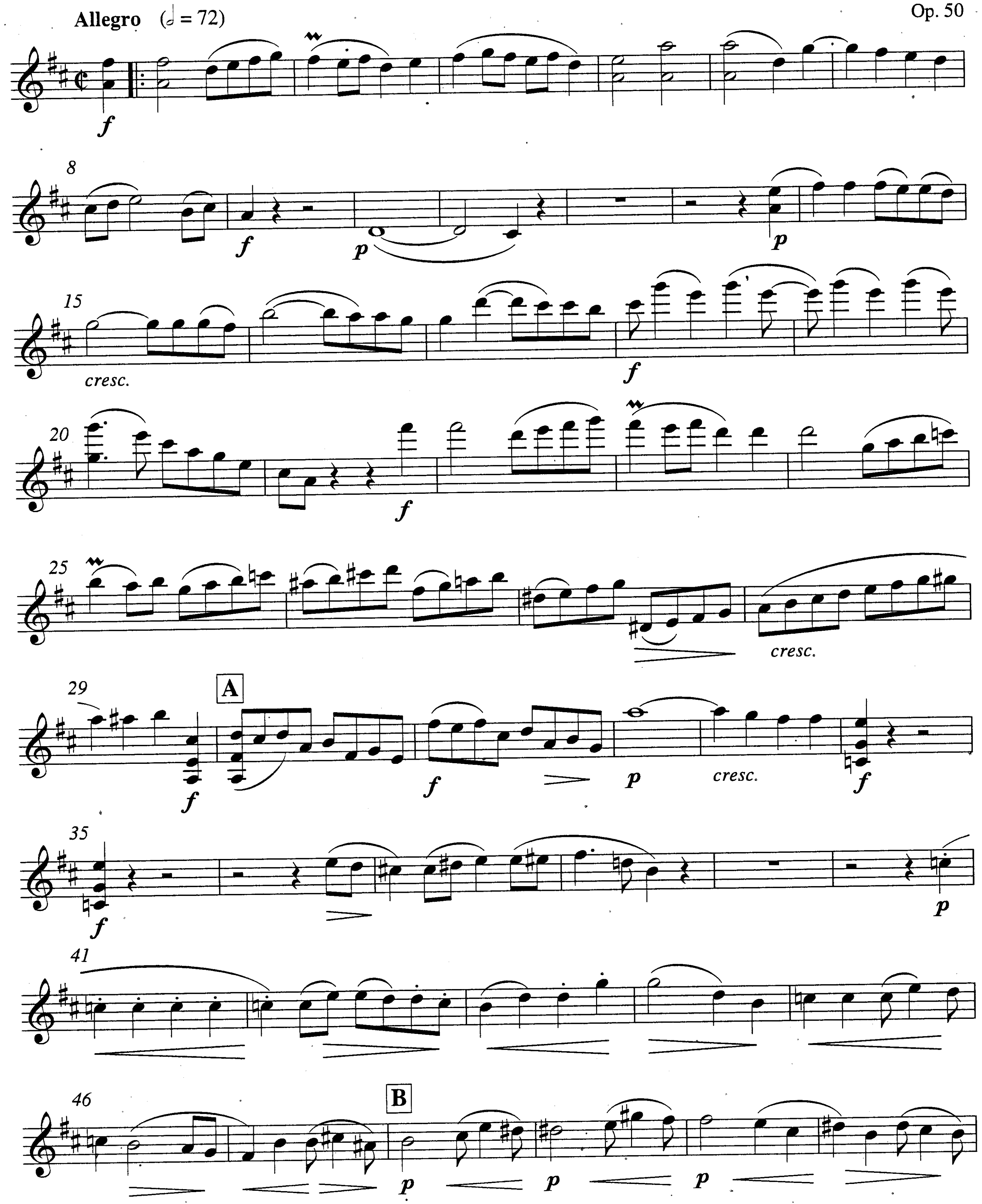
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# Sextet in D
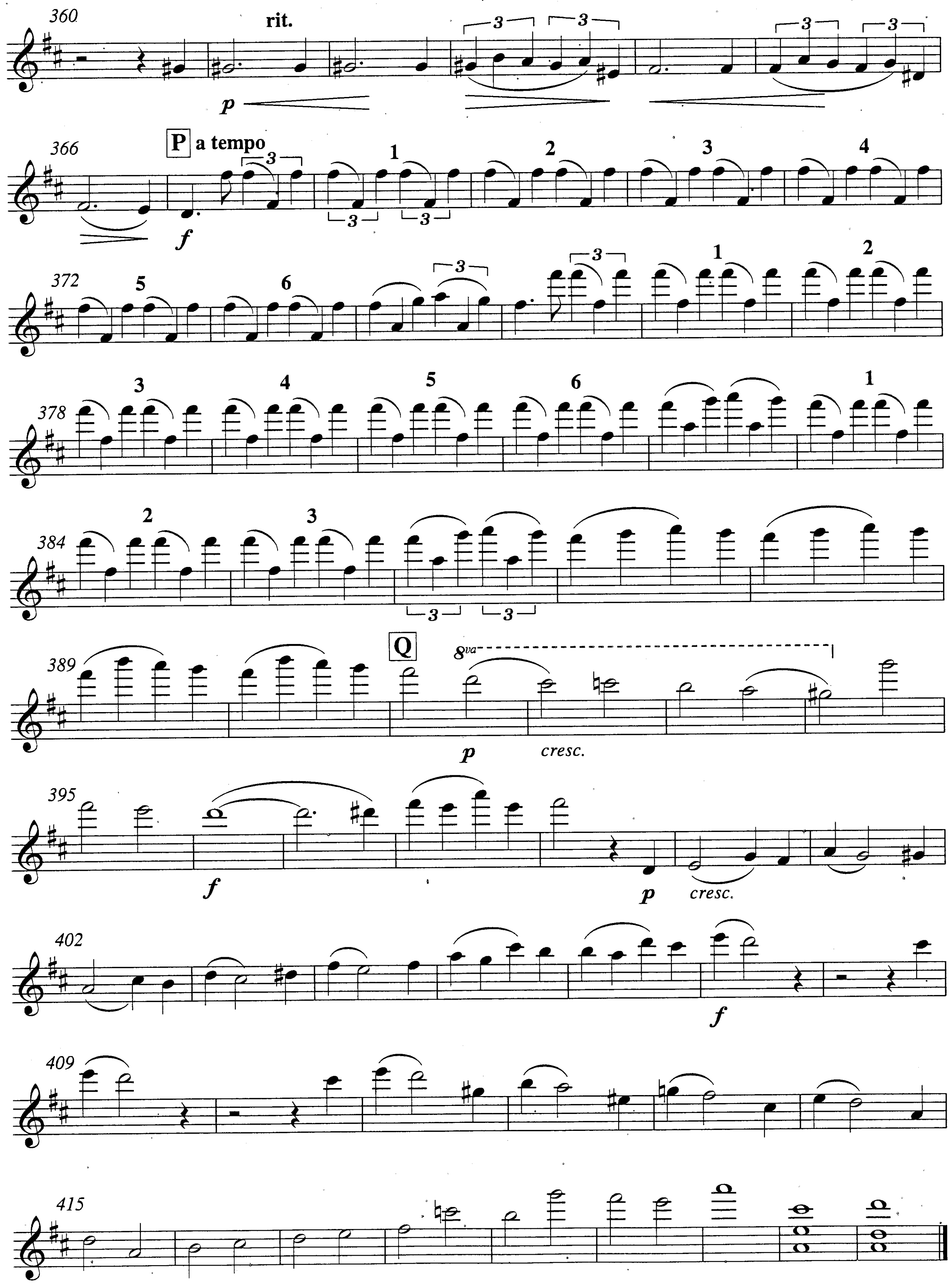
## I

Eduard Franck
Op. 50
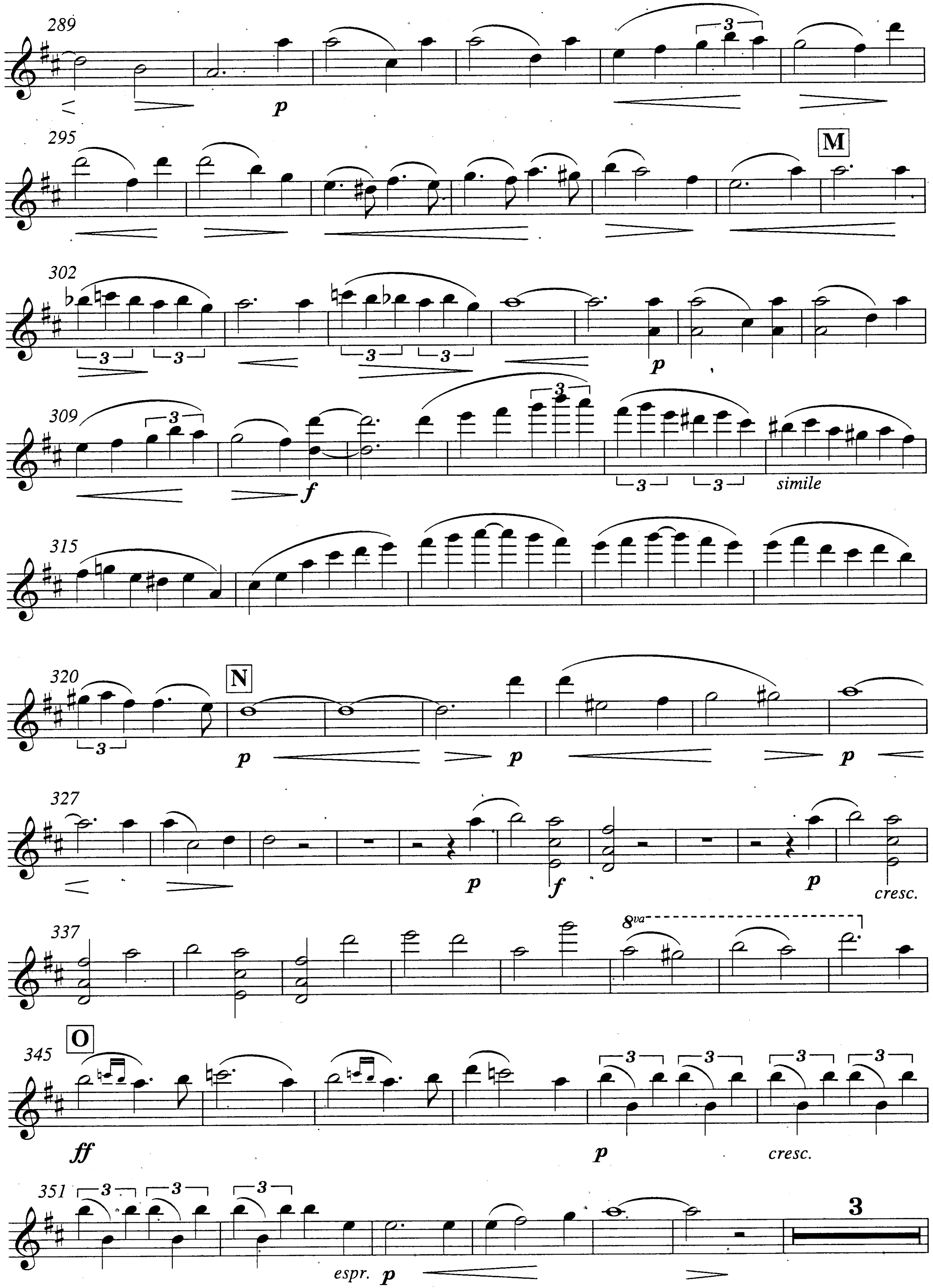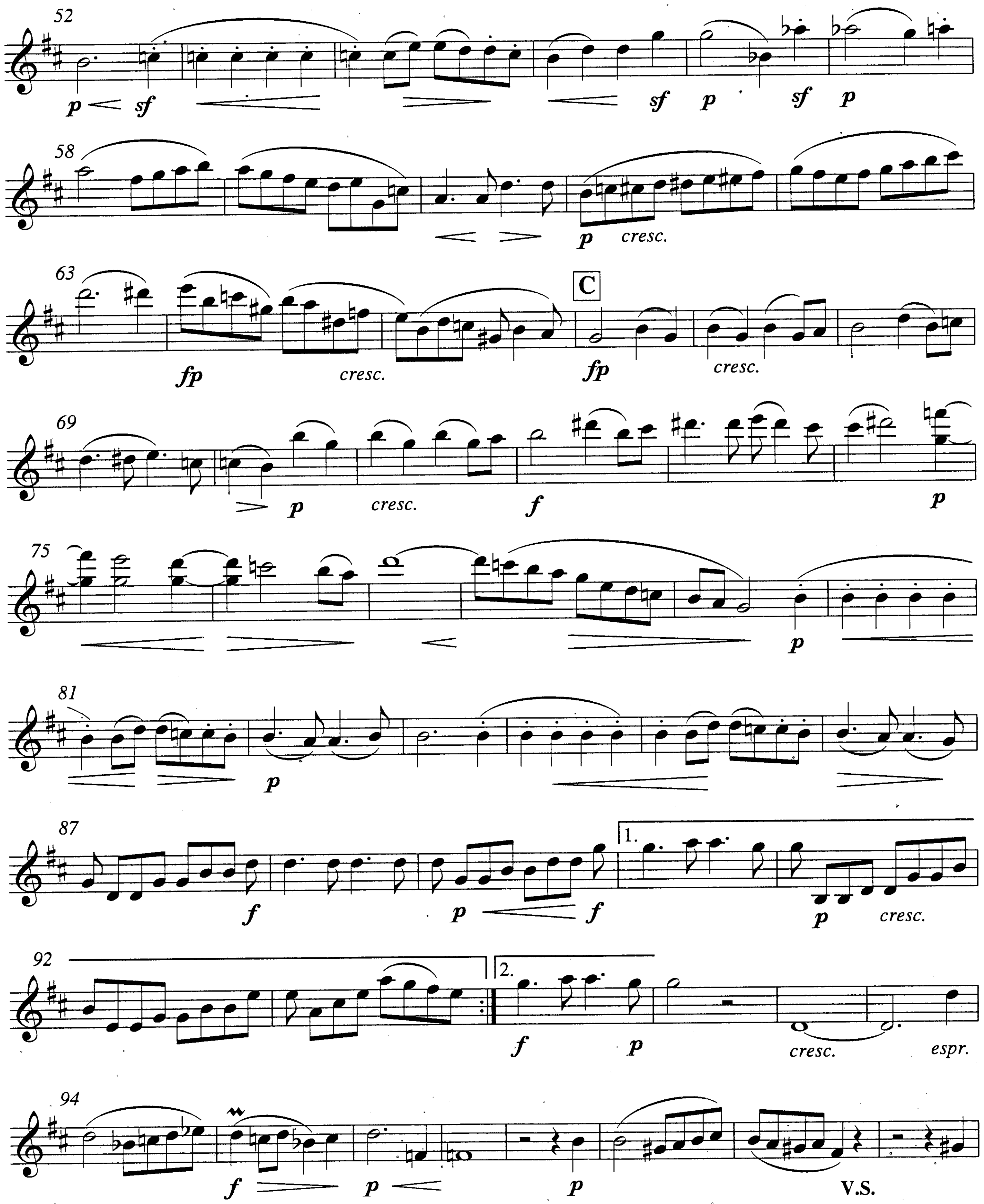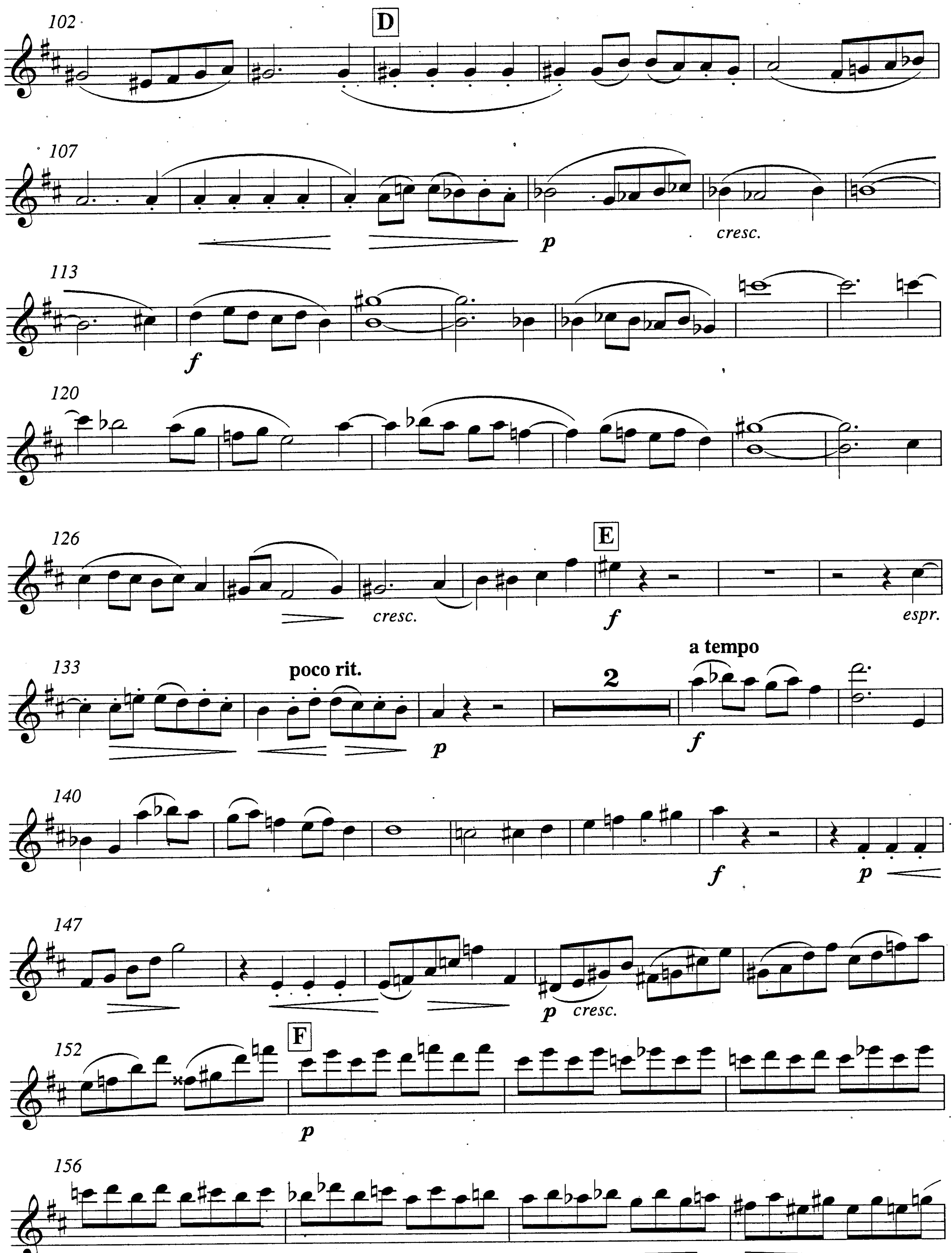










Score preparation by Wolfgang Schreiber and John Harding
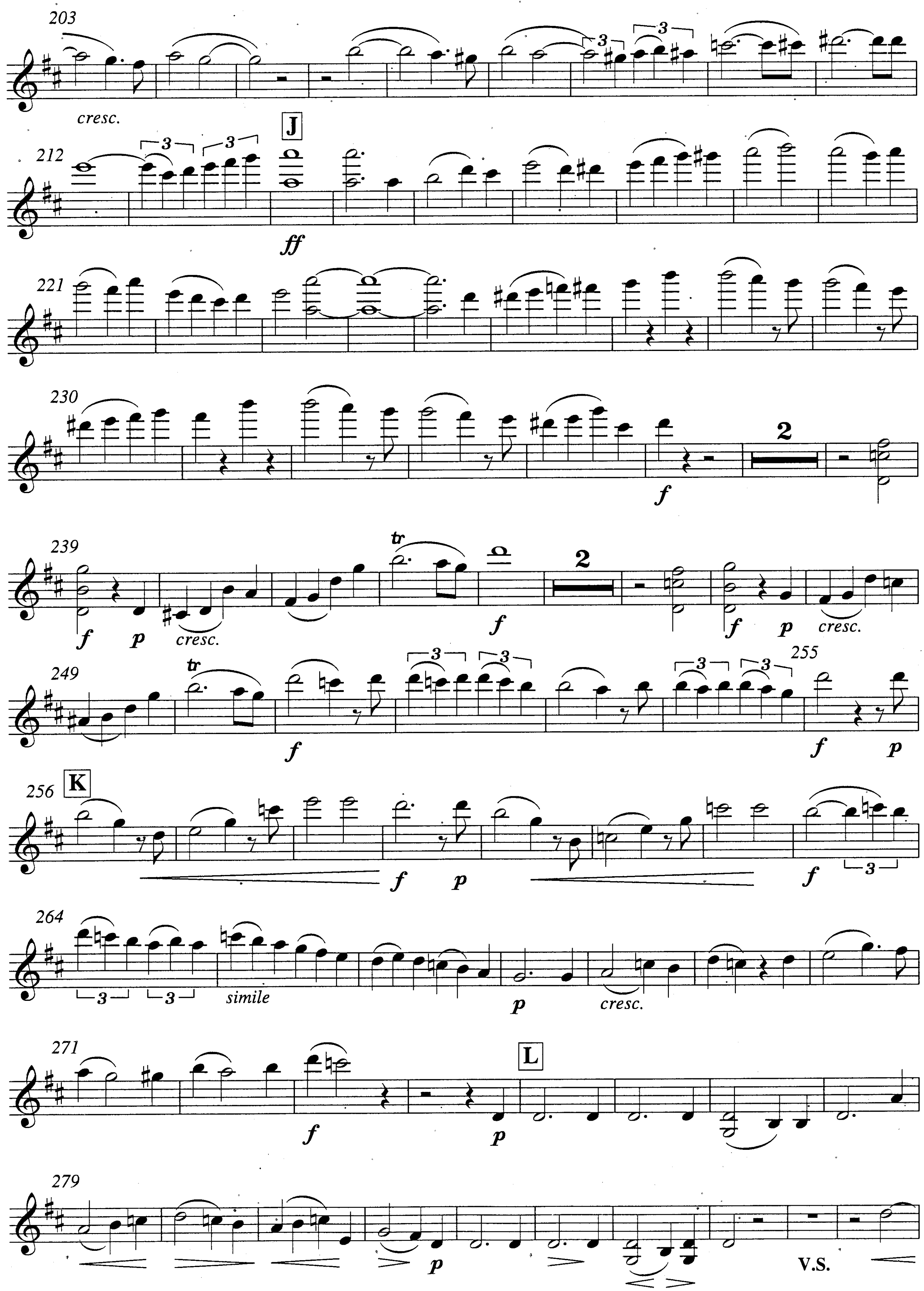

M
simile
N
cresc.
8va
O
cresc.
espr.
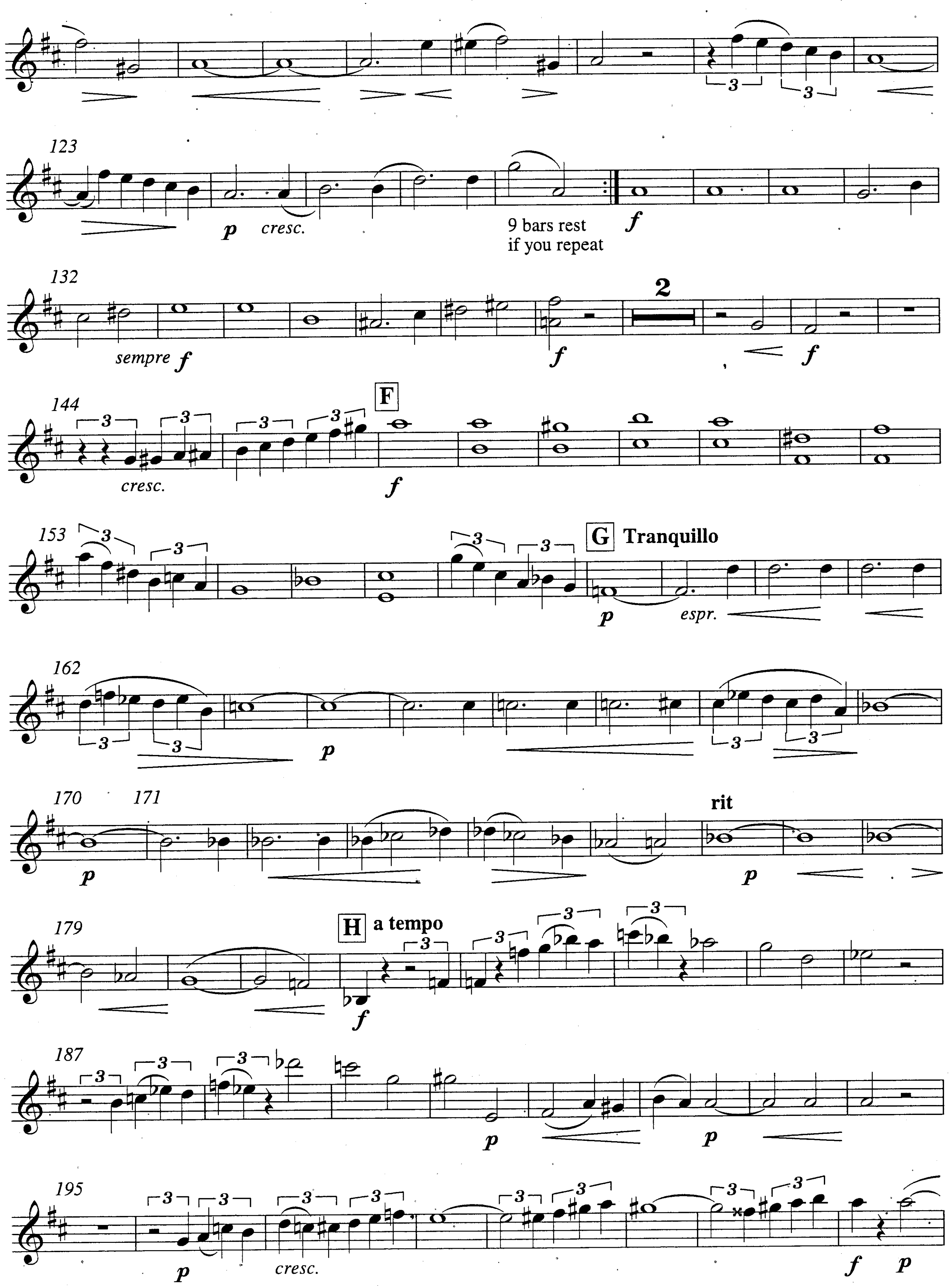



cresc.
C
cresc.
cresc.
cresc.
espr.
V.S.
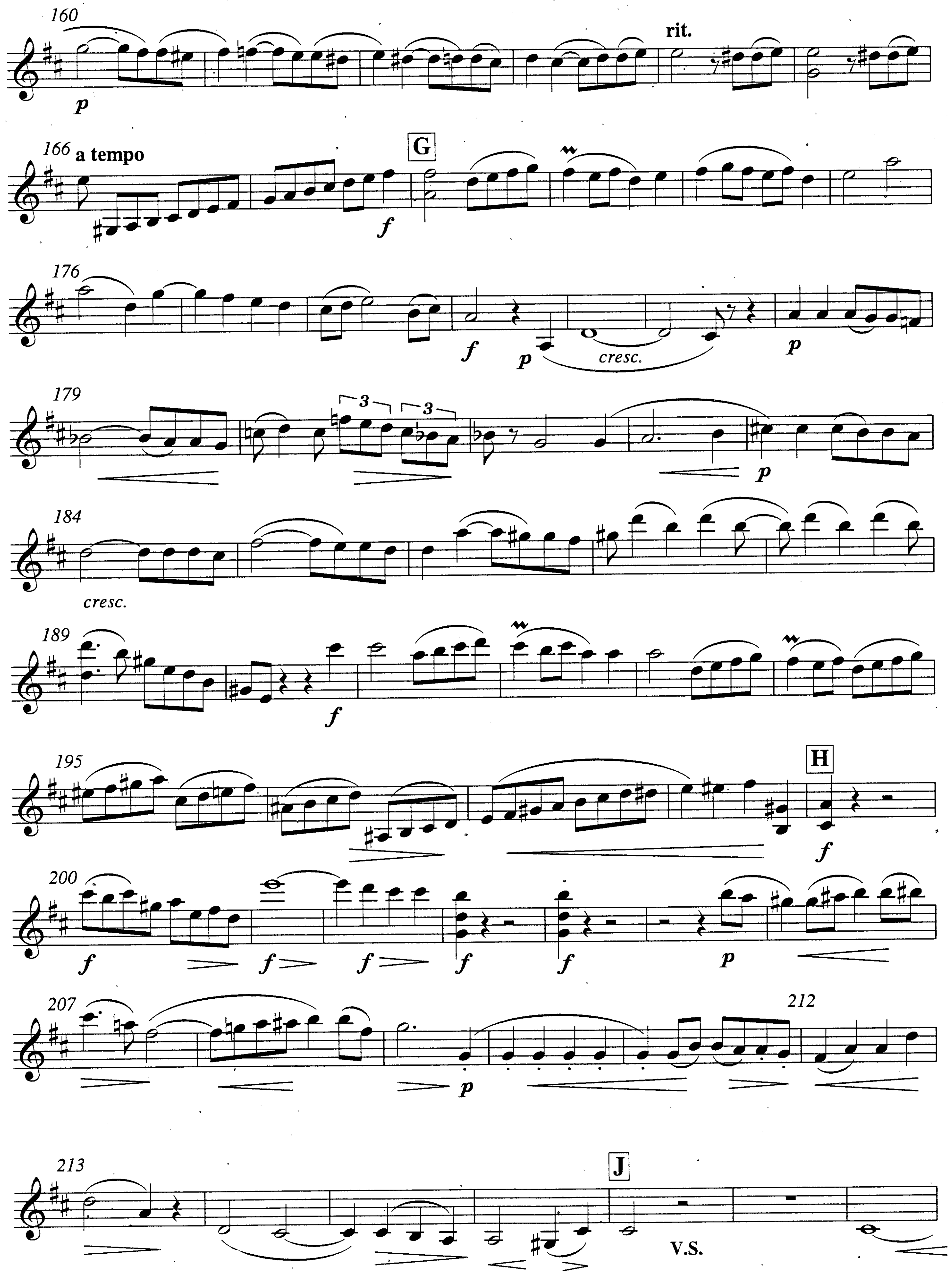

102
D
107
p
cresc.
113
f
120
126
E
cresc.
f
espr.
133
poco rit.
p
2
a tempo
f
140
f
p
147
p
cresc.
152
F
p
156
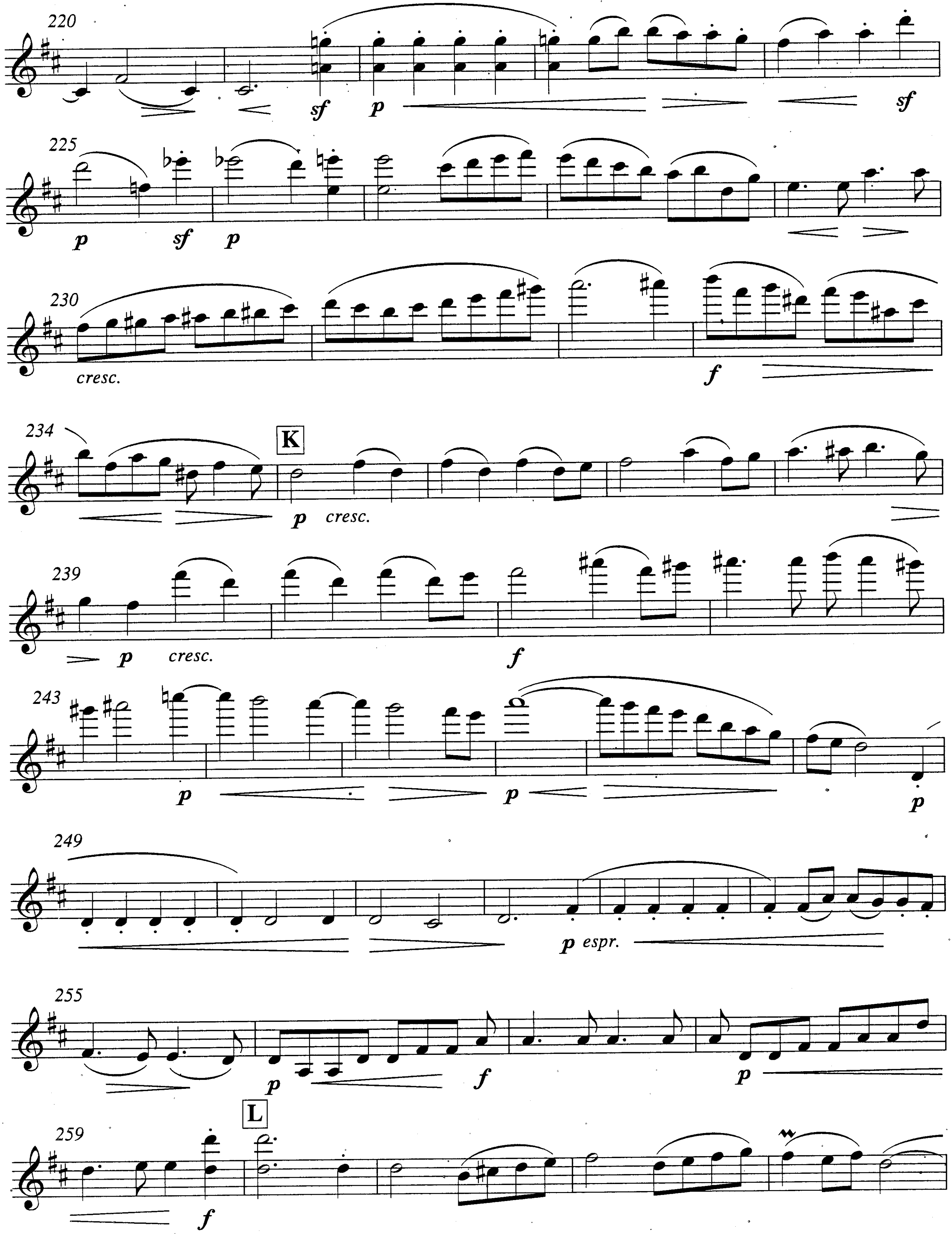



203
cresc.
212
J
ff
221
230
f
2
239
tr
f
p
cresc.
f
2
f
p
cresc.
249
tr
f
255
f
p
256
K
f
p
f
264
simile
p
cresc.
271
L
f
p
279
p
V.S.
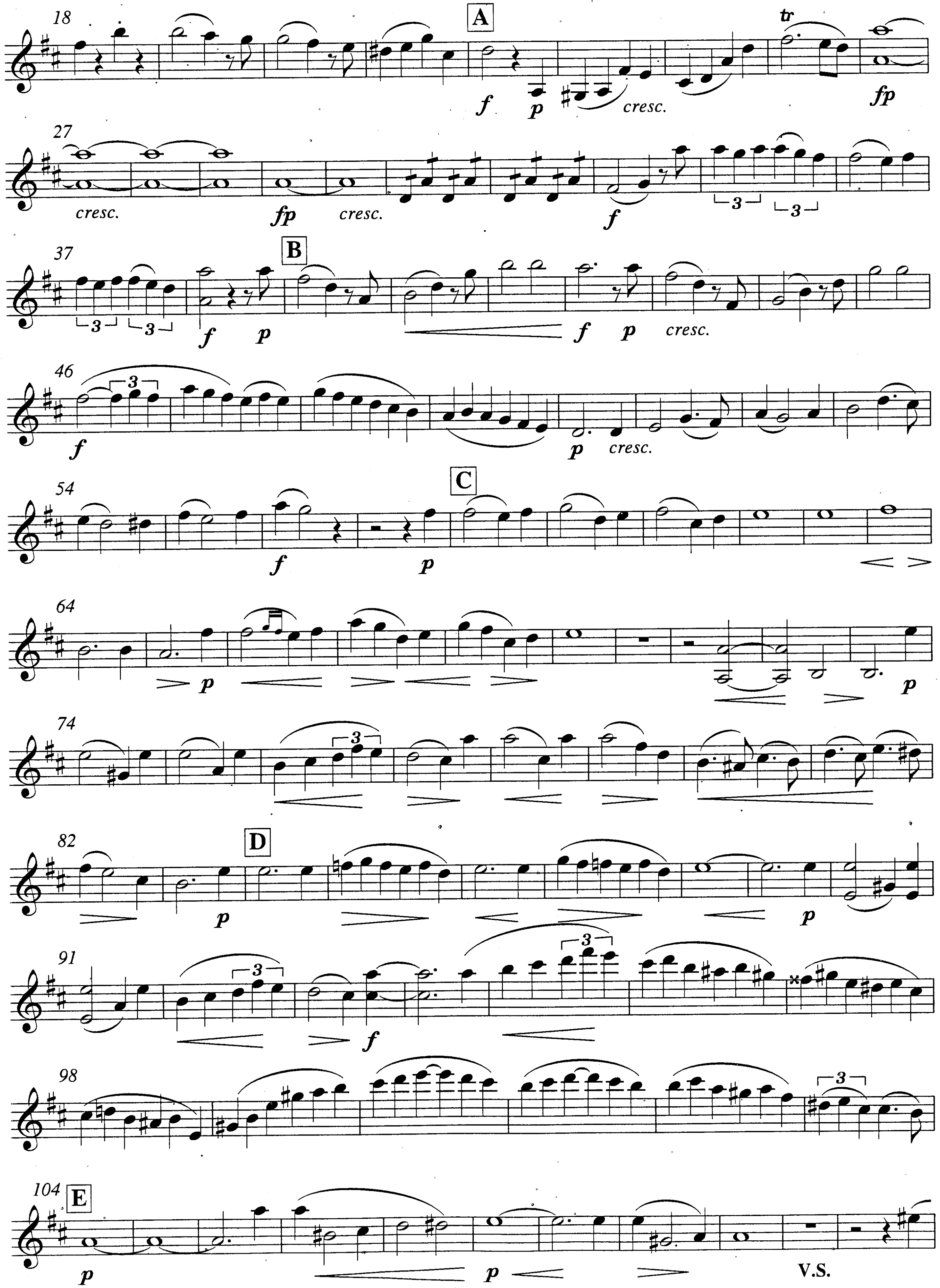

9 bars rest
if you repeat
F
G
Tranquillo
espr.
cresc.
sempre
rit
H
a tempo
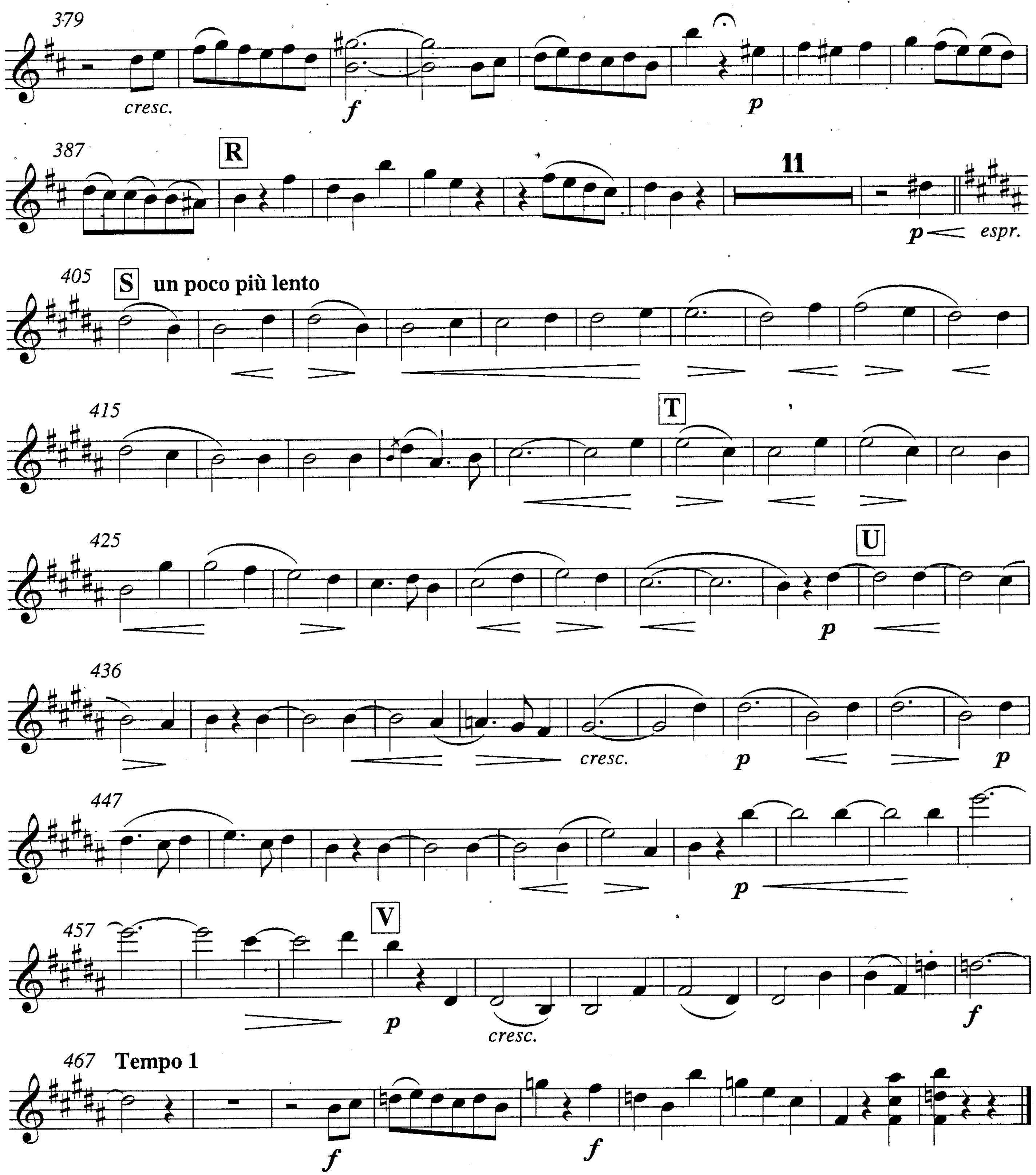



rit.
a tempo
G
cresc.
H
J
V.S.

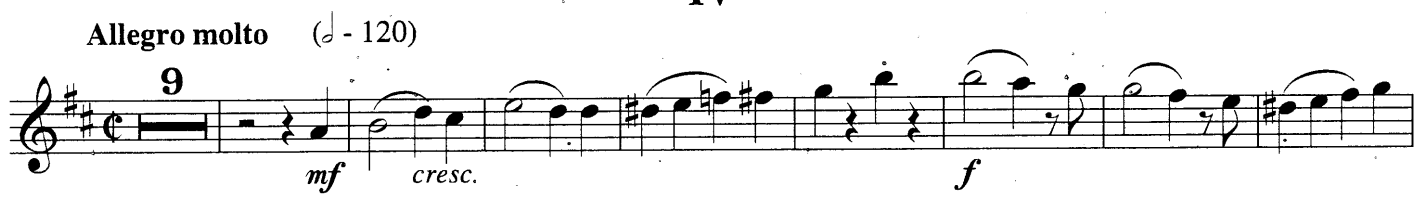

220
225
230
cresc.
234
K
p cresc.
239
p cresc.
243
249
p espr.
255
259
L
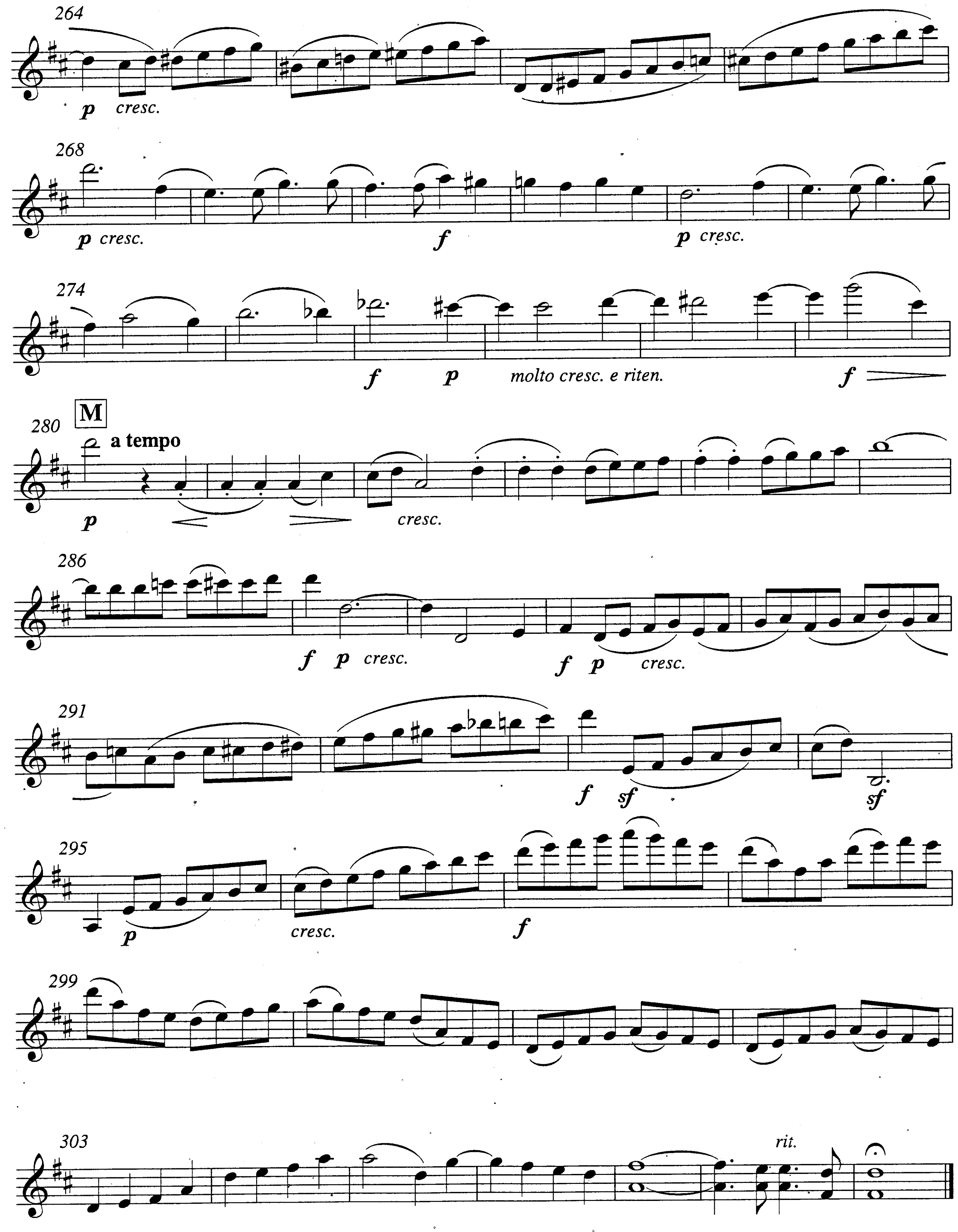



18
A
tr
cresc.
fp
27
cresc.
fp cresc.
37
B
cresc.
46
p cresc.
54
C
64
74
82
D
91
98
104
E
V.S.


379
cresc.
387
R
11
espr.
405
S un poco più lento
415
T
425
U
436
cresc.
447
457
V
cresc.
467 Tempo 1

## IV
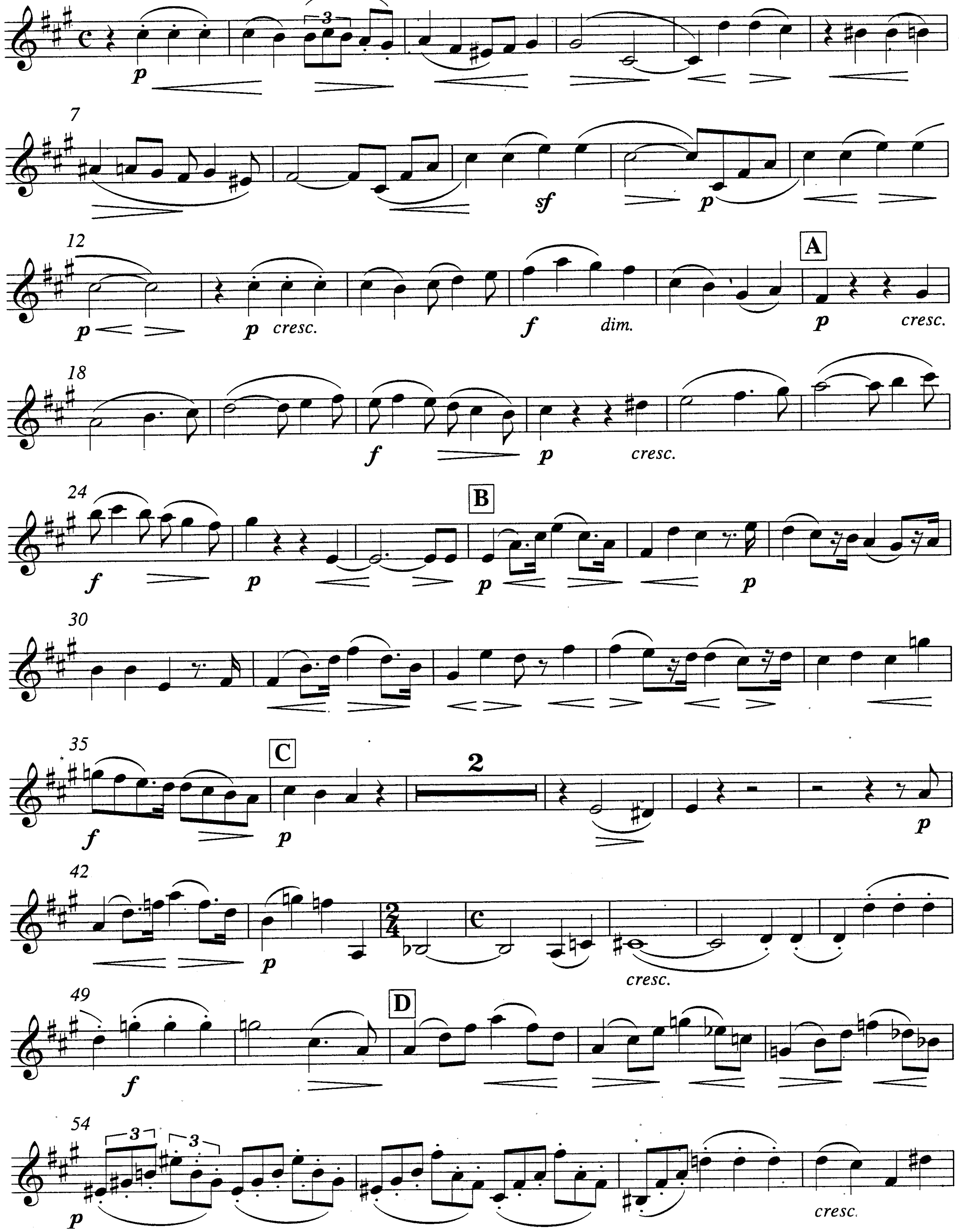

Allegro molto (𝅗𝅥 - 120)
9
cresc.
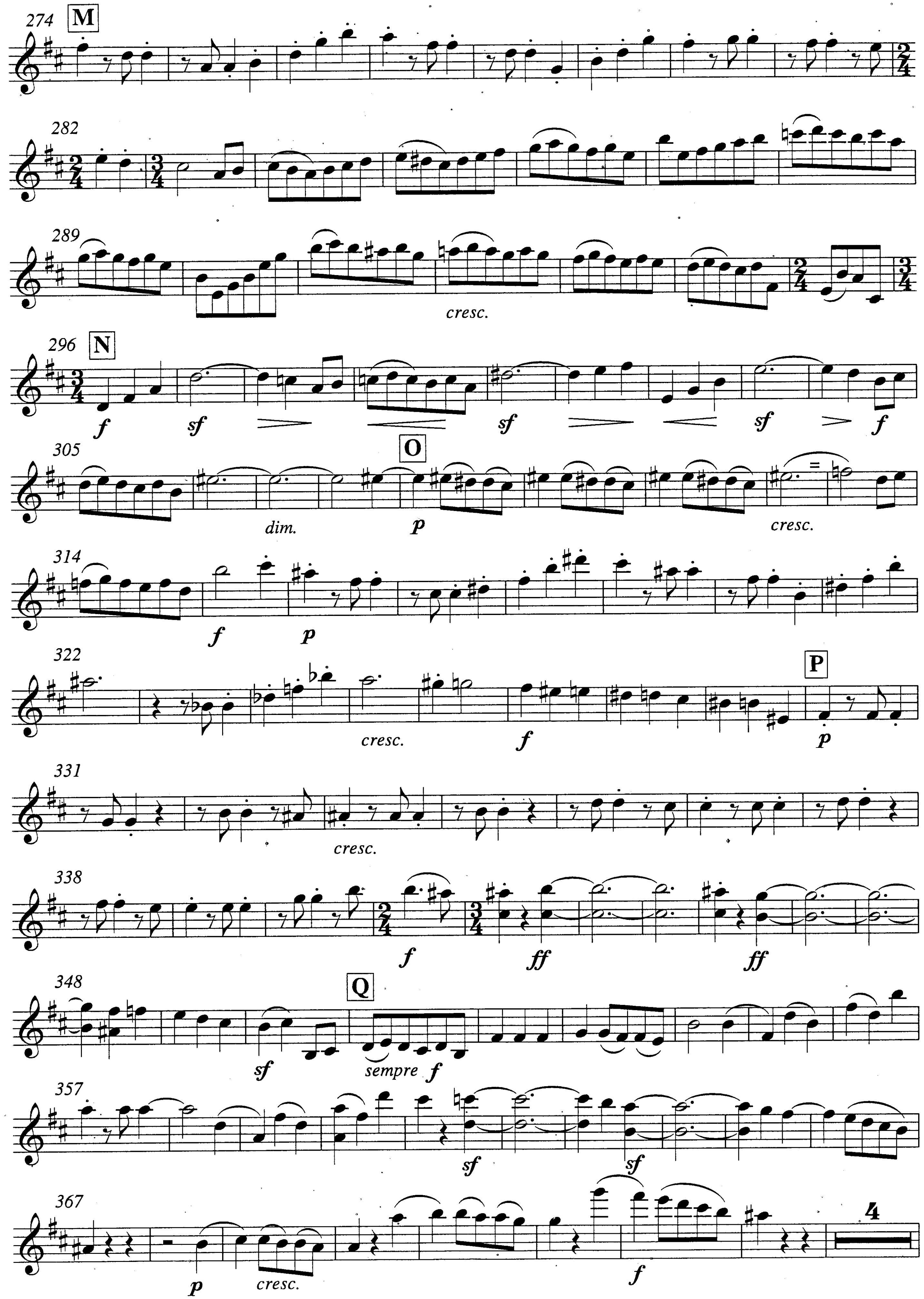



264
cresc.
268
cresc.
cresc.
274
molto cresc. e riten.
280
M a tempo
cresc.
286
cresc.
cresc.
291
295
cresc.
299
303
rit.
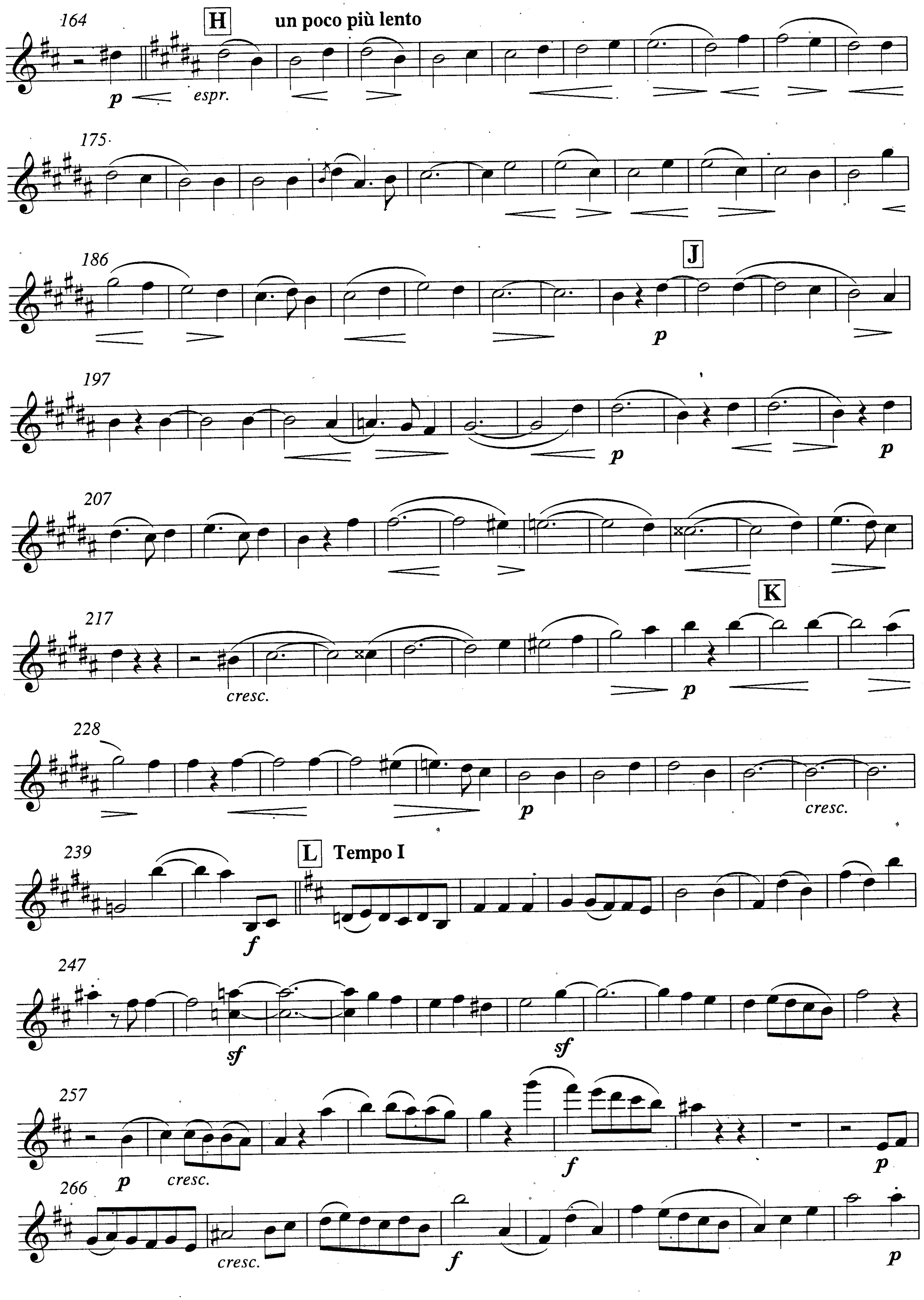
## II

**Adagio molto espressivo e sostenuto** (♩ = 96)
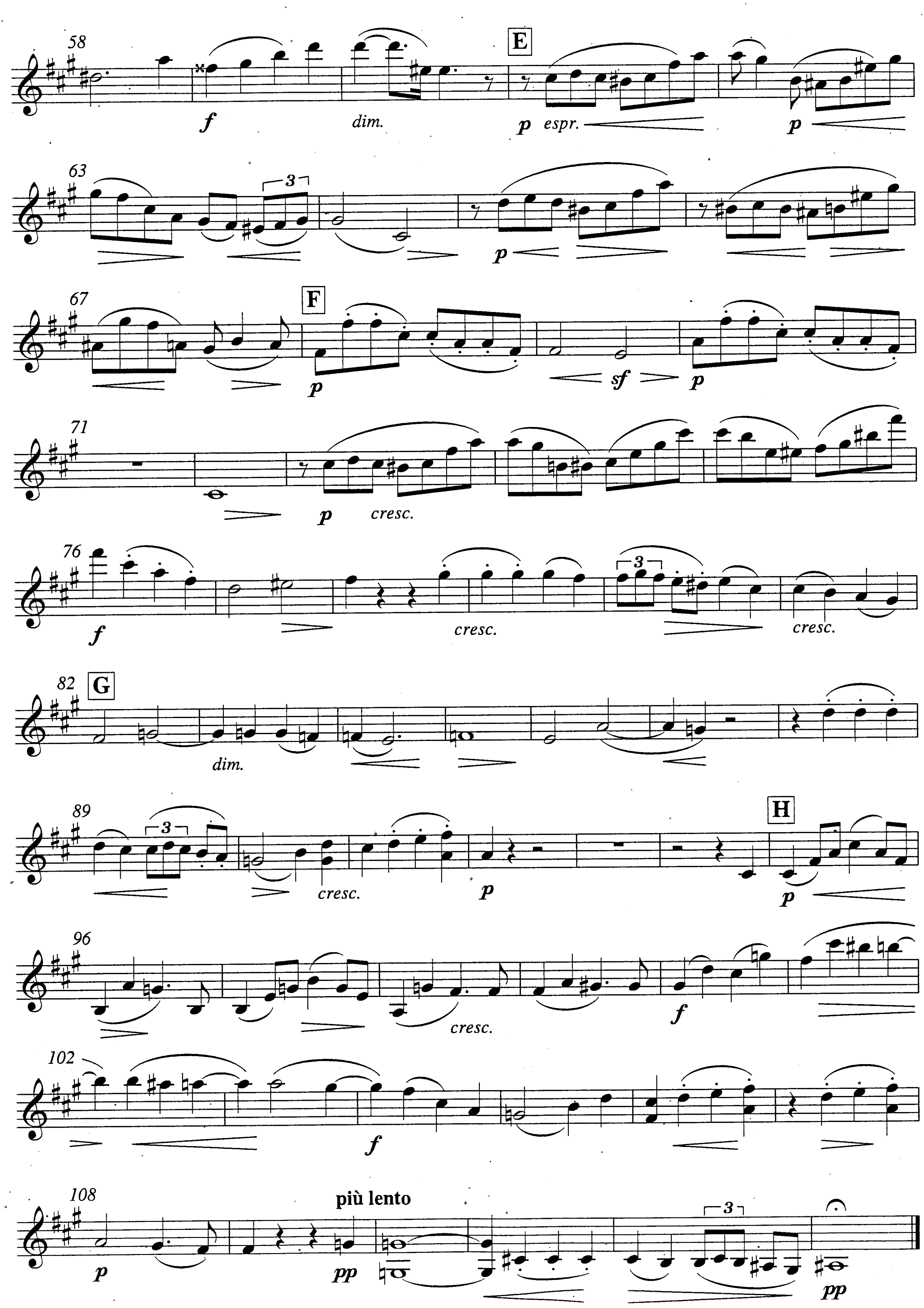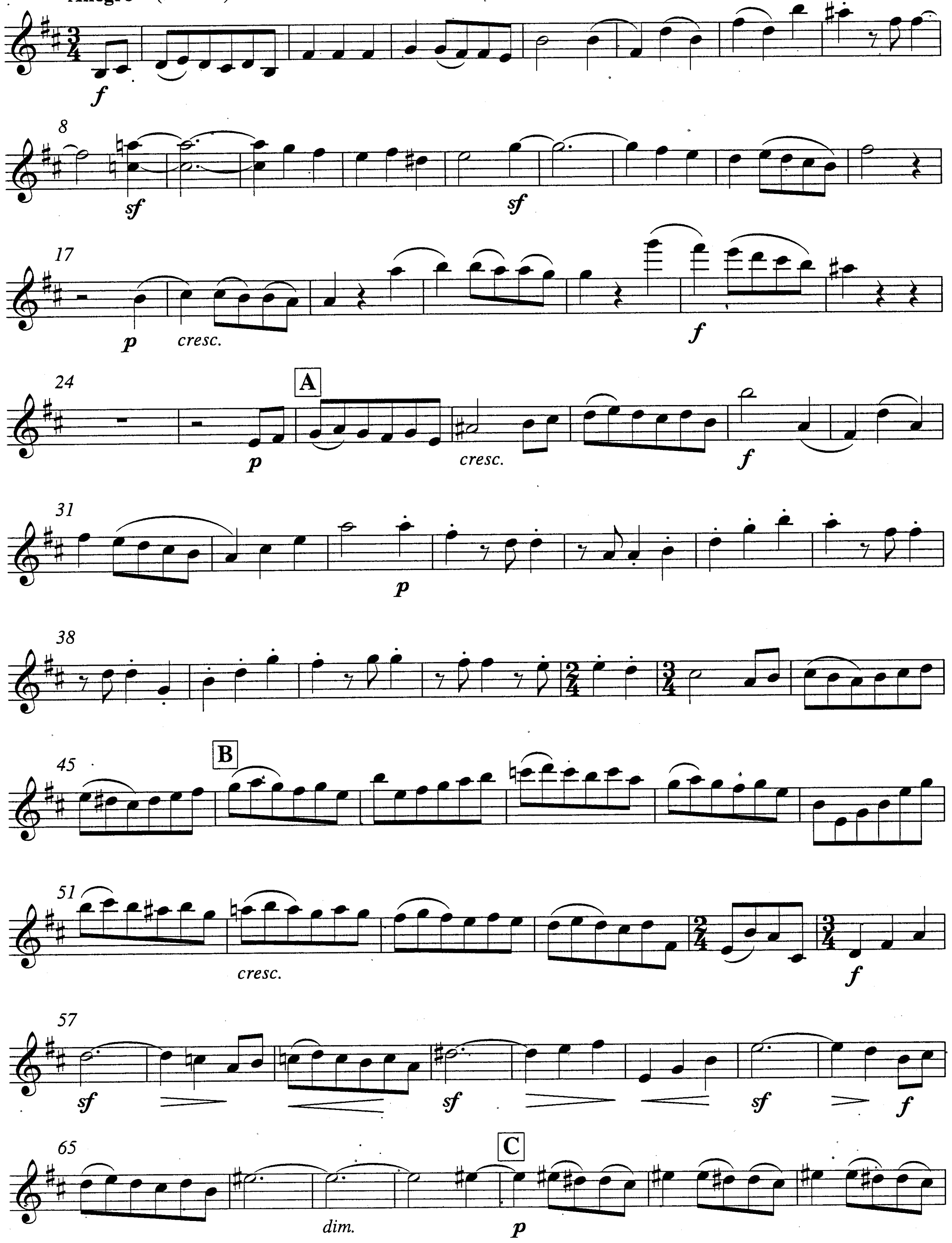








H
un poco più lento
espr.
J
K
cresc.
L
Tempo I
cresc.
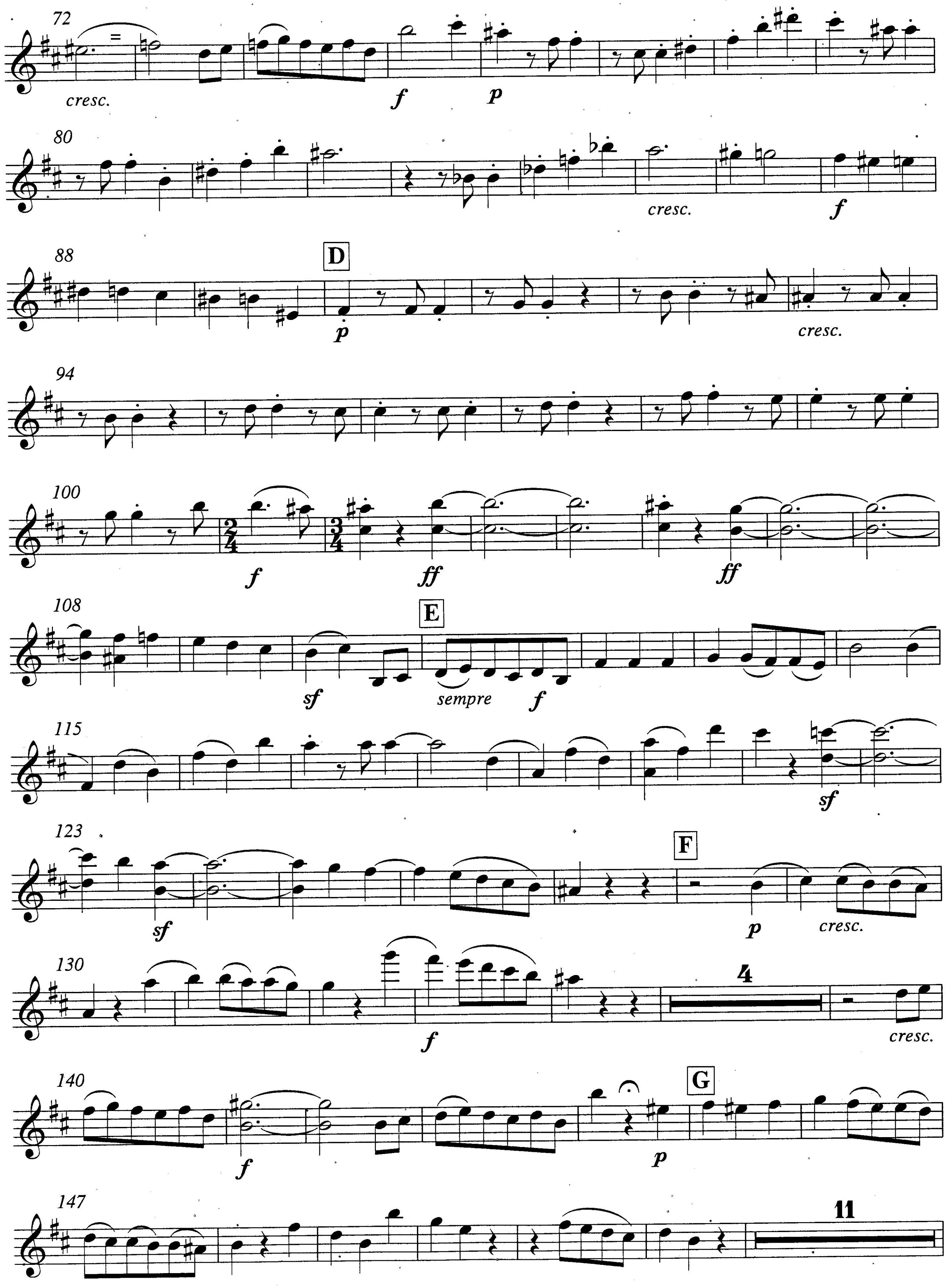



E
dim.
espr.
F
cresc.
G
dim.
H
cresc.
più lento

# III

**Allegro** (♩ = 160)








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# MERTON MUSIC

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Revised Wolfgang Schreiber

## String Sextet
Op. 50

VIOLIN II

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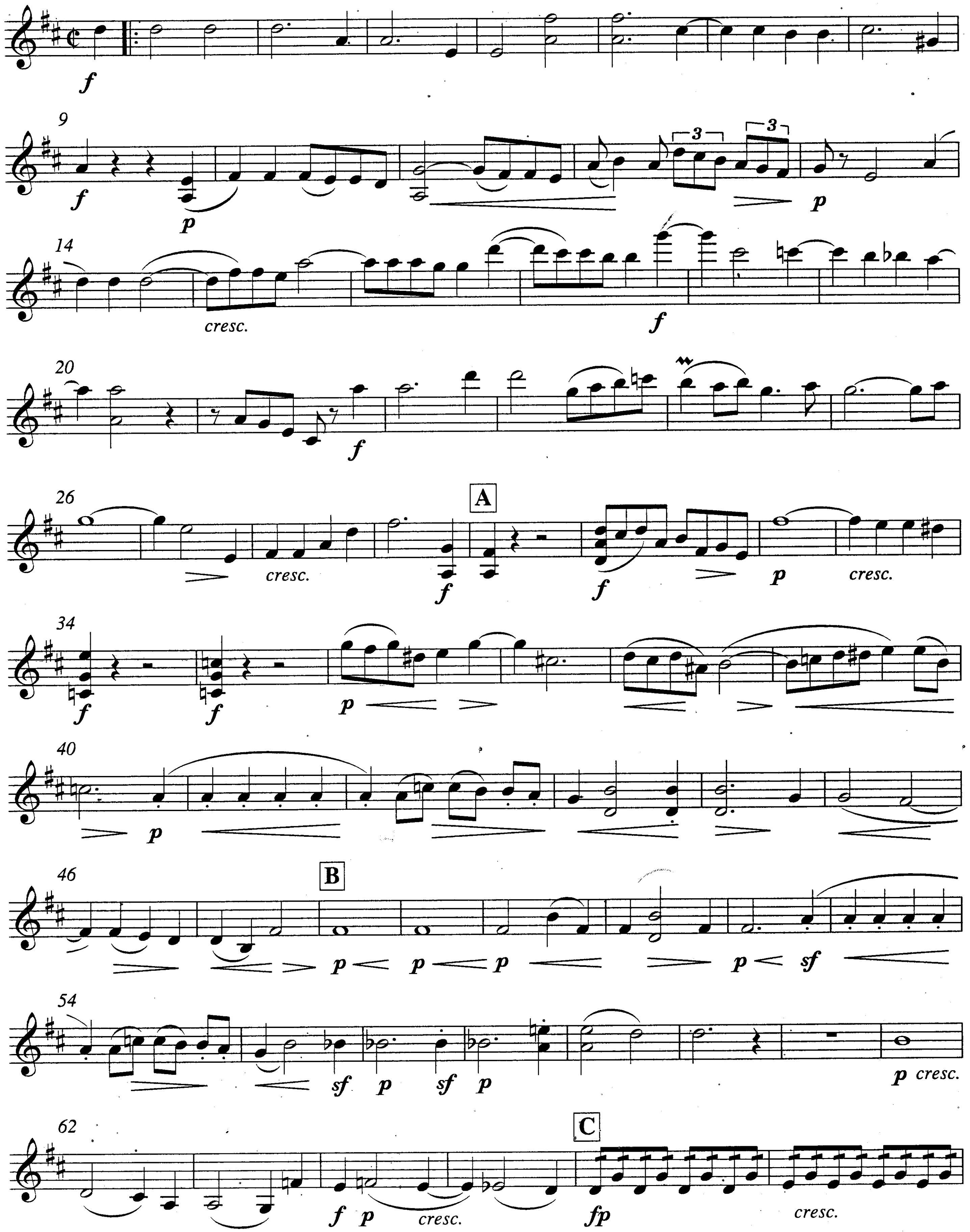
Violin II

# Sextet in D
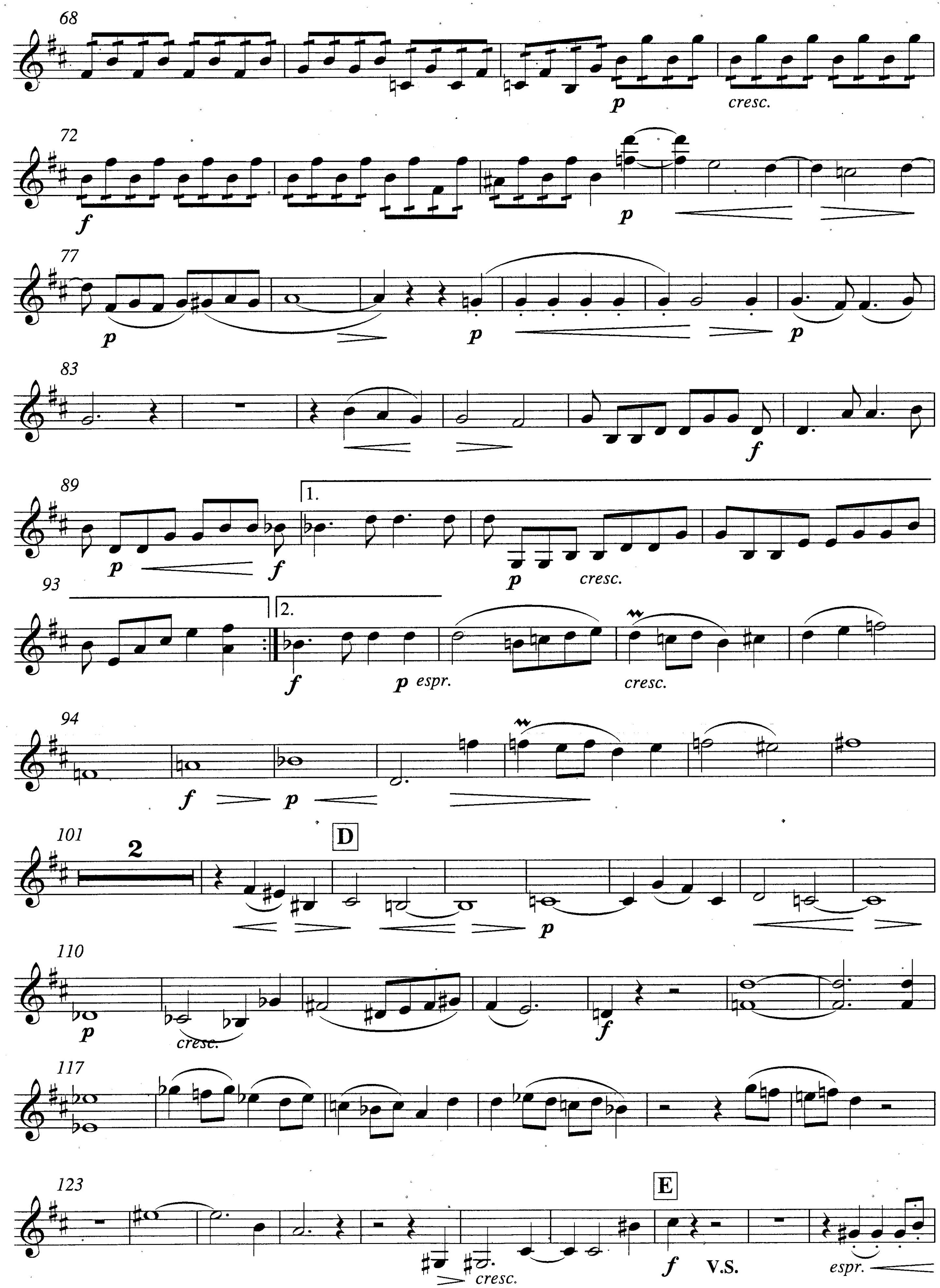
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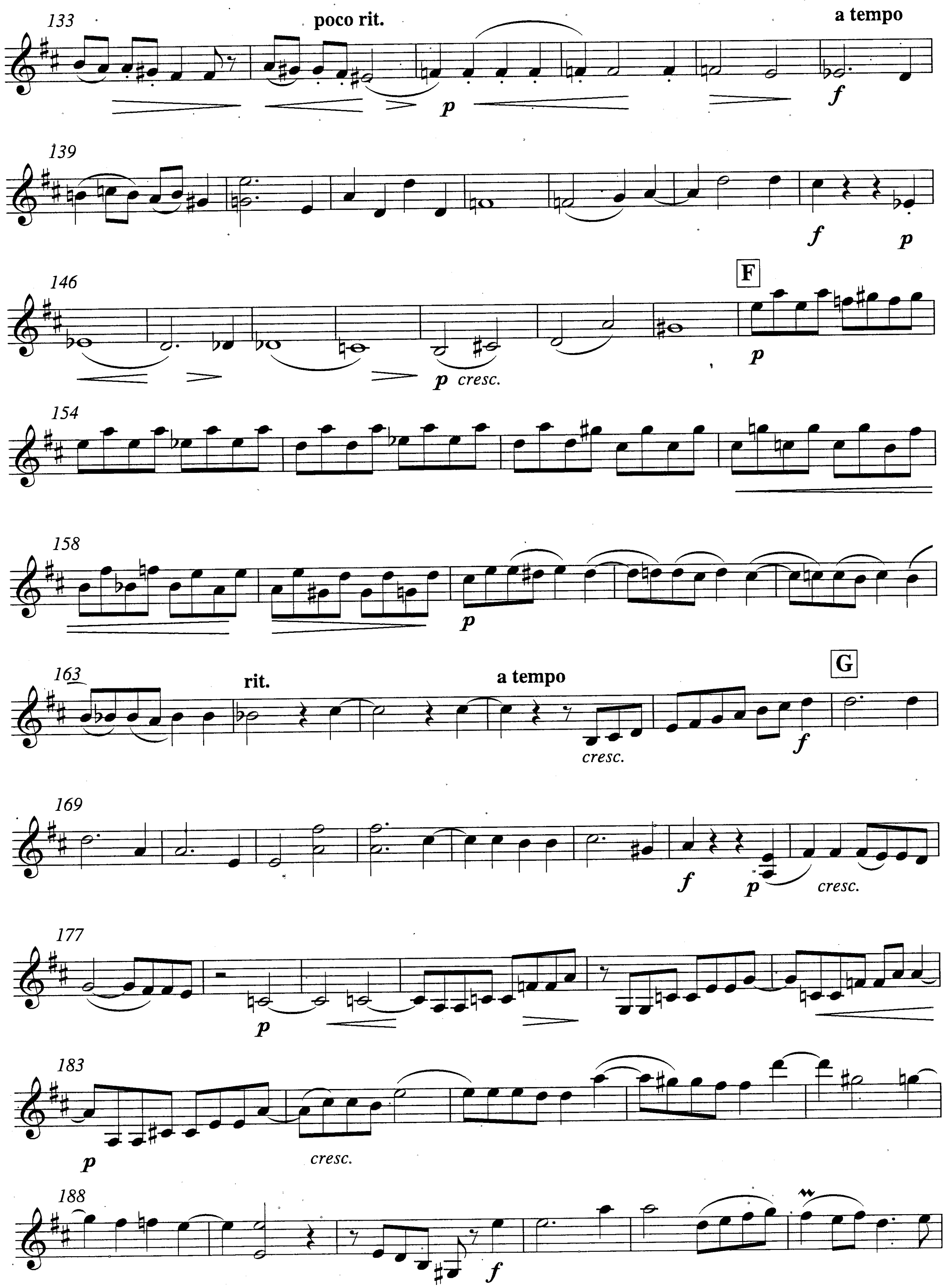
Eduard Franck
Op. 50

**Allegro** (𝅗𝅥 = 72)
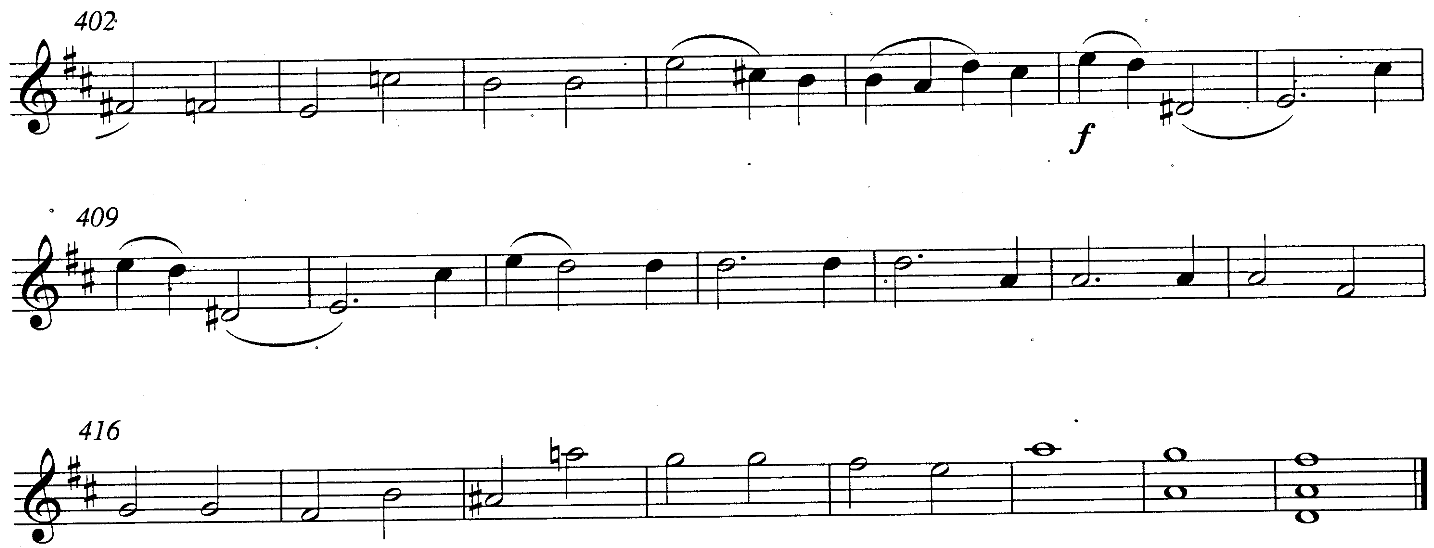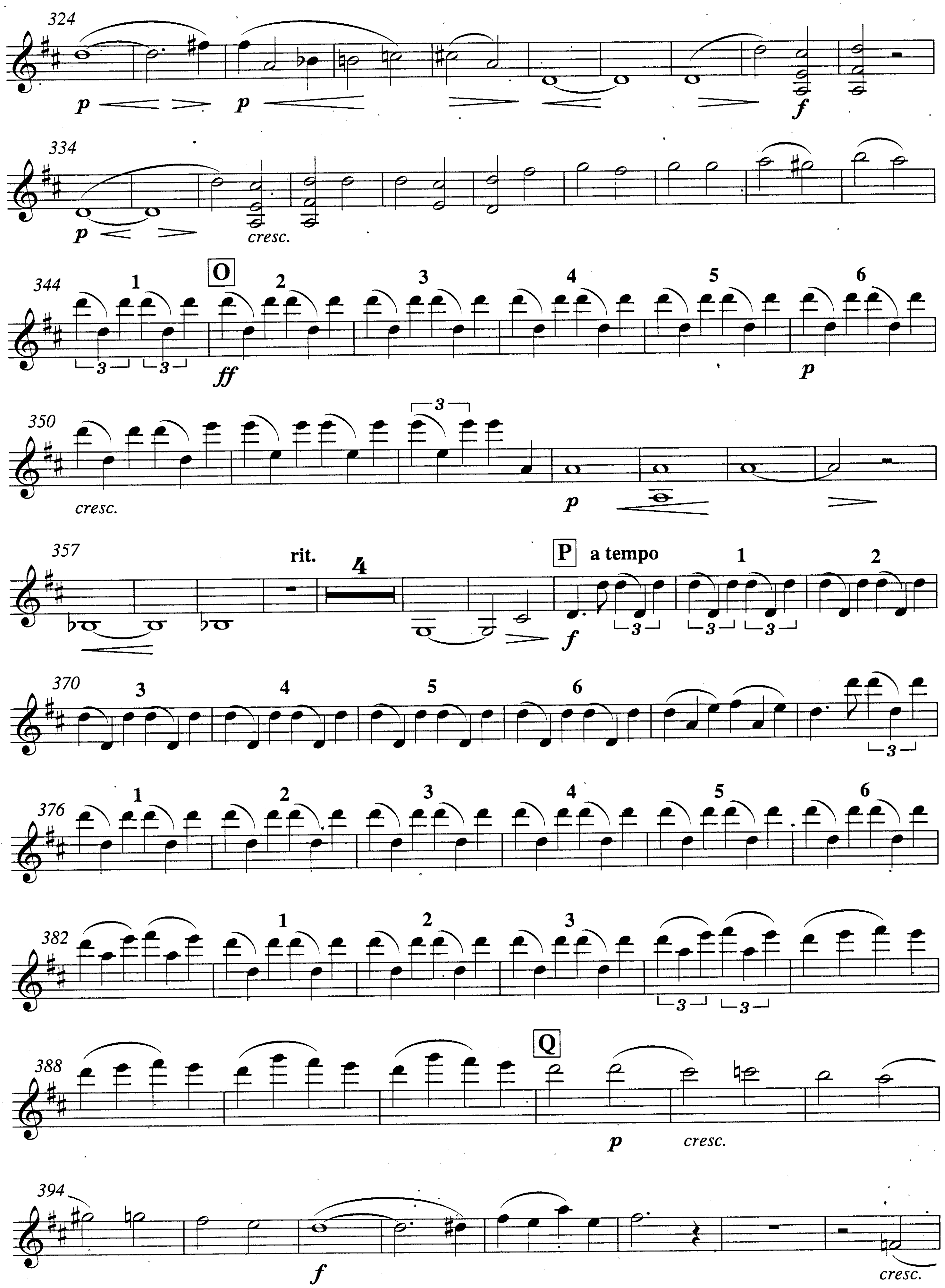



68
cresc.
72
77
83
89
1.
cresc.
93
2.
espr.
cresc.
94
101
D
110
cresc.
117
123
E
cresc.
V.S.
espr.
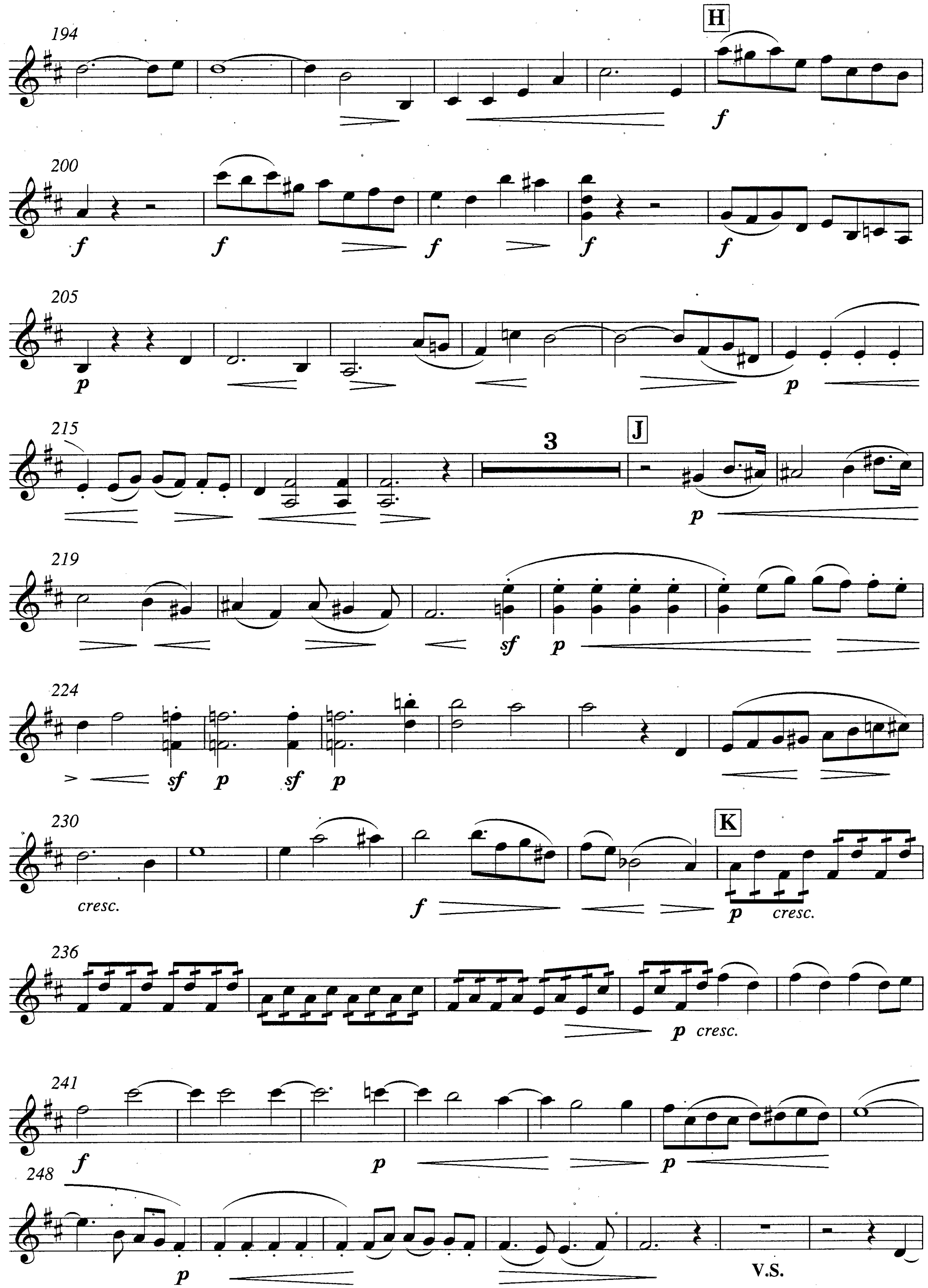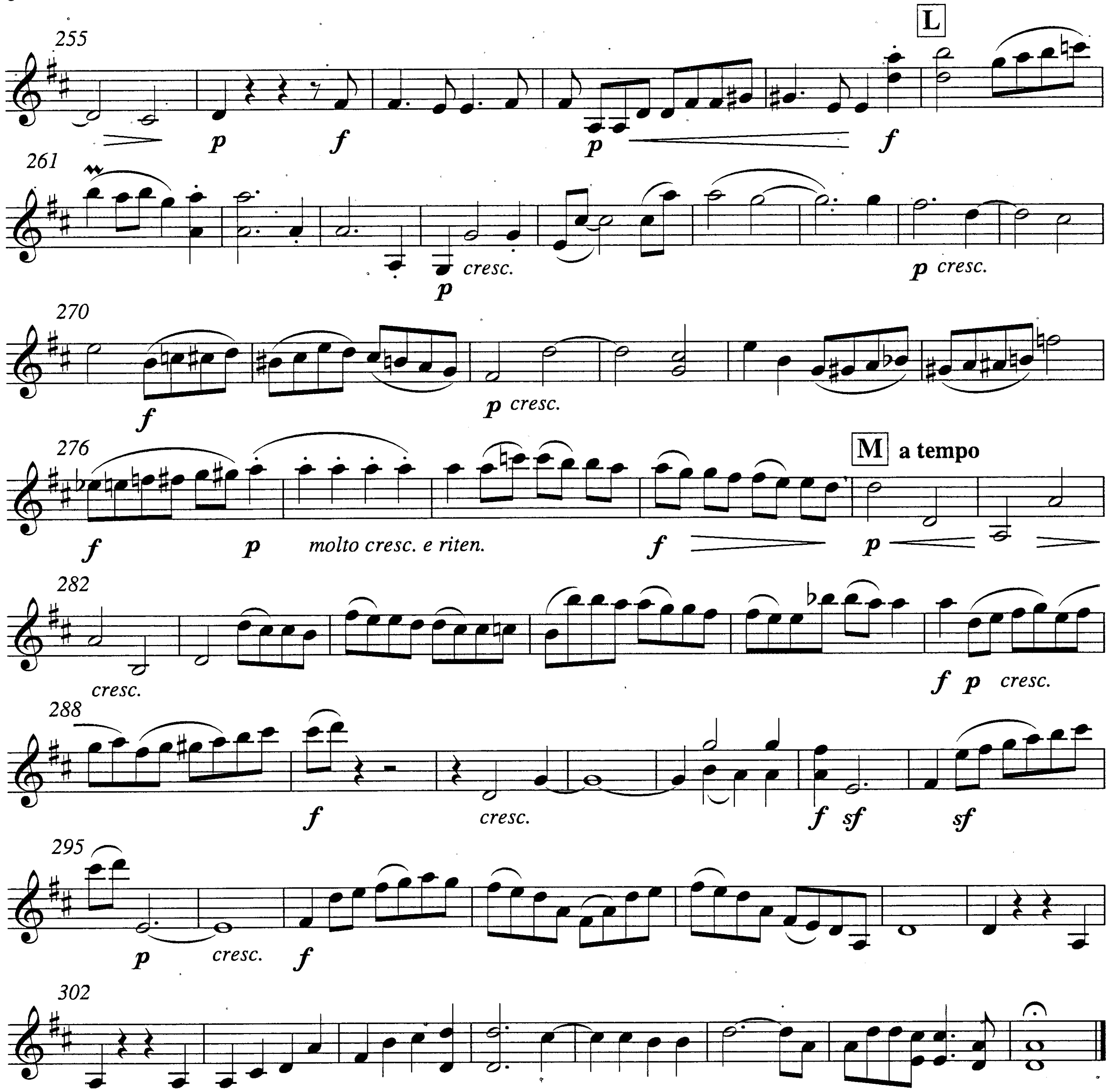








Score preparation by Wolfgang Schreiber and John Harding


324
334
cresc.
344
O
ff
350
cresc.
357
rit.
P
a tempo
370
376
382
388
Q
cresc.
394
cresc.

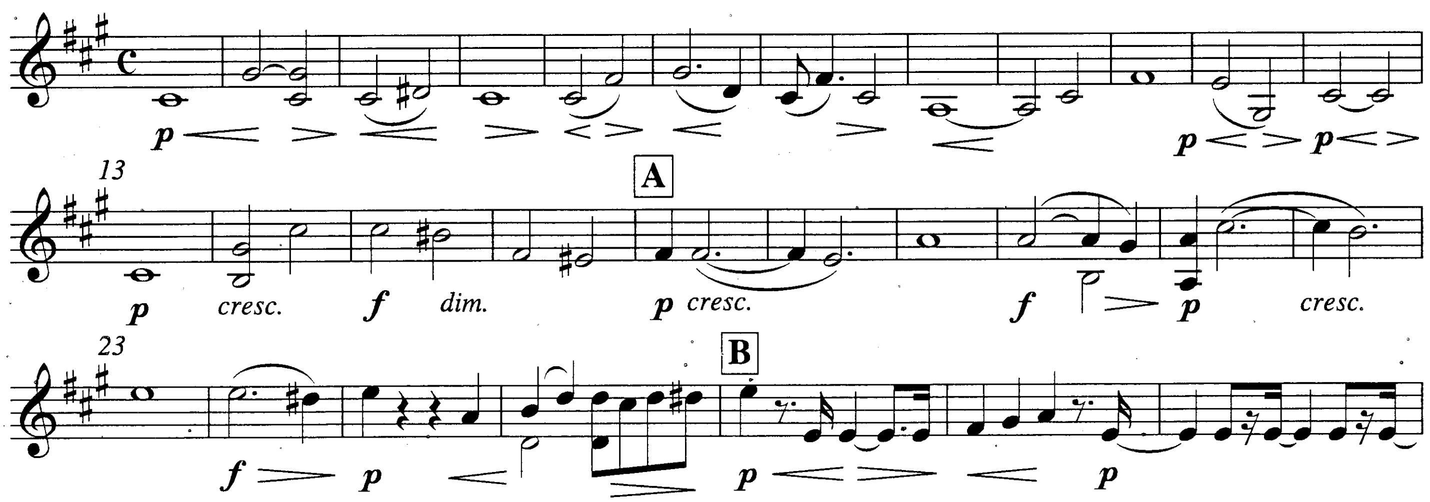



194
H
200
205
215
J
219
224
230
cresc.
K
cresc.
236
cresc.
241
248
V.S.
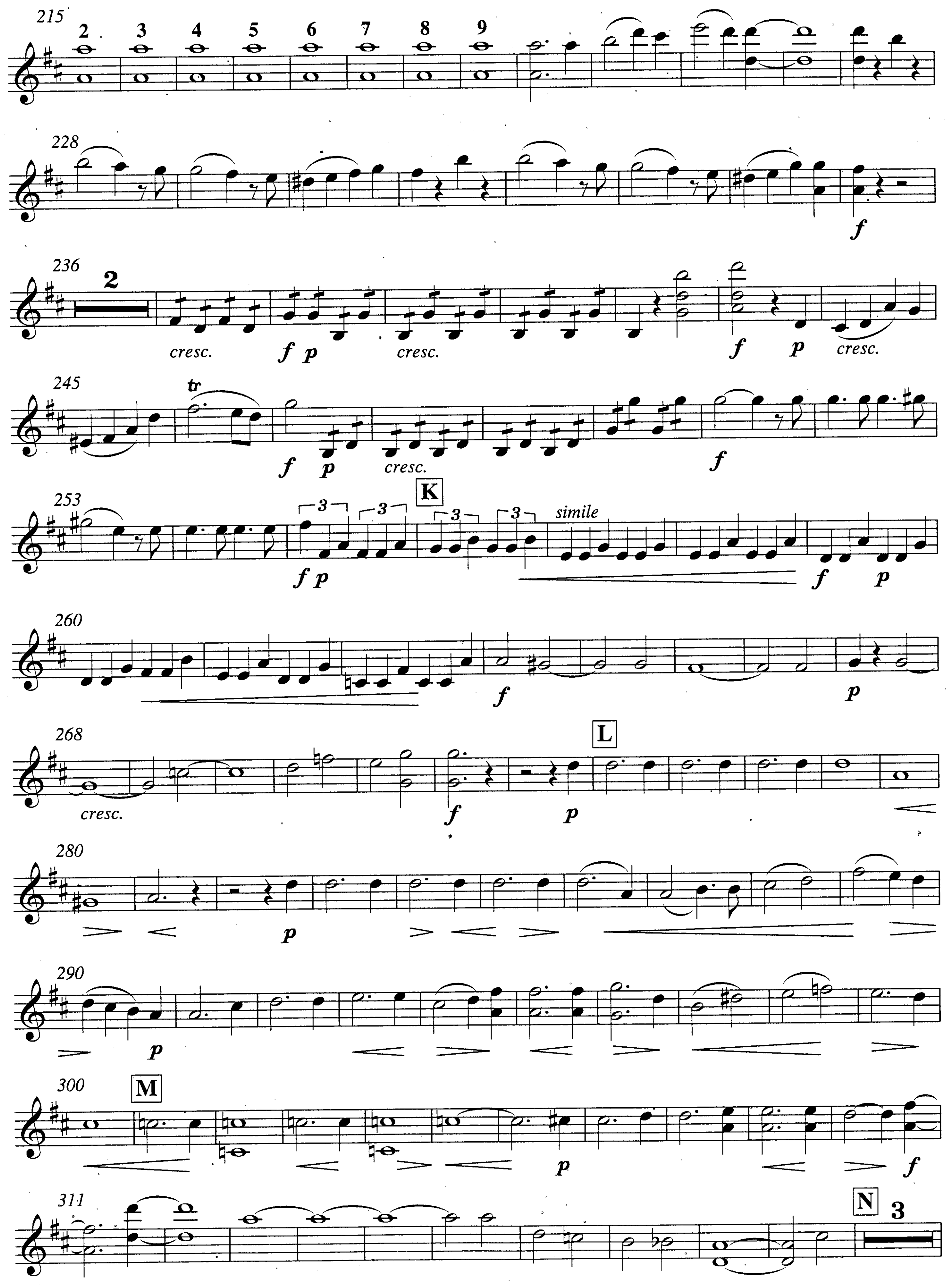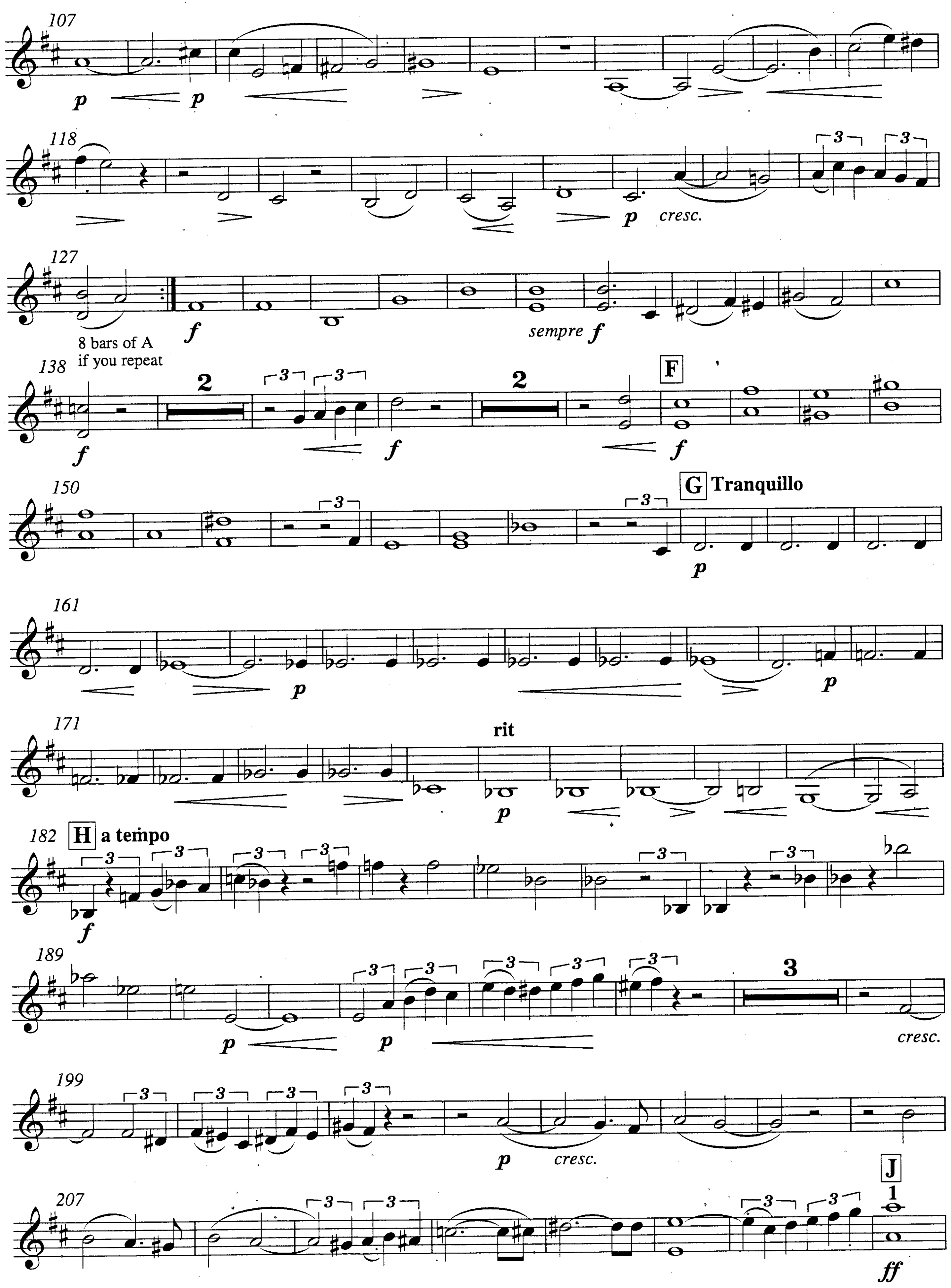



## II

**Adagio molto espressivo e sostenuto** (♩ = 96)
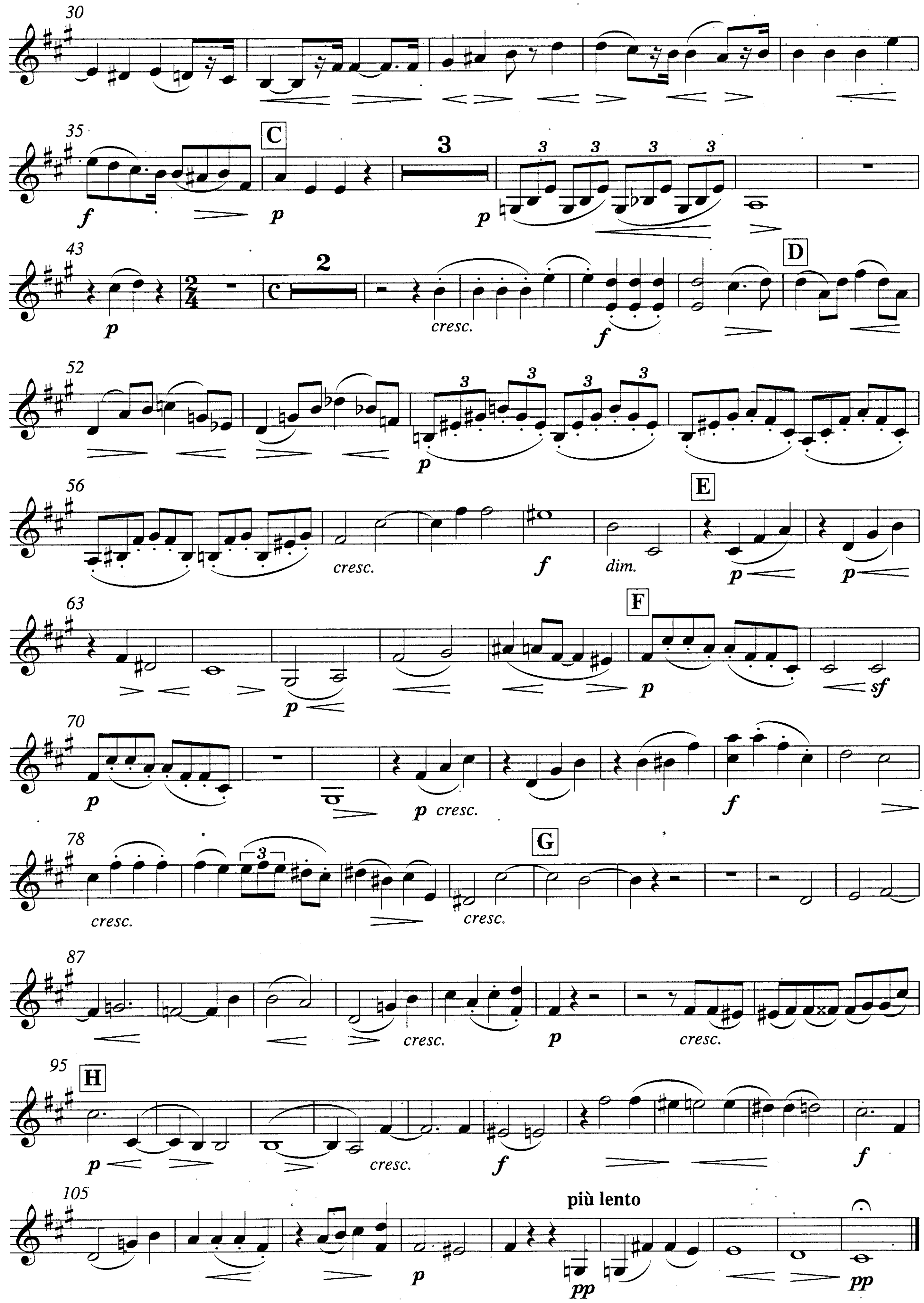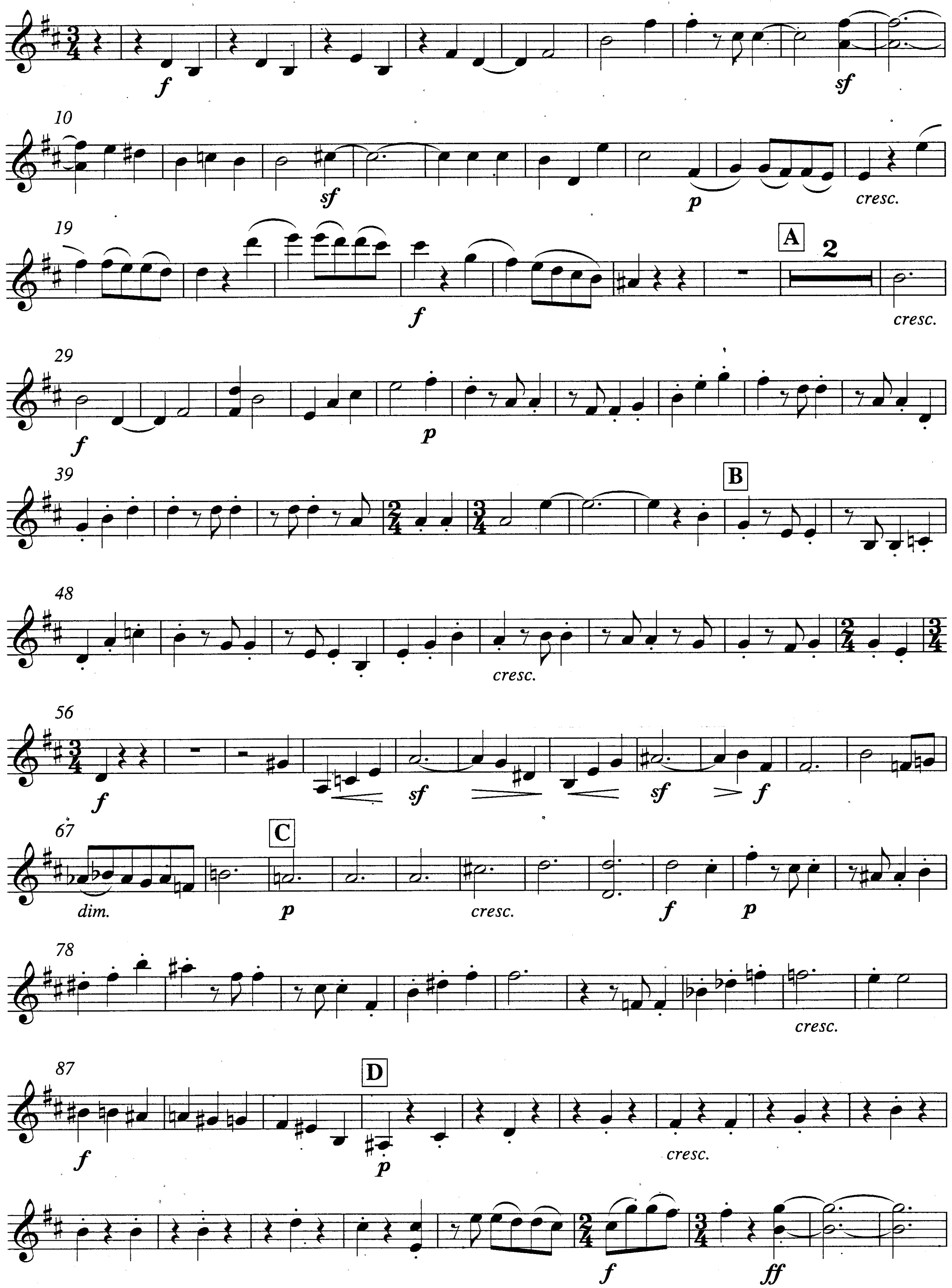








107
118
cresc.
127
8 bars of A
if you repeat
sempre f
138
F
150
G Tranquillo
161
171
rit
182
H a tempo
189
cresc.
199
cresc.
207
J
ff




30
35
C
43
cresc.
D
52
56
cresc.
dim.
E
63
F
sf
70
p cresc.
78
cresc.
G
87
cresc.
95
H
cresc.
105
più lento
pp

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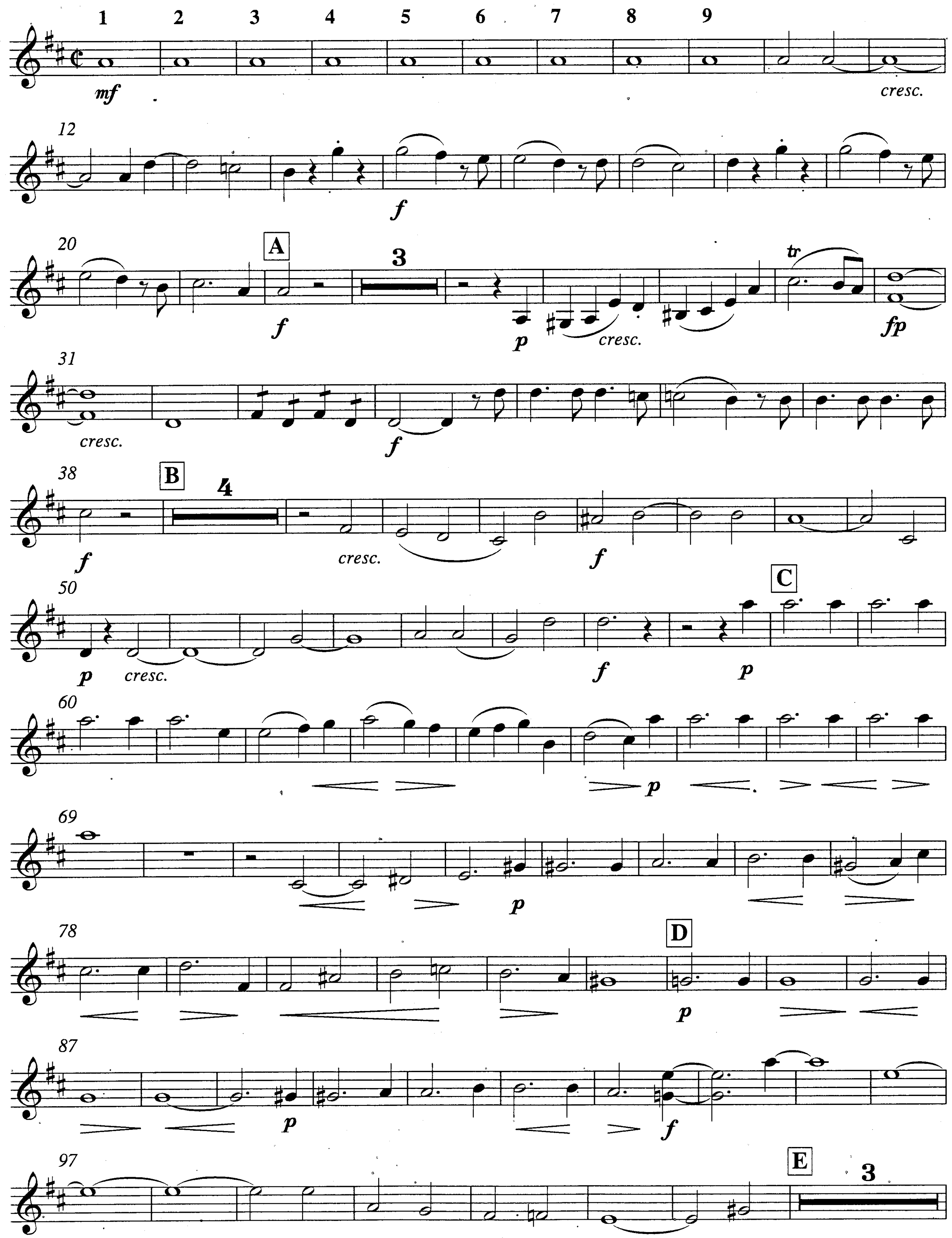
**Allegro** (♩ = 160)
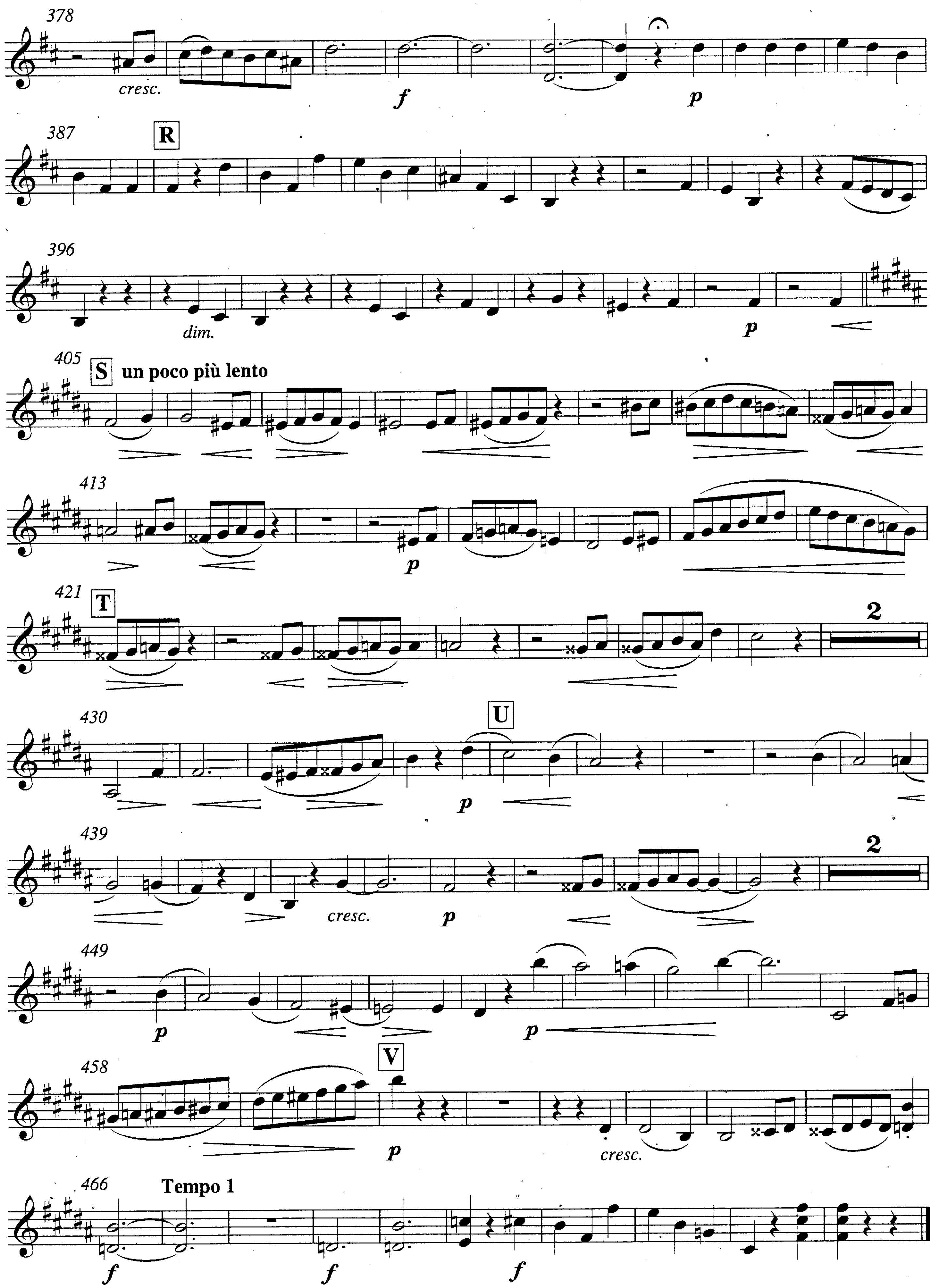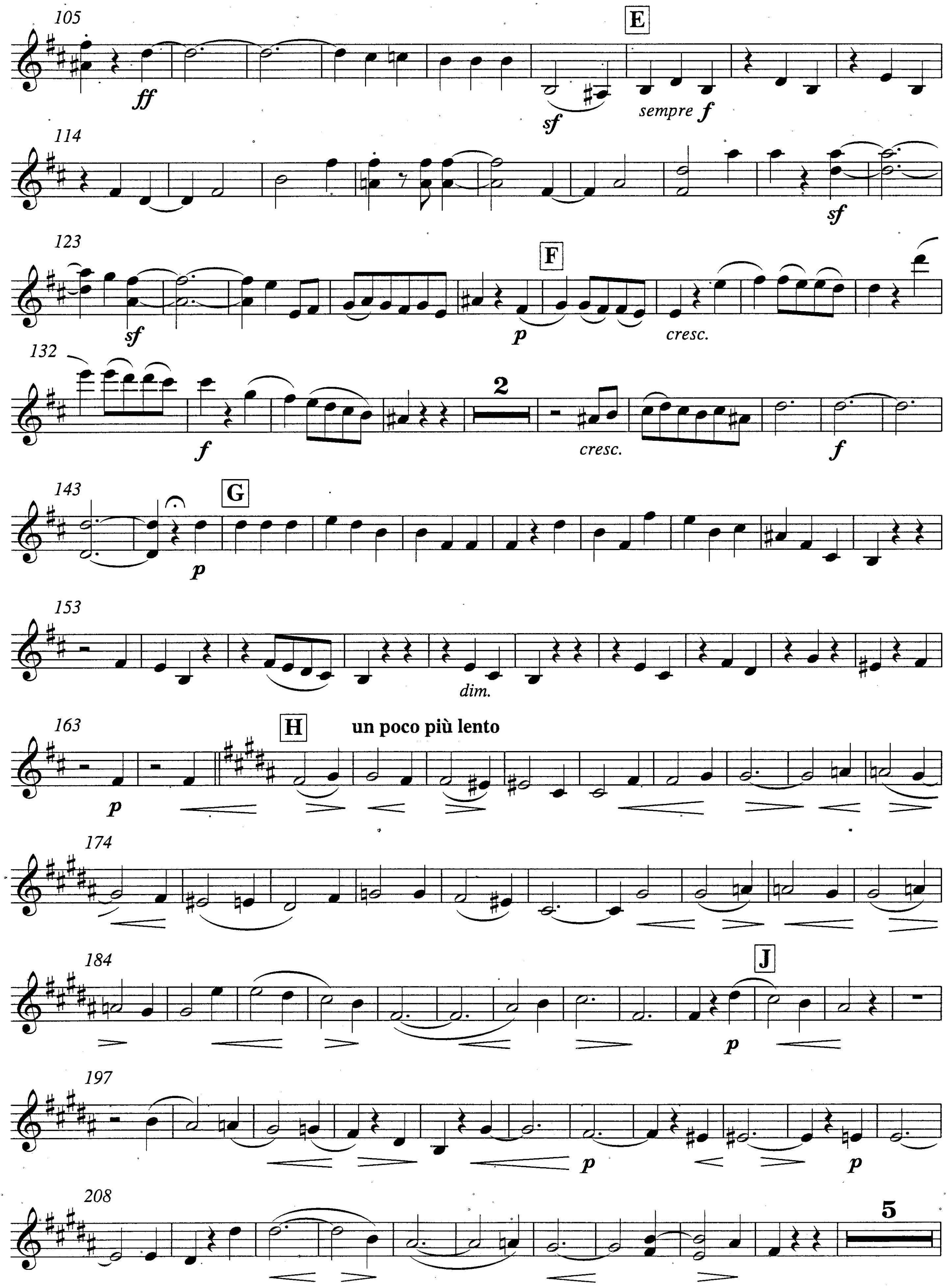





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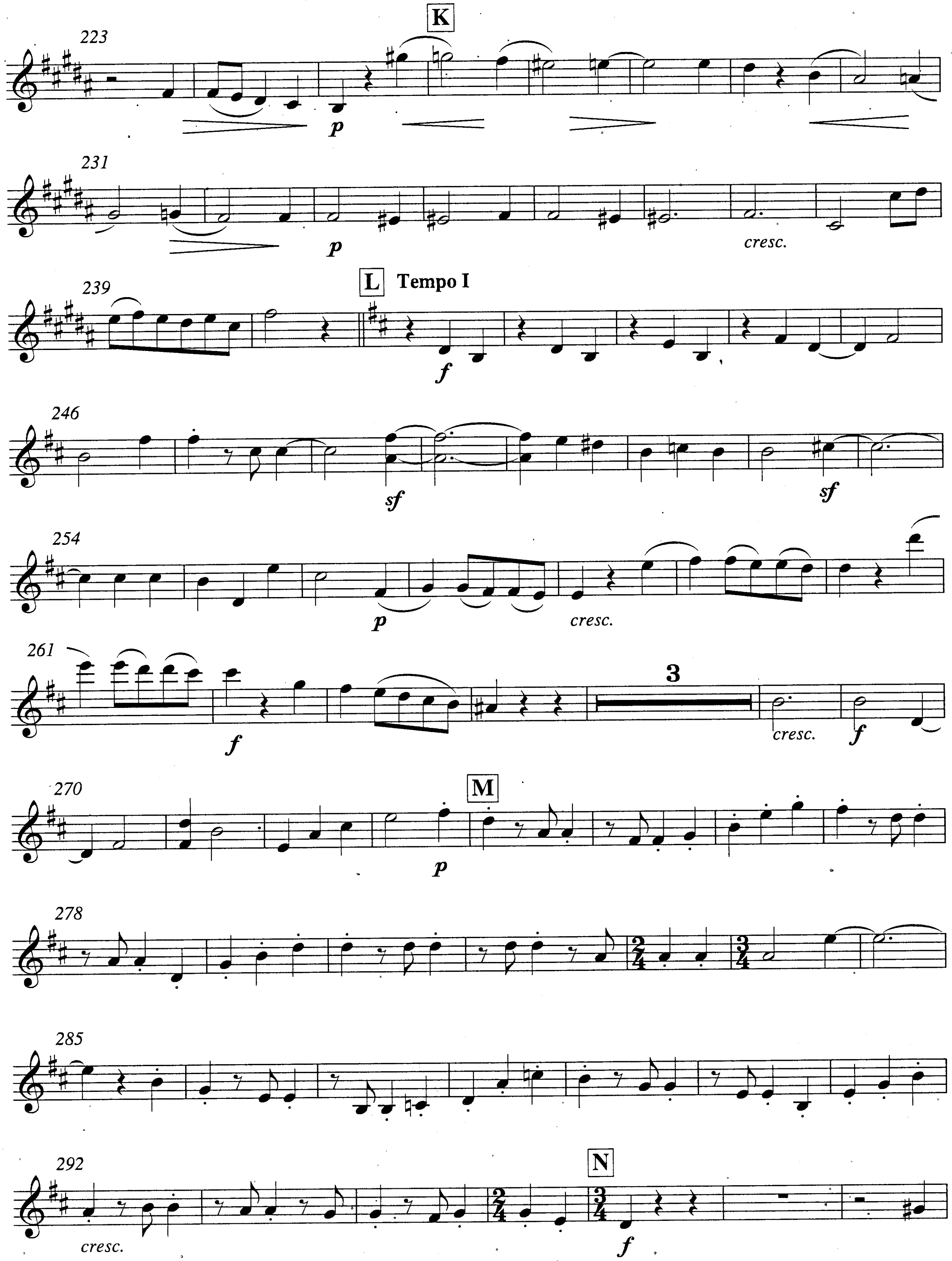
**Allegro molto** (𝅗𝅥 - 120)
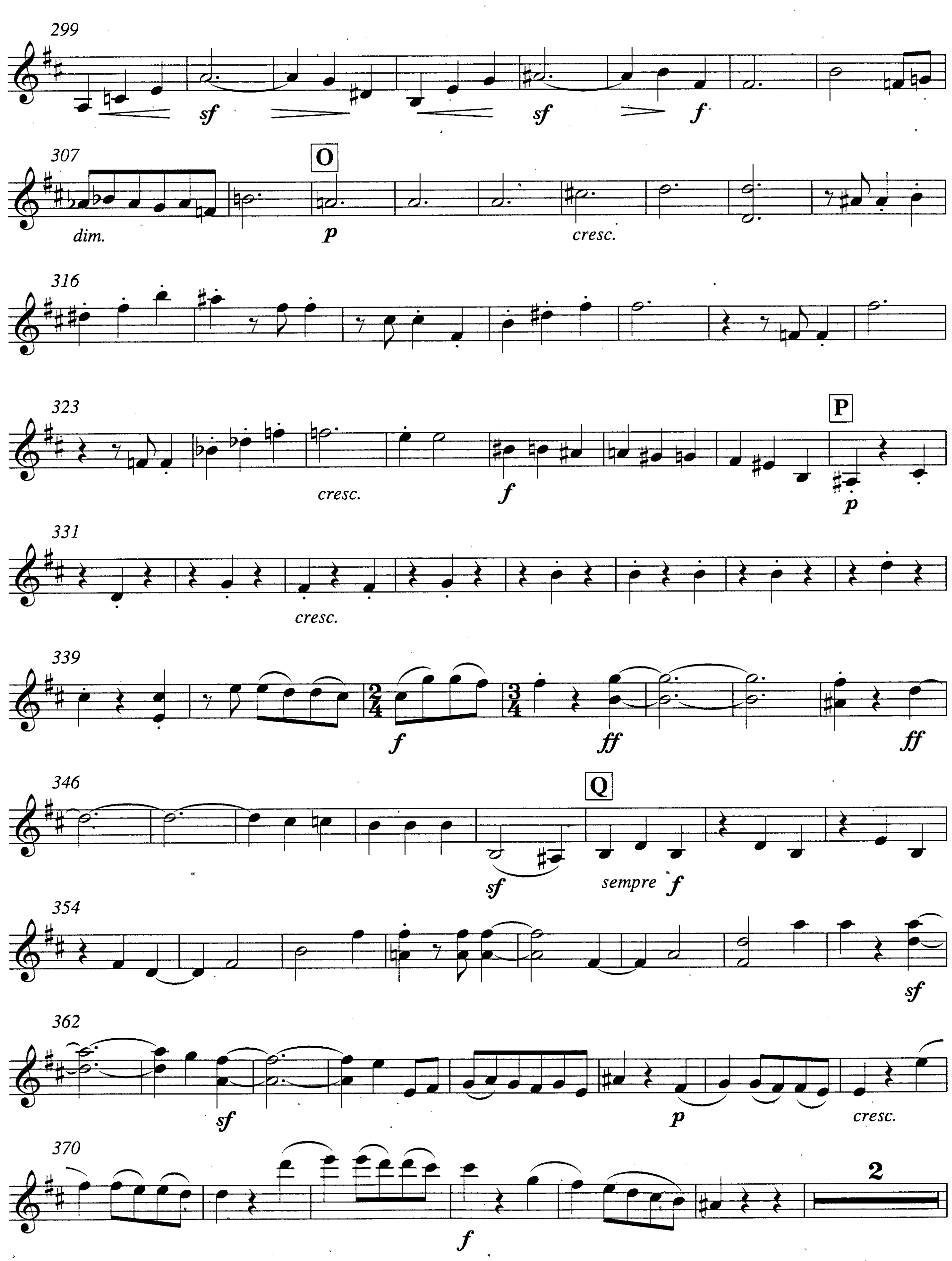



378
cresc.
f
p
387
R
396
dim.
p
405
S
un poco più lento
413
p
421
T
2
430
U
p
439
2
cresc.
p
449
p
p
458
V
p
cresc.
466
Tempo 1
f
f
f




105
E
ff
sf
sempre f
114
sf
123
F
sf
p
cresc.
132
2
f
cresc.
f
143
G
p
153
dim.
163
H
un poco più lento
p
174
184
J
p
197
p
p
208
5


223
K
p
231
p
cresc.
239
L Tempo I
f
246
sf
sf
254
p
cresc.
261
3
f
cresc.
f
270
M
p
278
285
292
N
cresc.
f




299
sf
sf
f
307
O
dim.
p
cresc.
316
323
P
cresc.
f
p
331
cresc.
339
f
ff
ff
346
Q
sf
sempre f
354
sf
362
sf
p
cresc.
370
2
f

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# String Sextet
Op. 50

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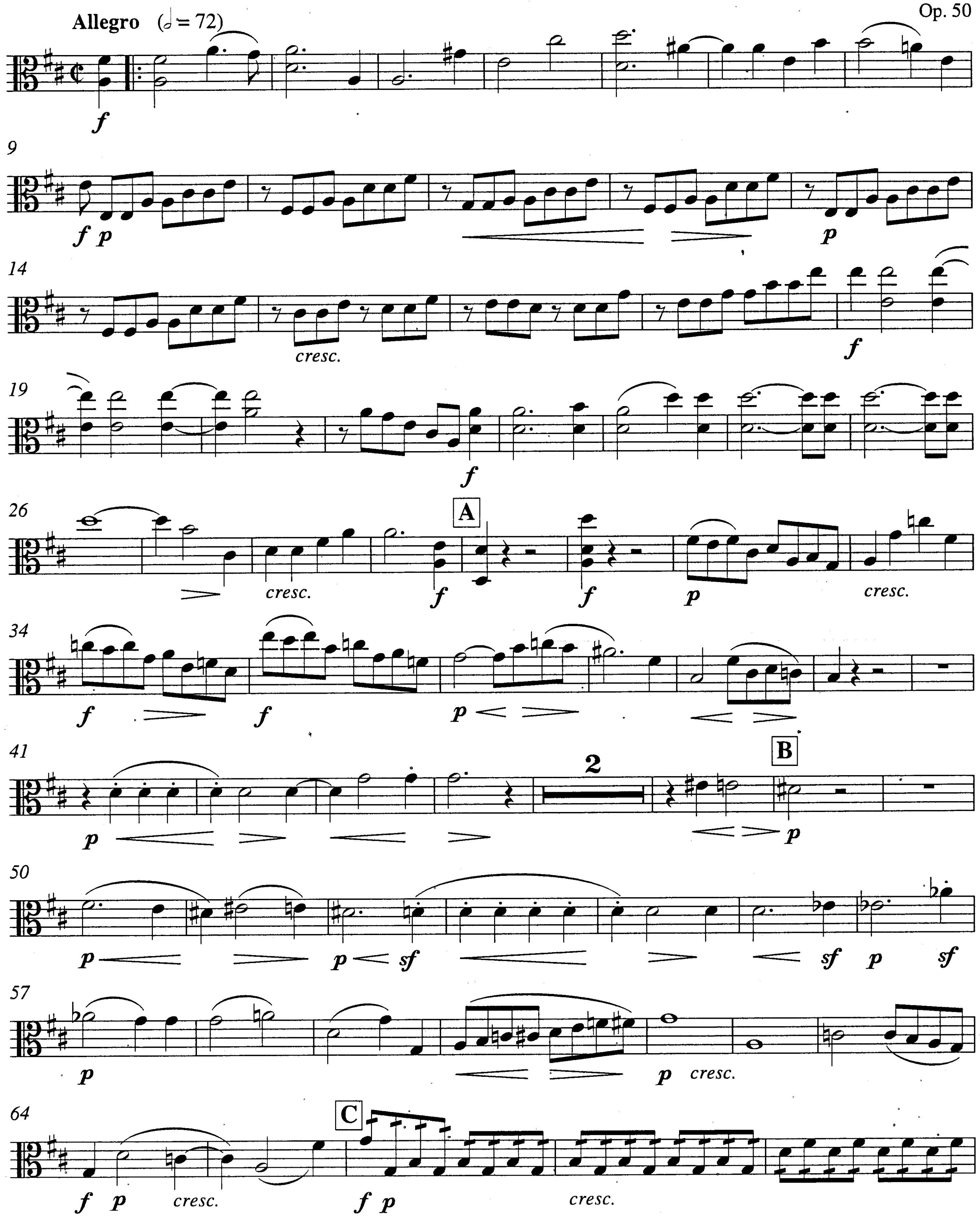
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# Sextet in D
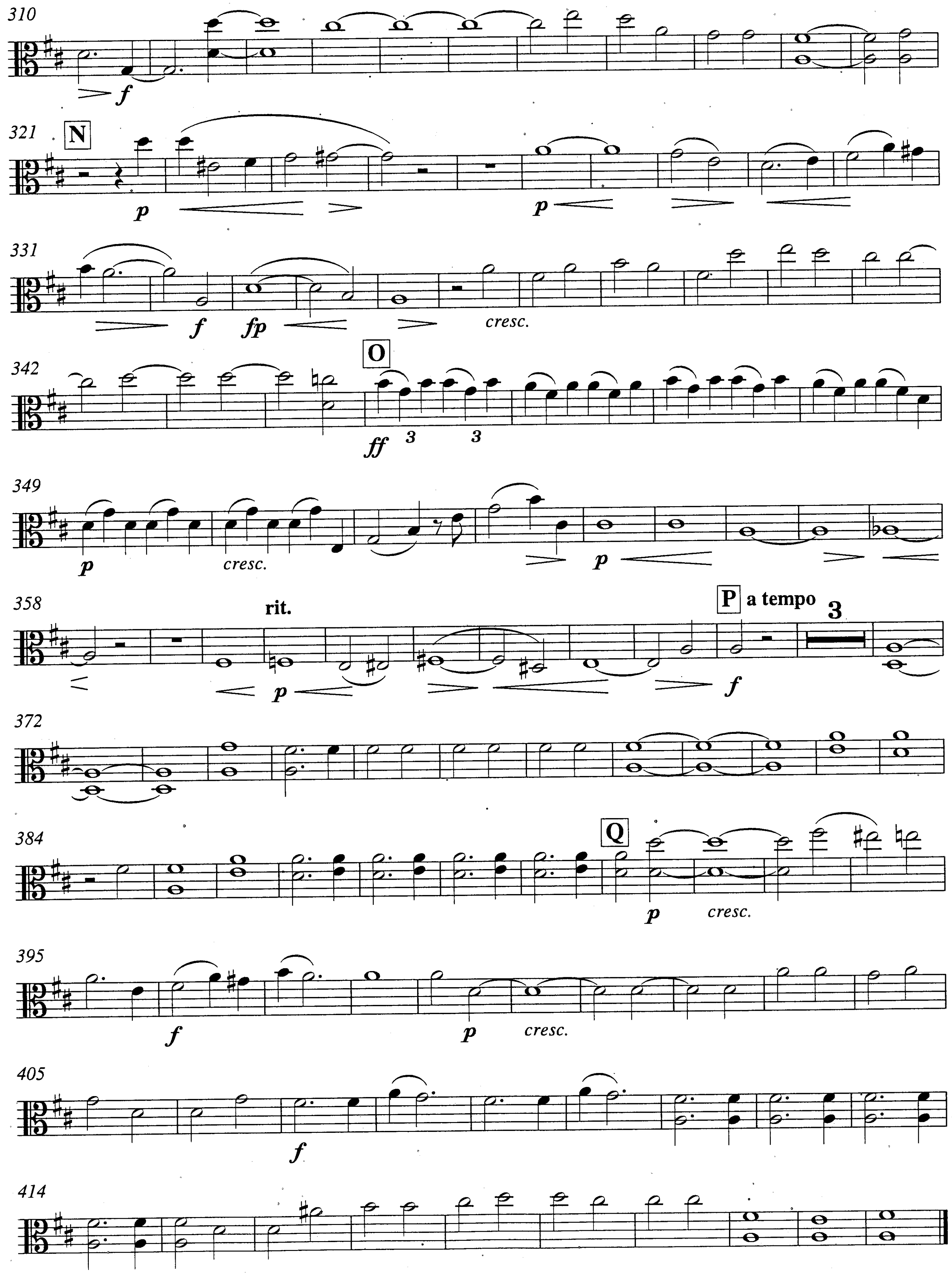
## I

Eduard Franck
Op. 50
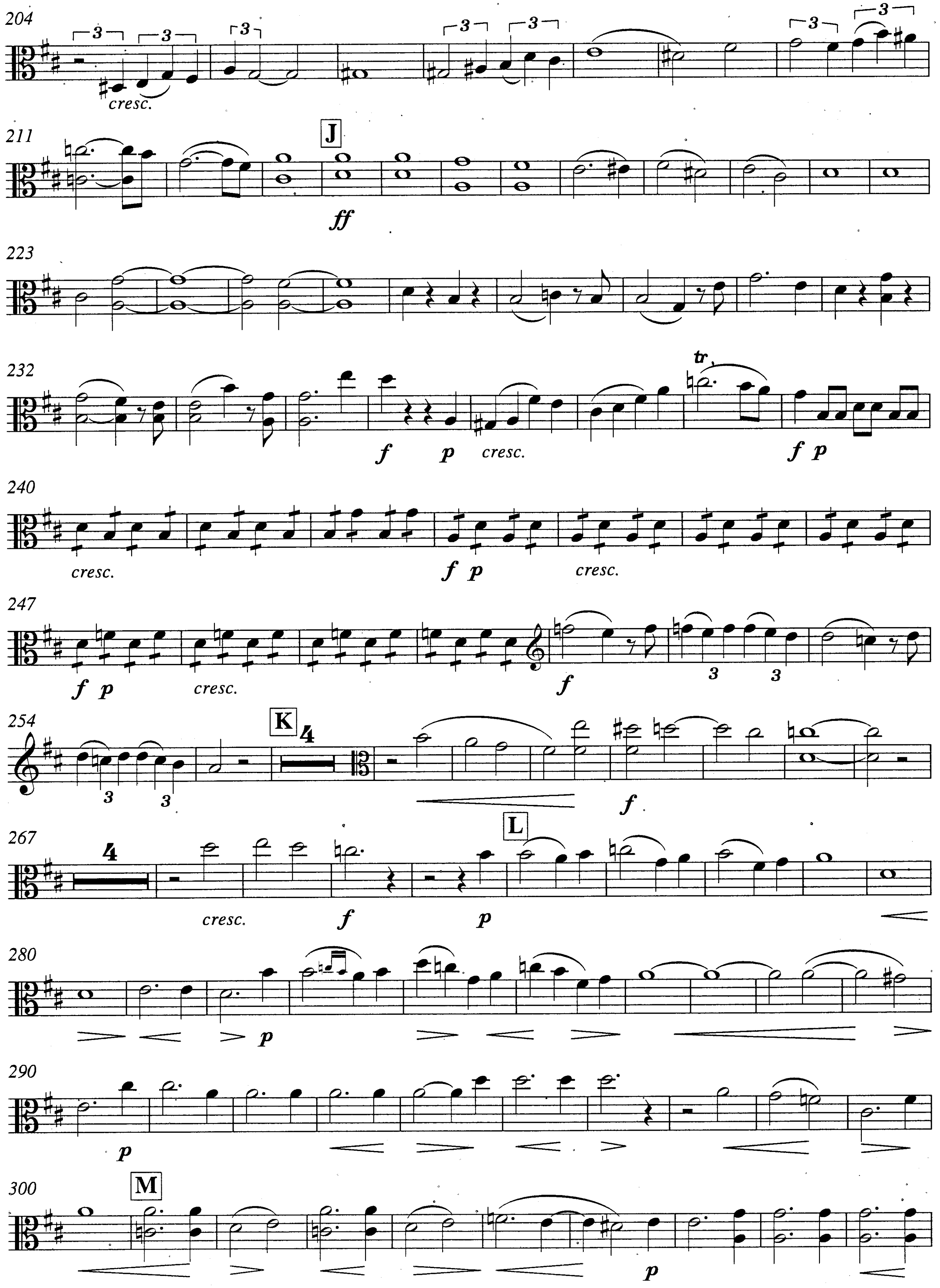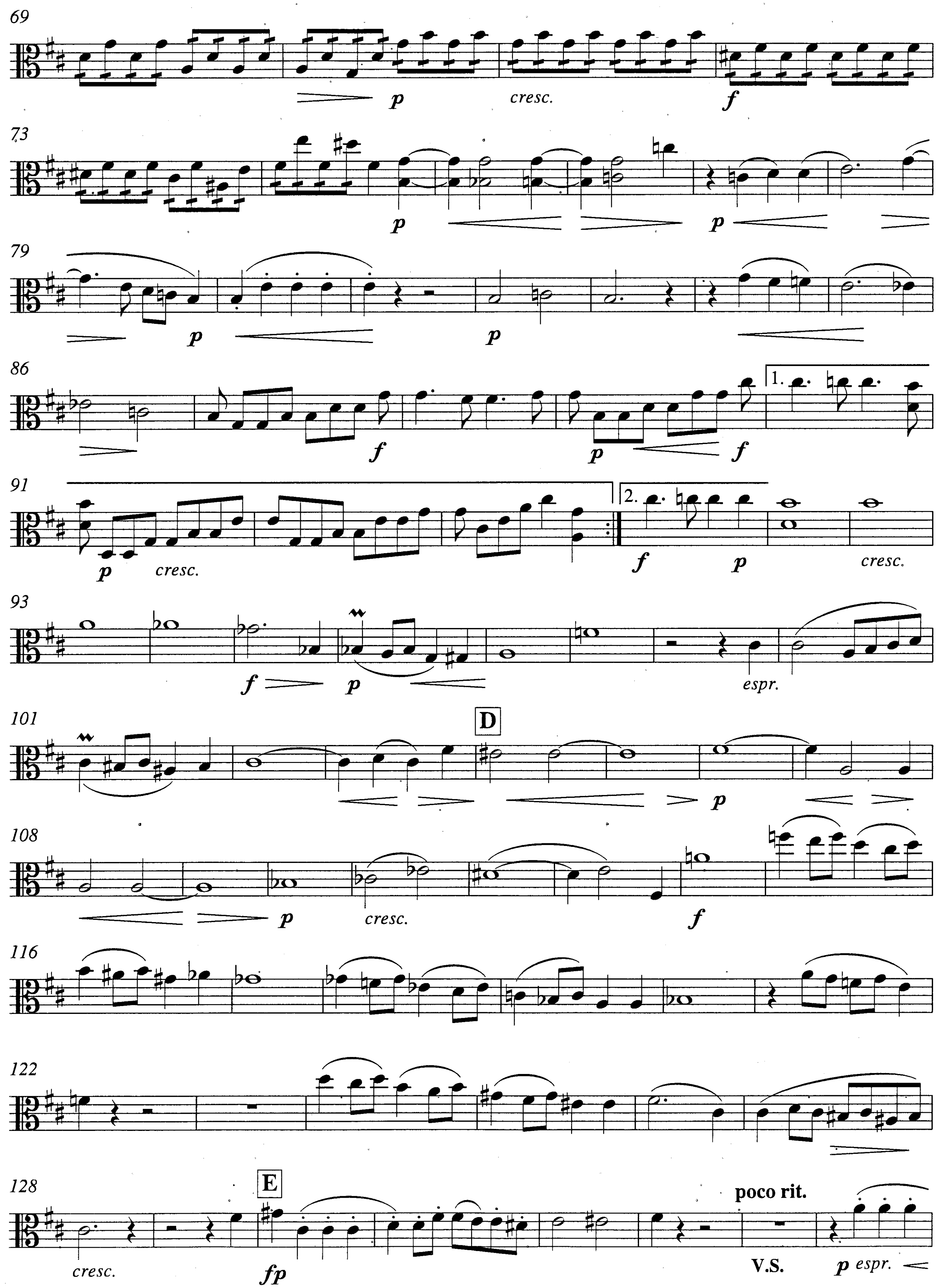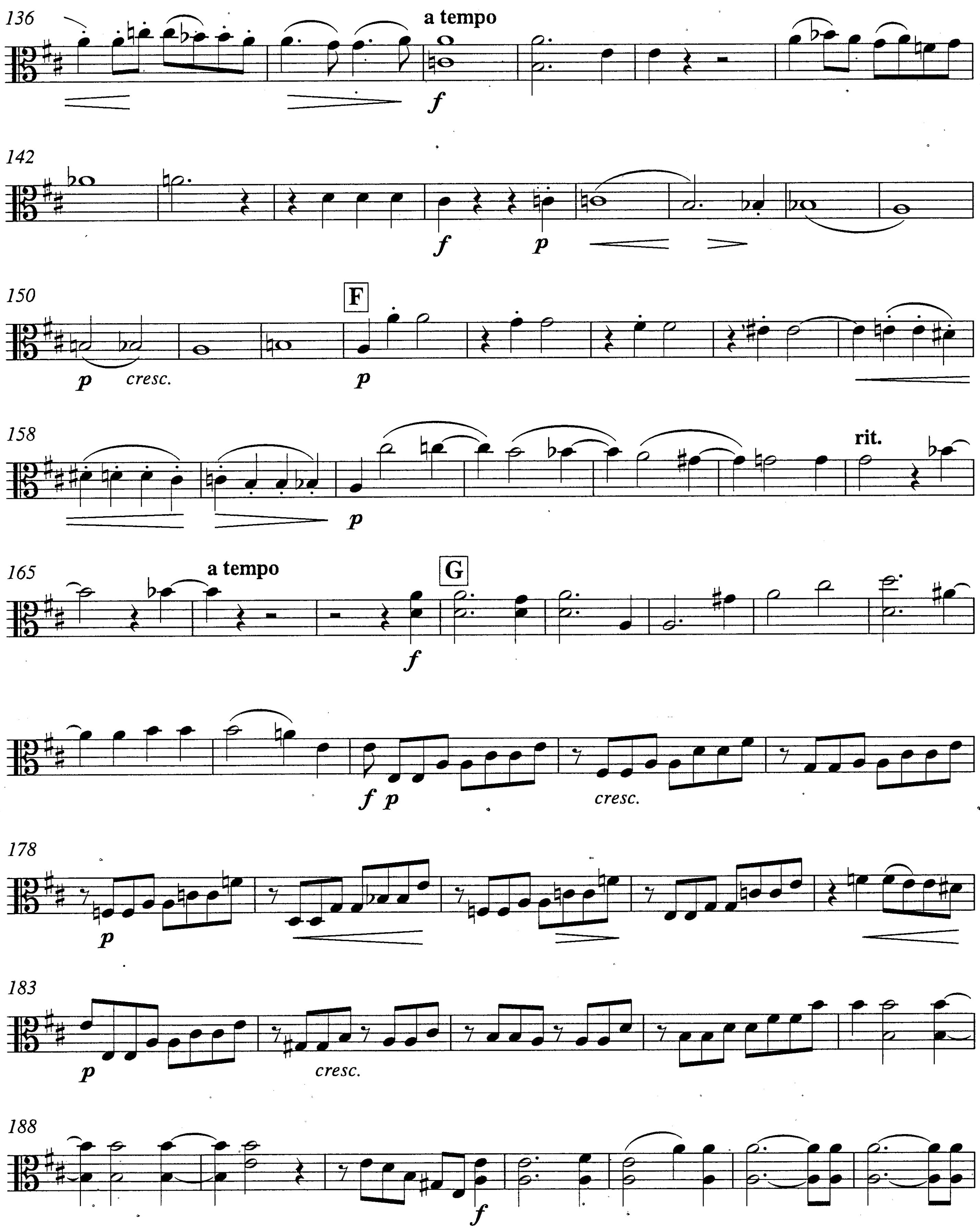







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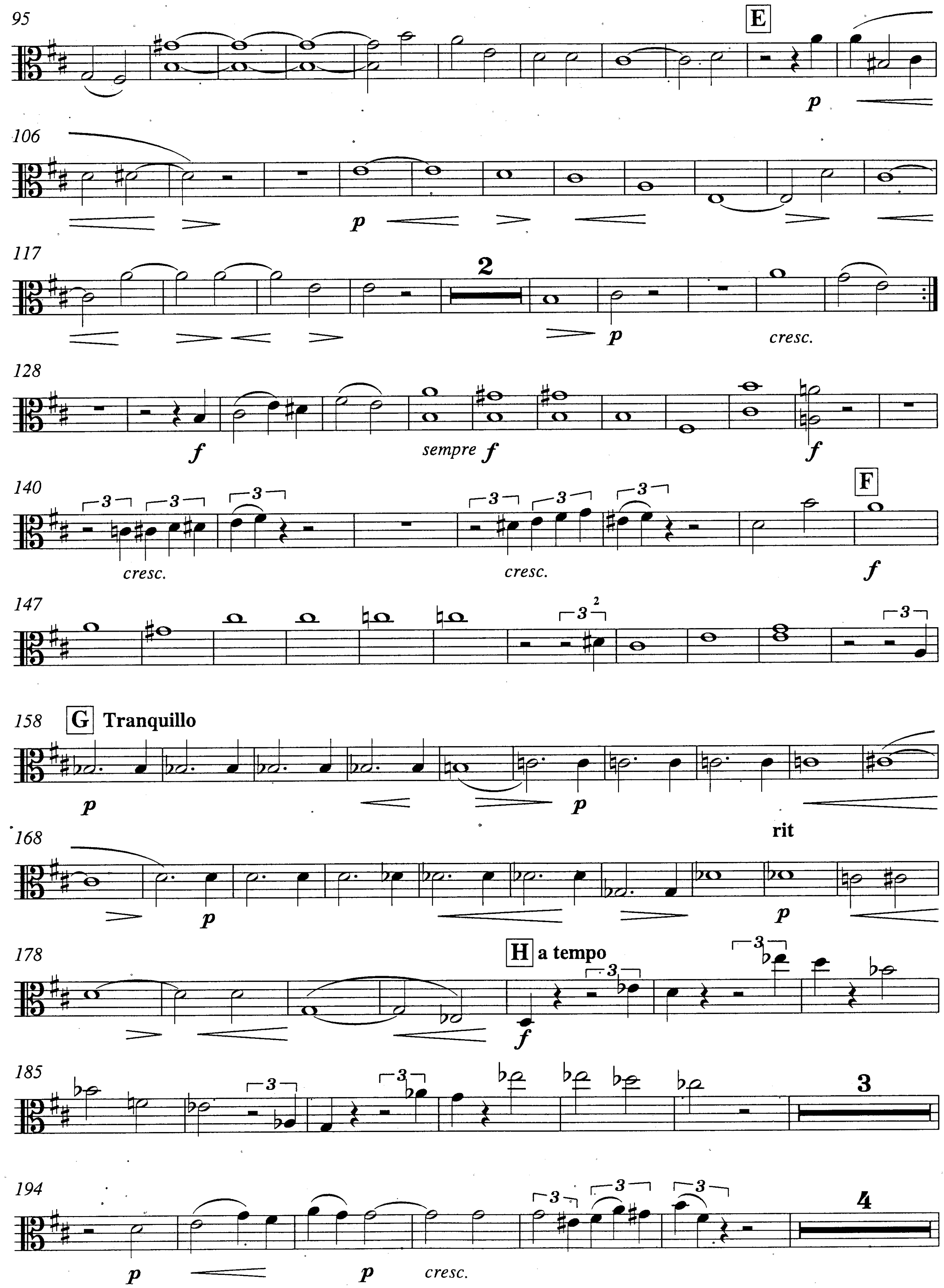

J
K
L
M
cresc.
ff
f
p
f p
4





D
E
cresc.
espr.
fp
poco rit.
V.S.
p espr.
1.
2.
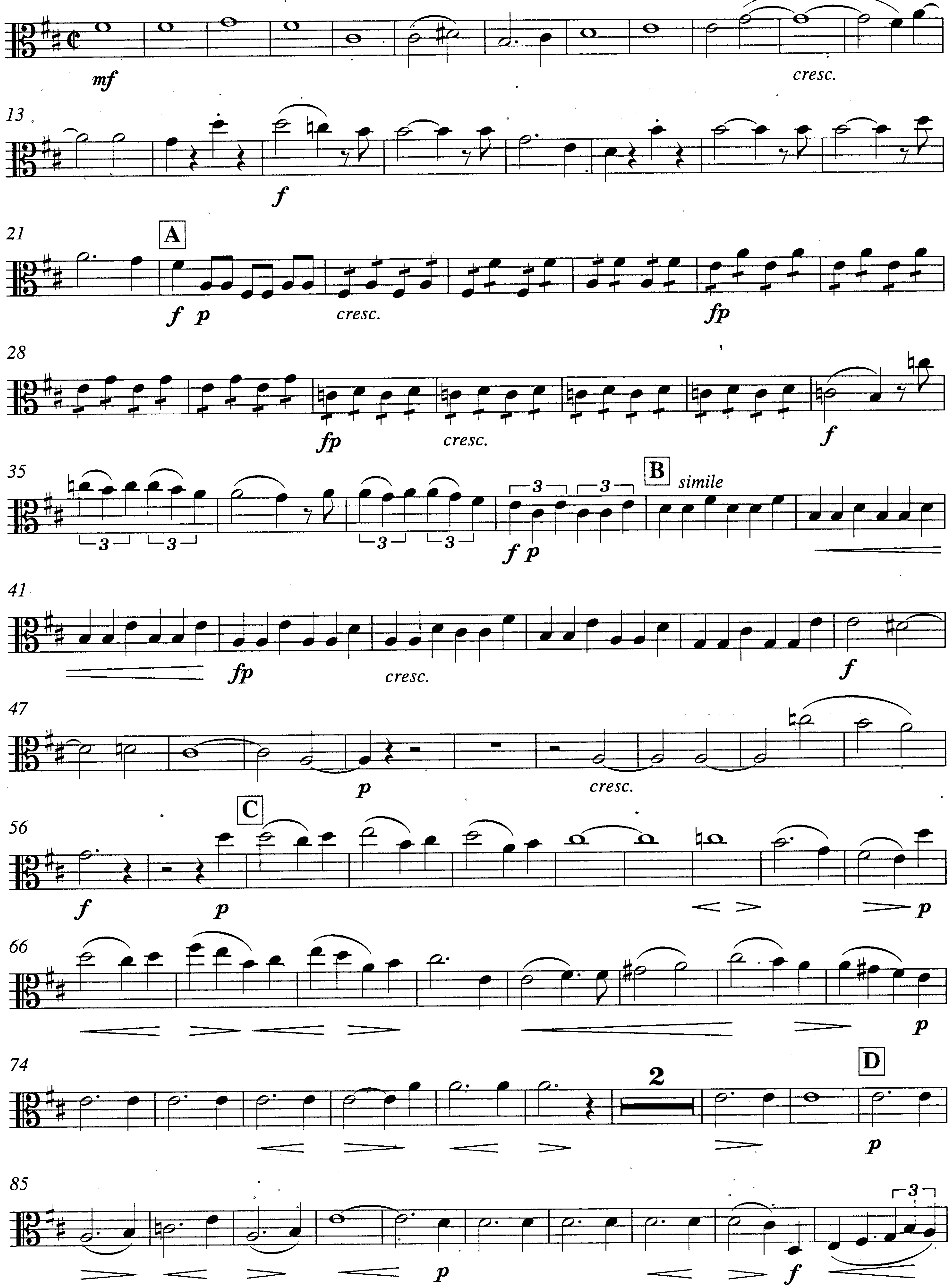

136
a tempo
f
142
f
p
150
F
p
cresc.
p
158
rit.
p
165
a tempo
G
f
f p
cresc.
178
p
183
p
cresc.
188
f
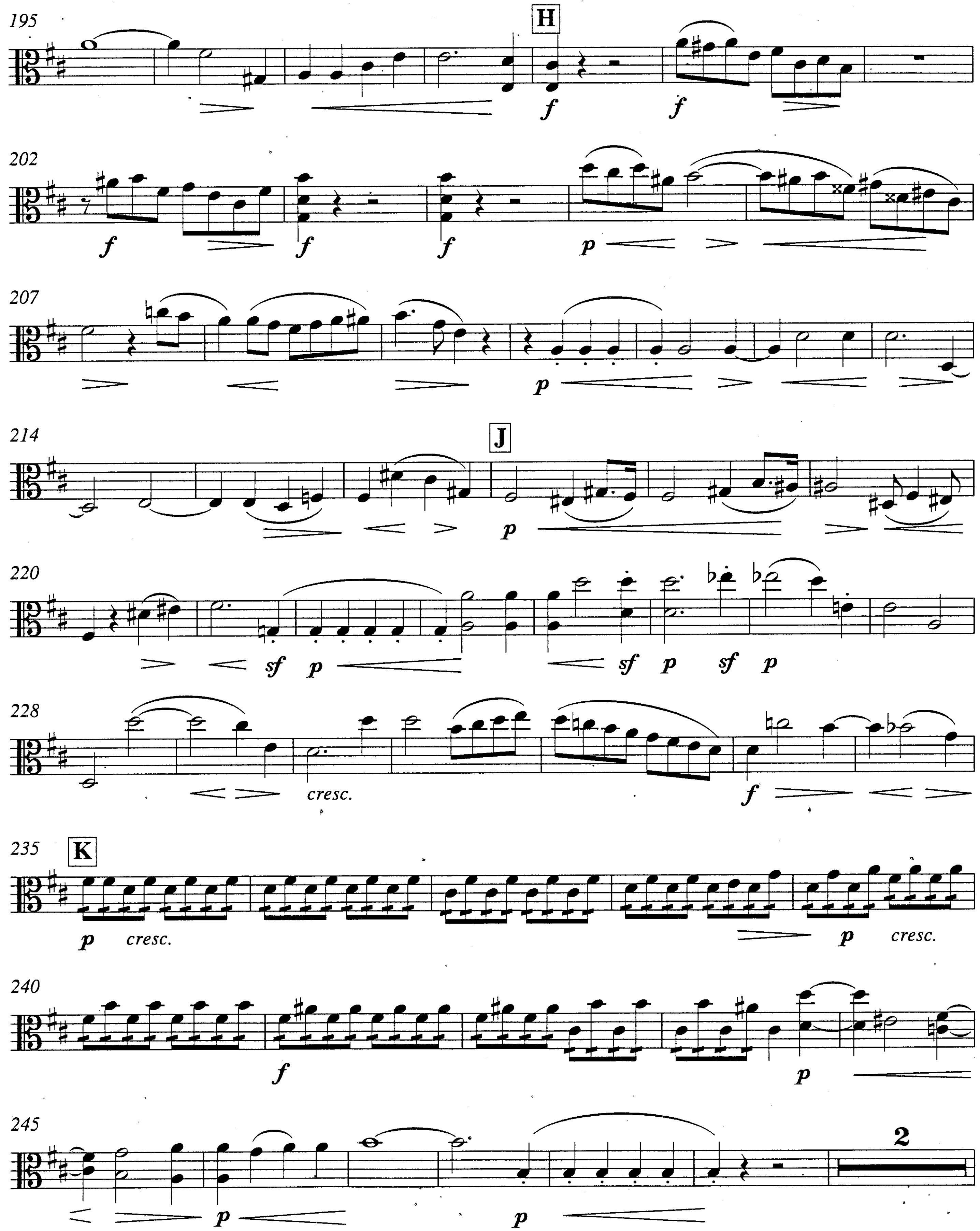



95
E
p
106
p
117
2
p
cresc.
128
f
sempre f
f
140
cresc.
cresc.
F
f
147
158
G Tranquillo
p
p
168
rit
p
p
178
H a tempo
f
185
3
194
p
p
cresc.
4
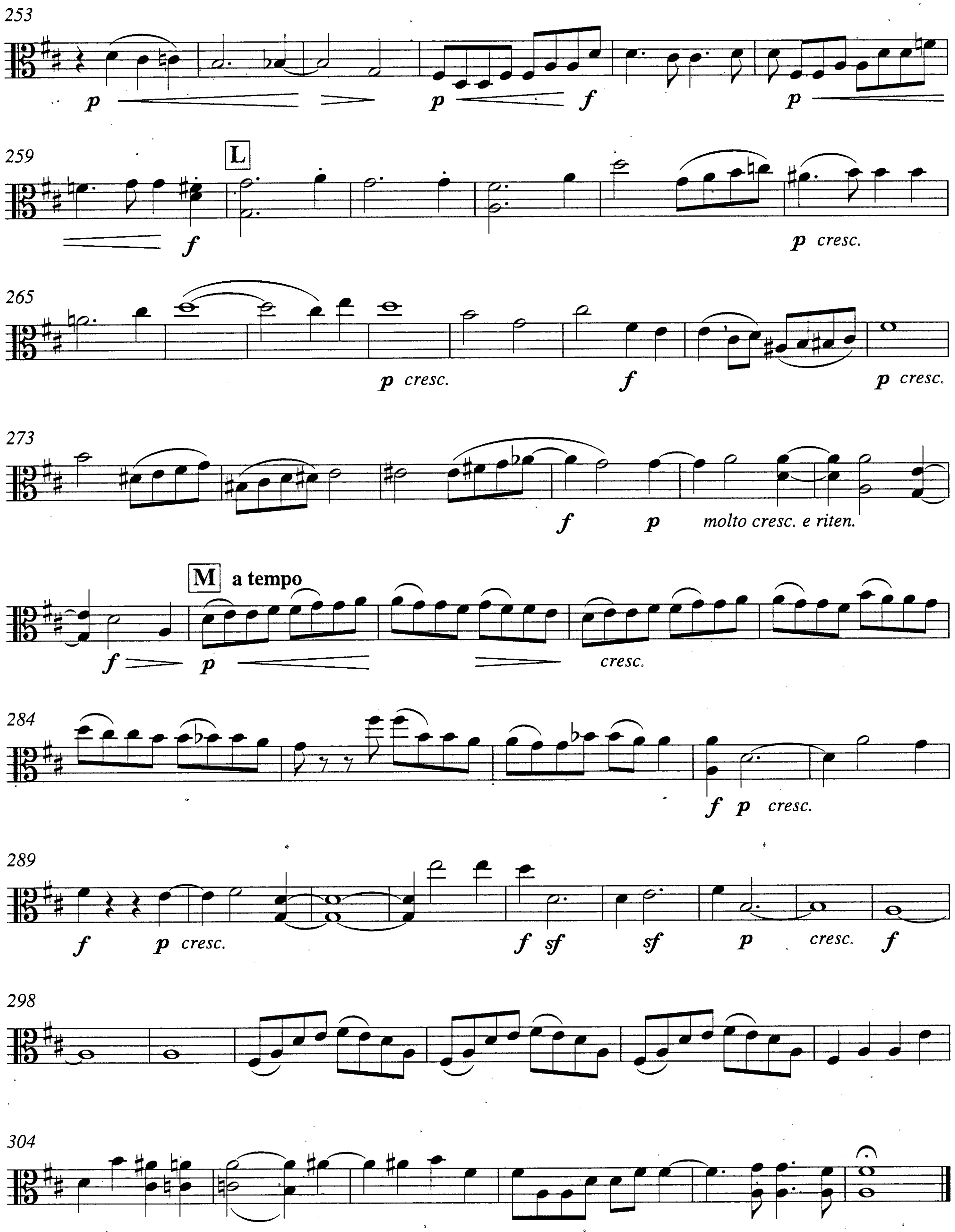
## IV

**Allegro molto** (𝅗𝅥 - 120)
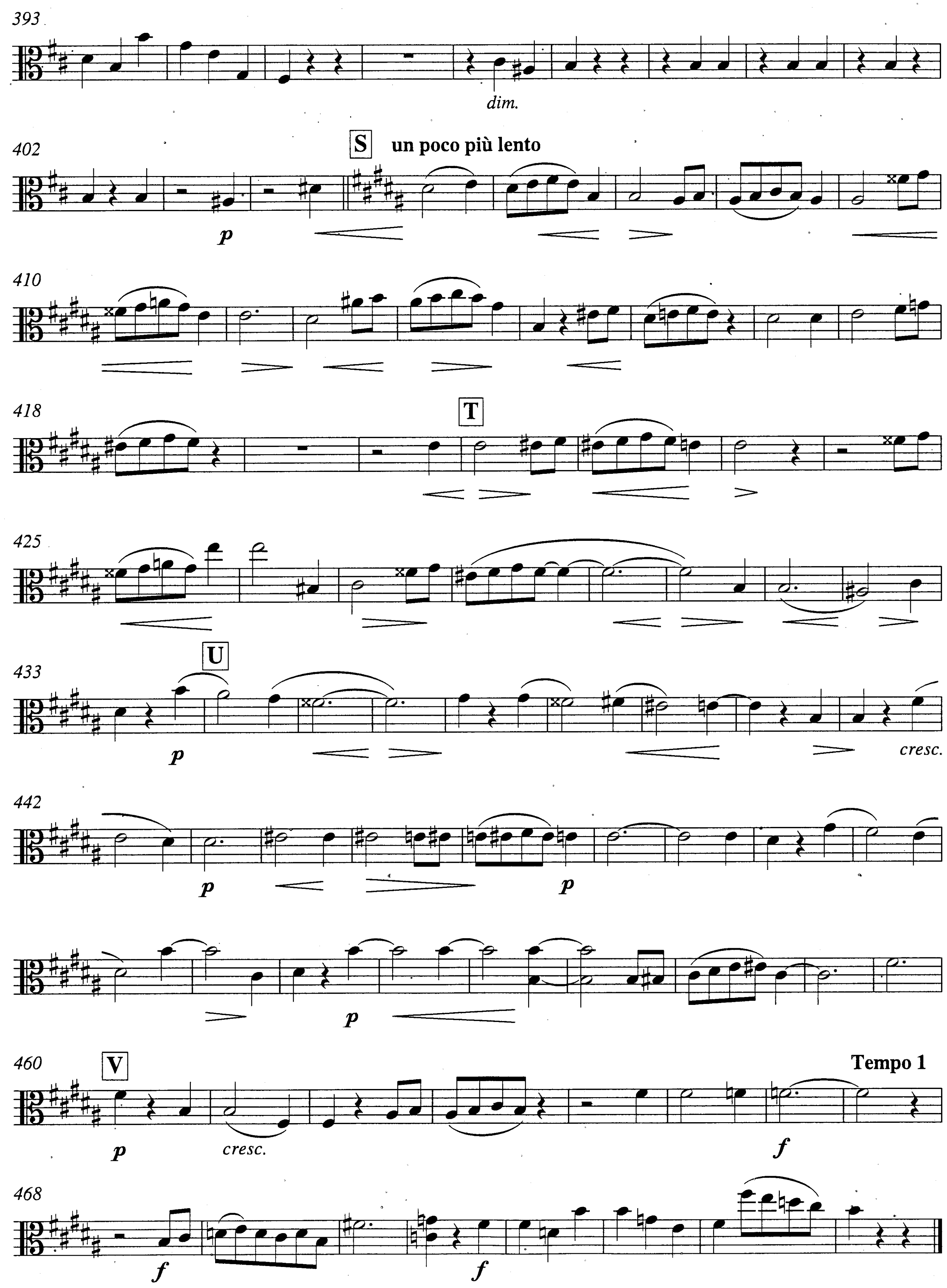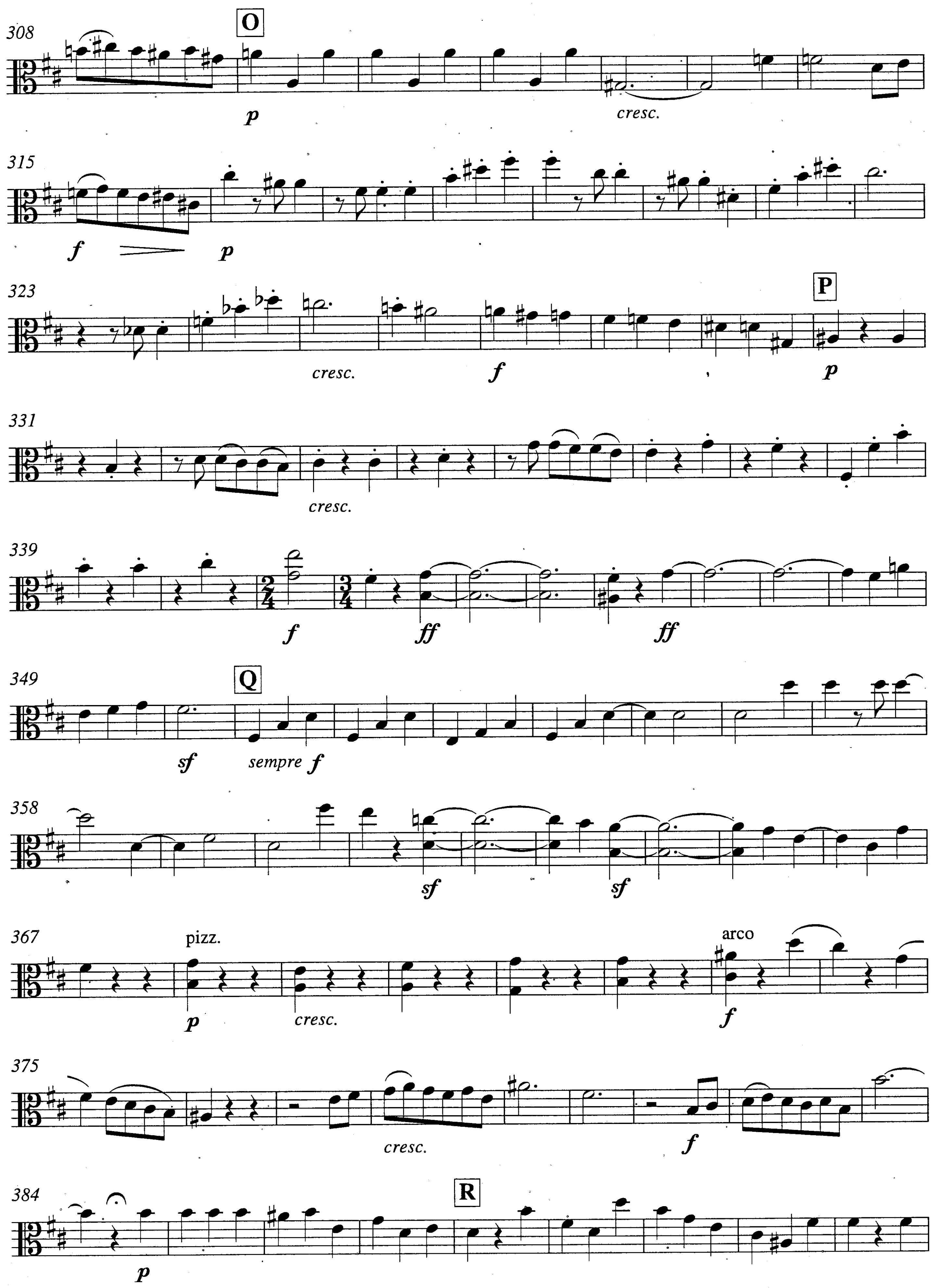








L
p cresc.
molto cresc. e riten.
M
a tempo
cresc.
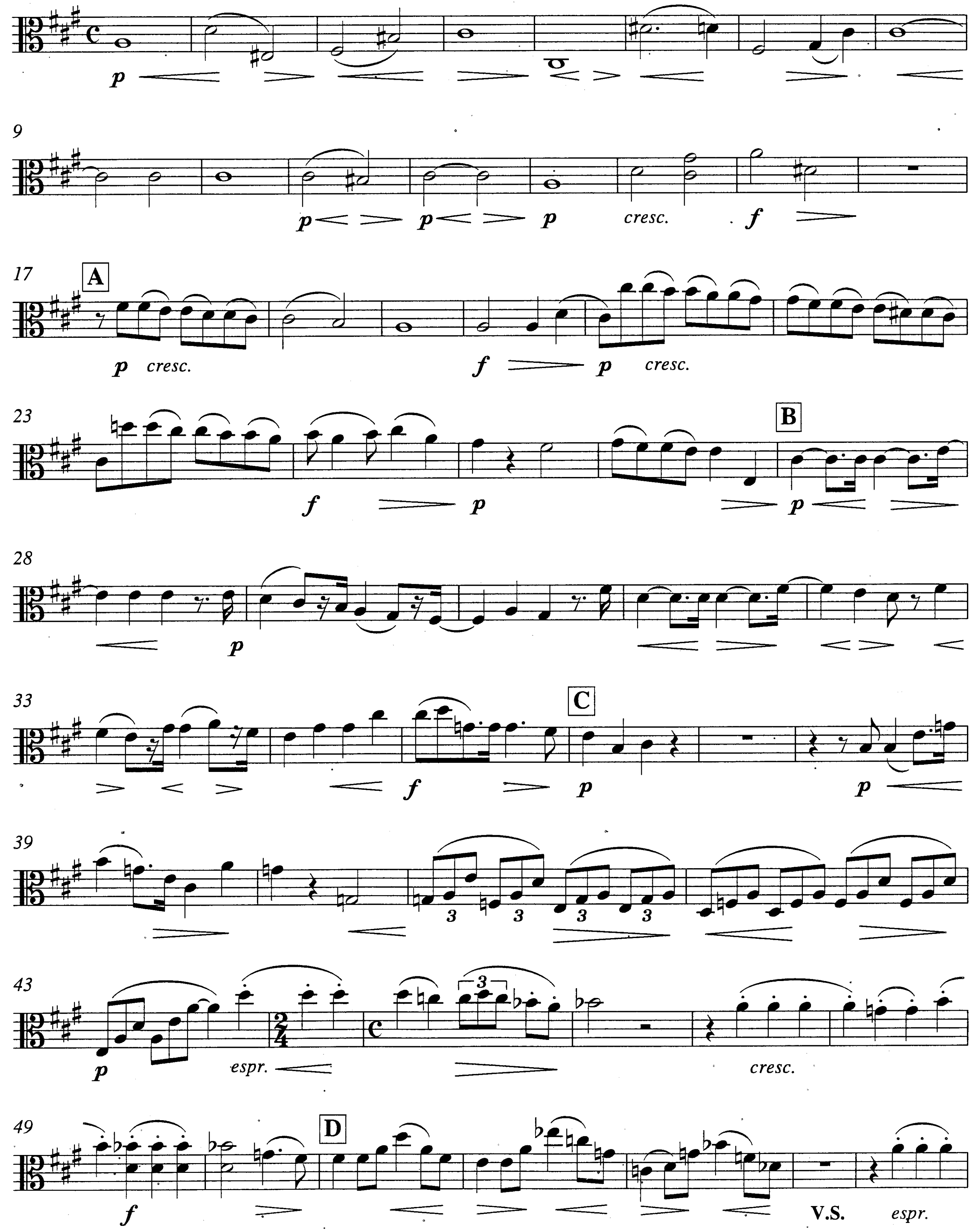



dim.
S
un poco più lento
T
U
cresc.
V
Tempo 1
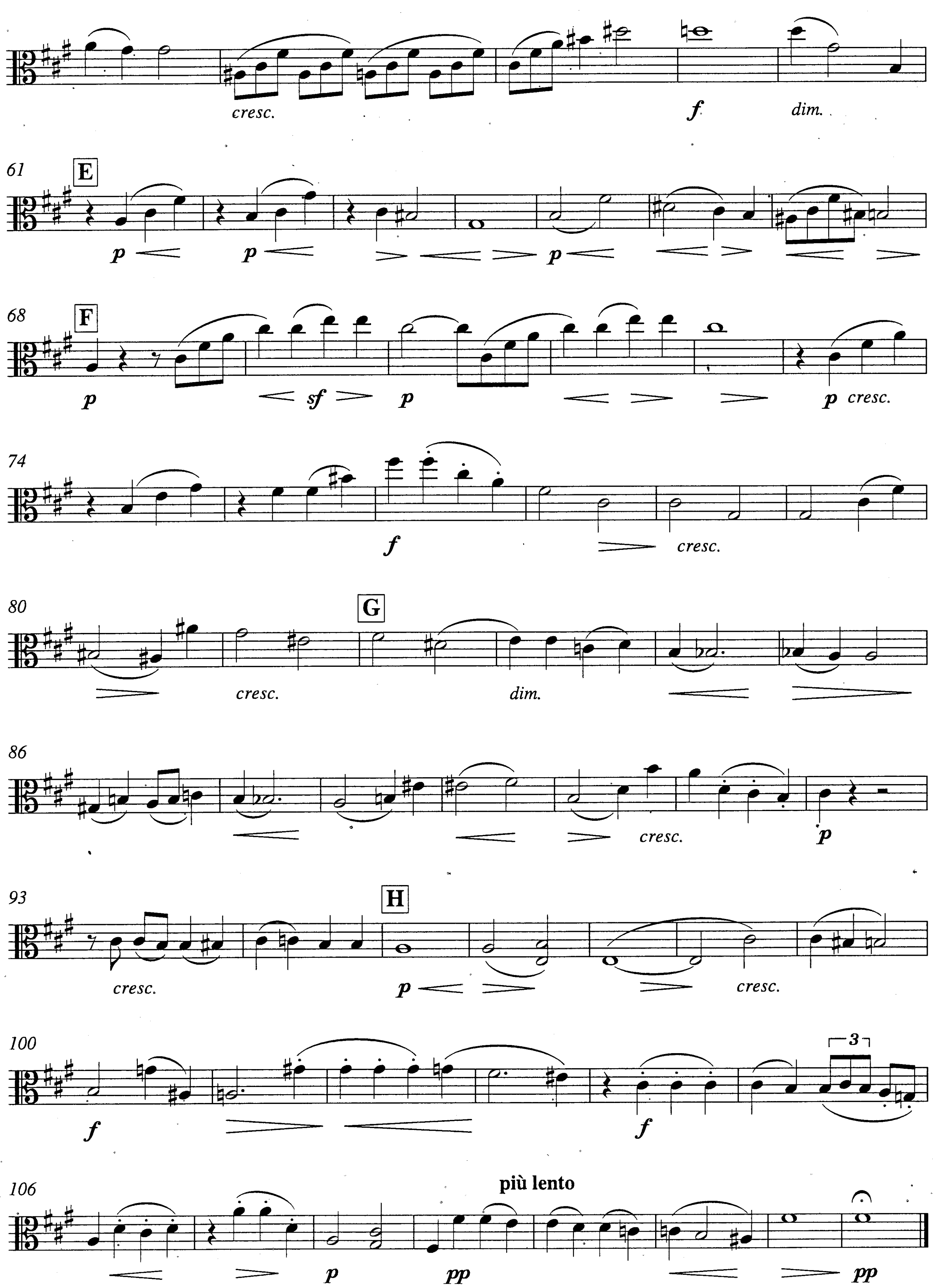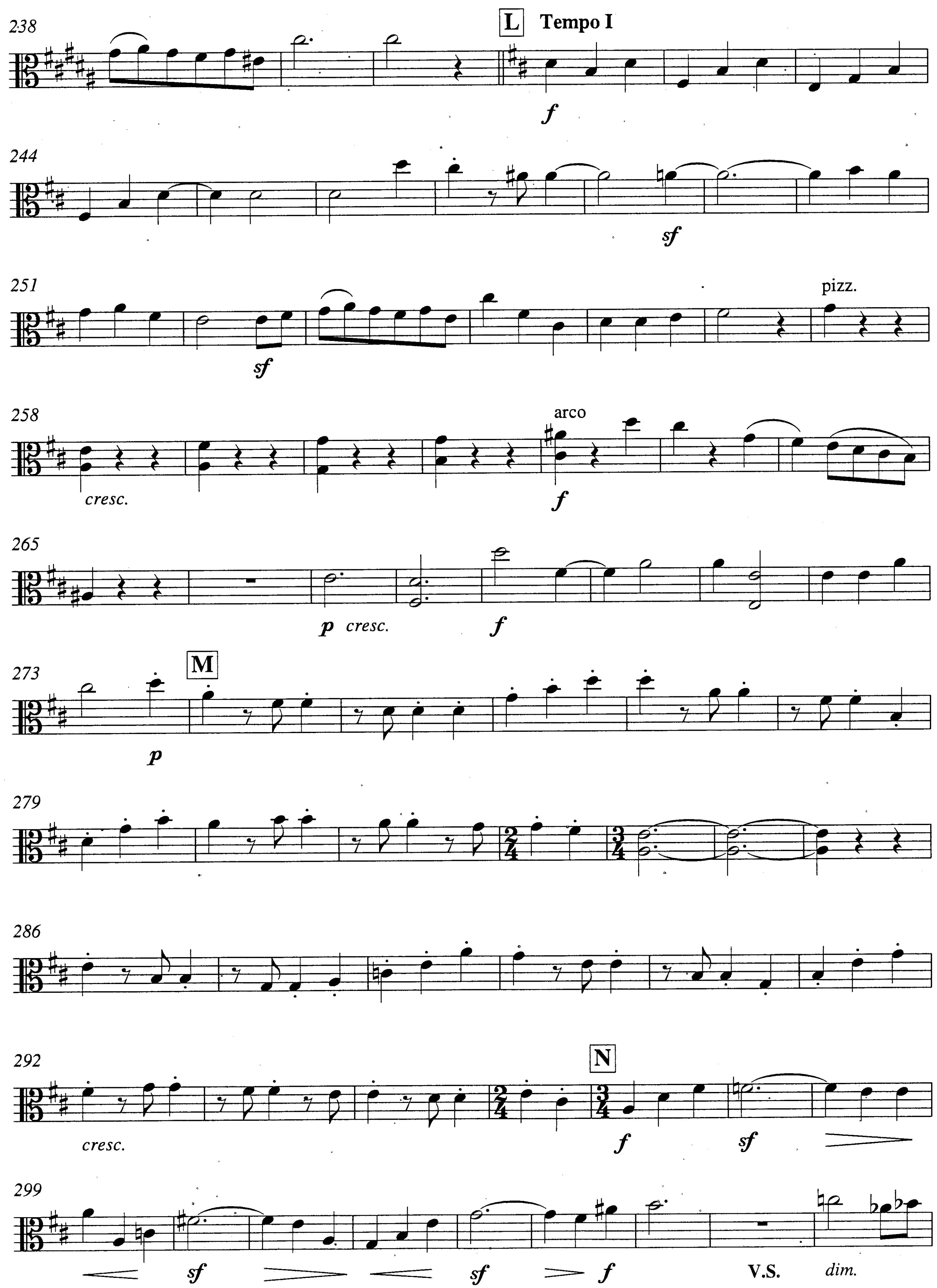





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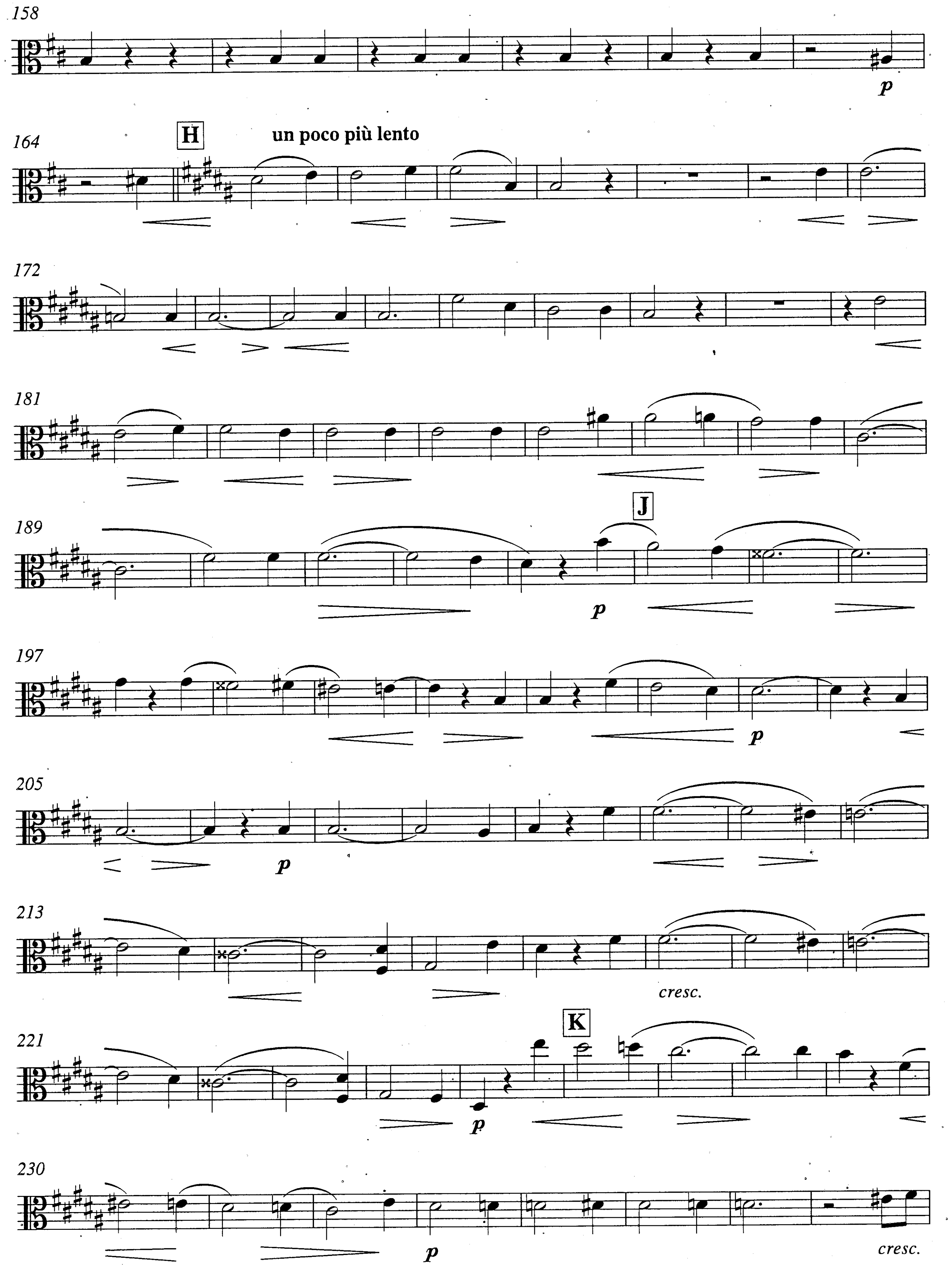
**Adagio molto espressivo e sostenuto** (♩ = 96)
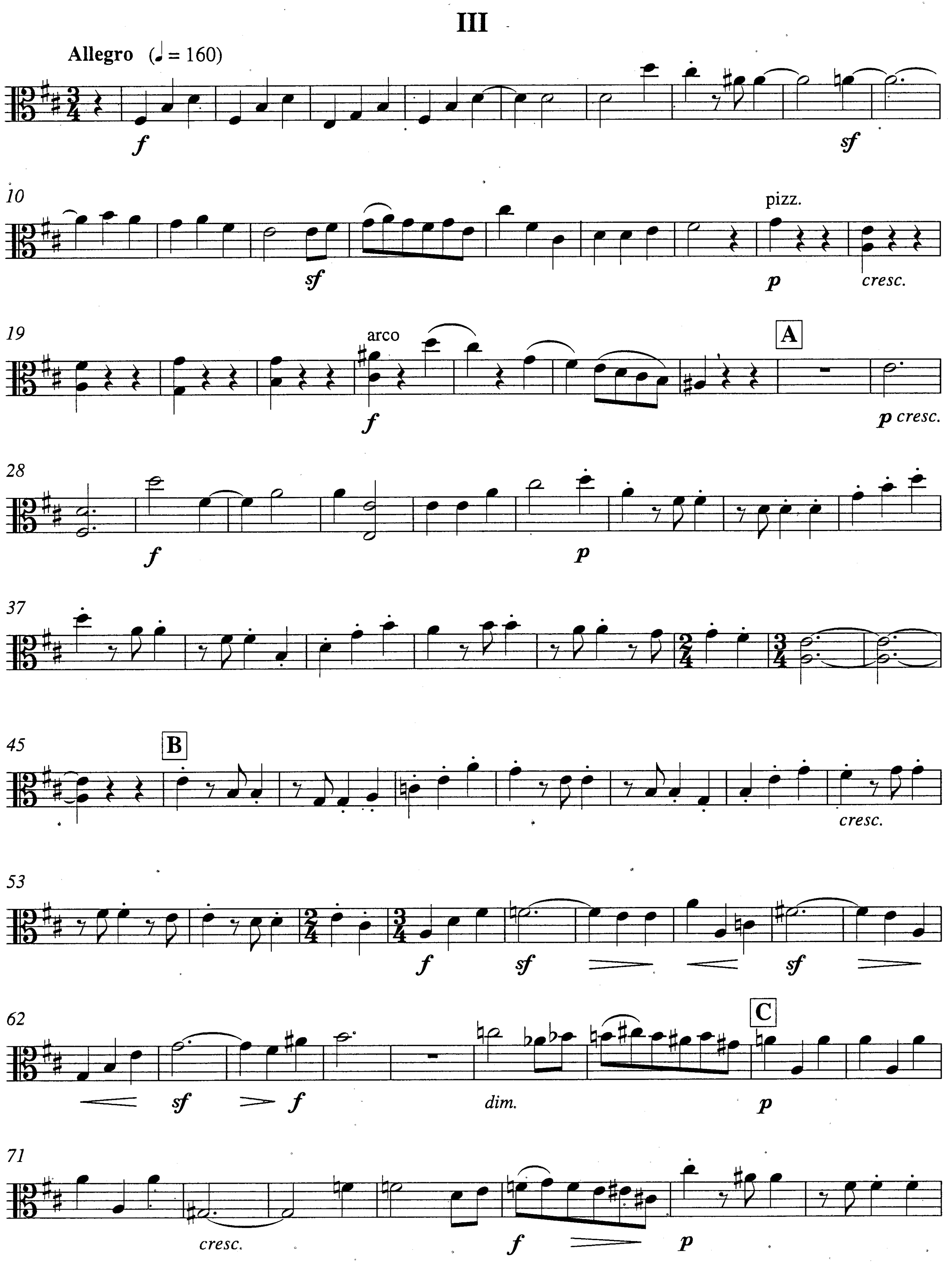



cresc.
f
dim.
61
E
p
F
68
sf
p cresc.
74
f
cresc.
80
G
cresc.
dim.
86
cresc.
p
93
H
cresc.
p
cresc.
100
f
3
106
più lento
p
pp
pp
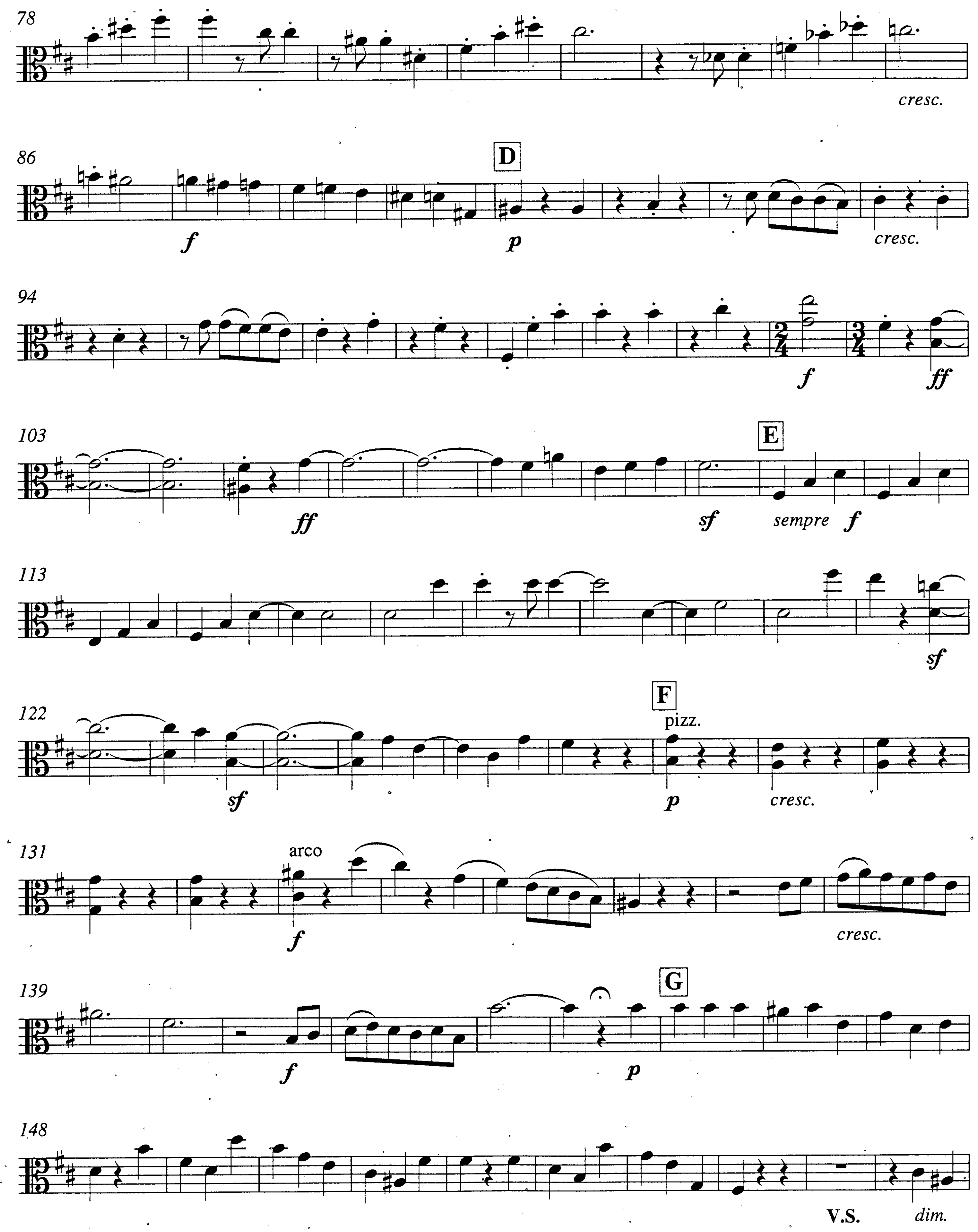



238
L
Tempo I
f
244
sf
251
pizz.
sf
258
arco
cresc.
f
265
p cresc.
f
273
M
p
279
286
292
N
cresc.
f
sf
299
sf
sf
f
V.S.
dim.
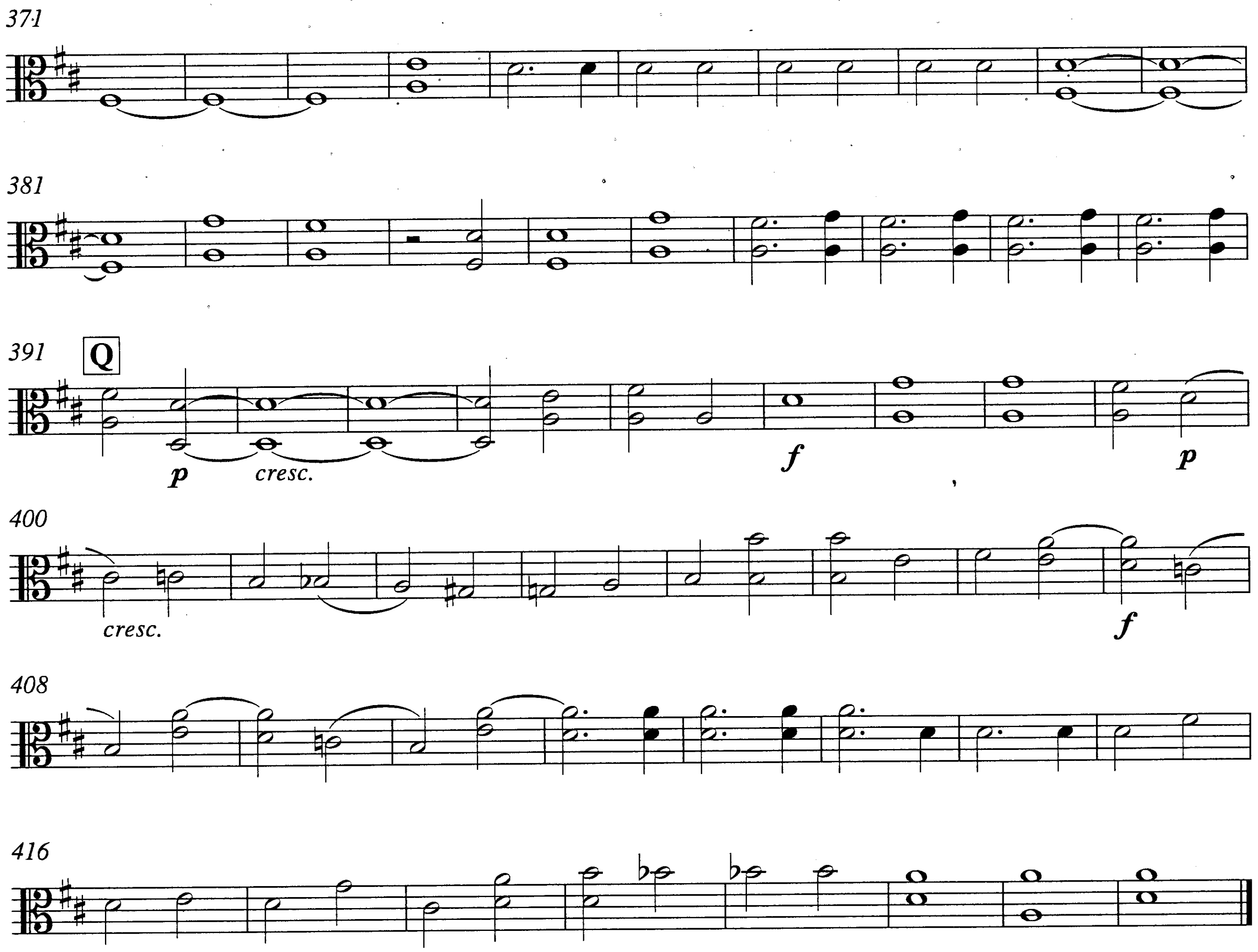



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III
Allegro (♩ = 160)
pizz.
cresc.
arco
A
p cresc.
B
cresc.
C
dim.
cresc.




cresc.
D
cresc.
E
sempre f
F
pizz.
cresc.
arco
cresc.
G
V.S.
dim.




Score preparation by Wolfgang Schreiber and John Harding

# MERTON MUSIC

**Eduard**

**FRANCK**

Revised Wolfgang Schreiber

## String Sextet

Op. 50

VIOLA II
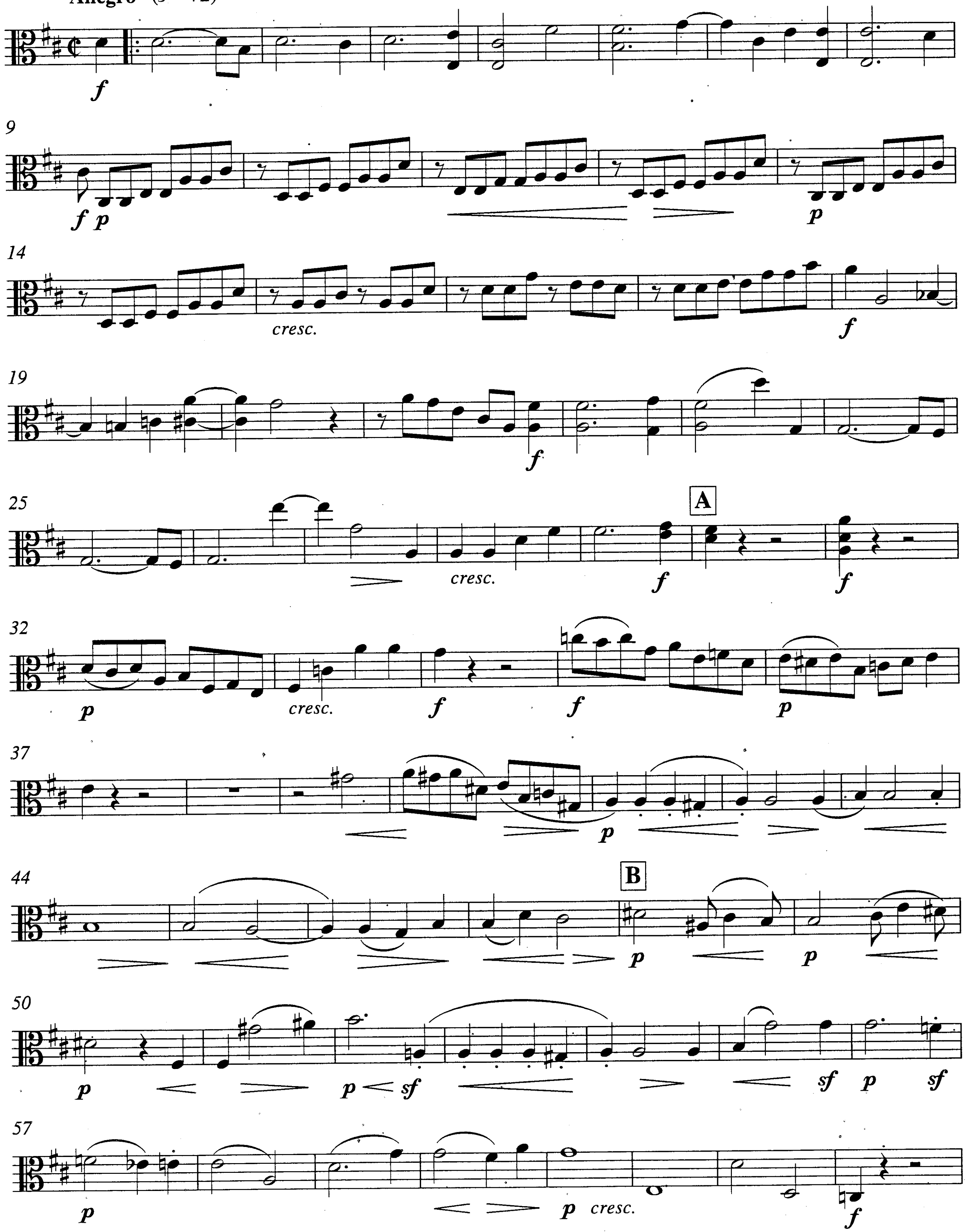
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6018

# Sextet in D
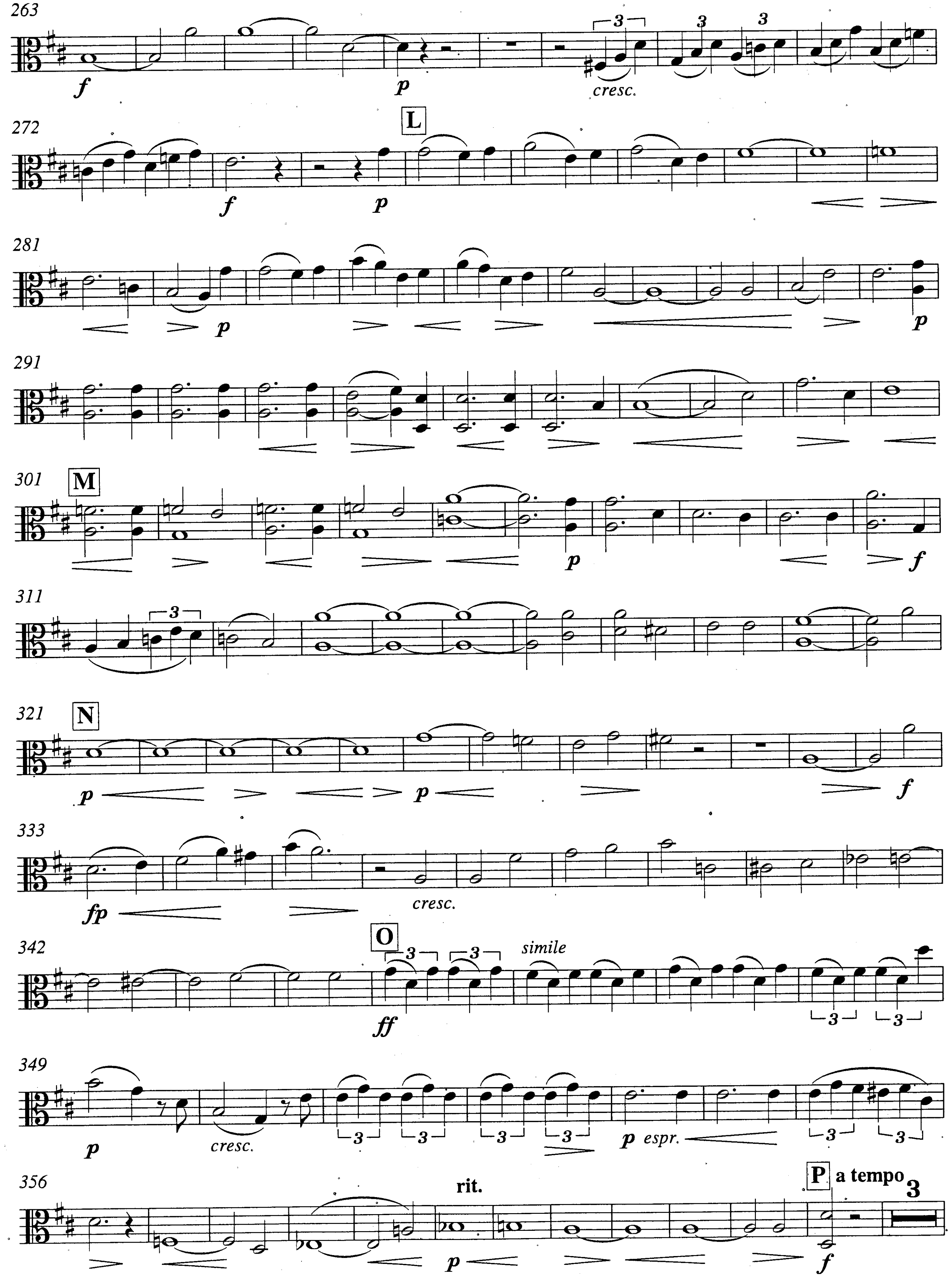
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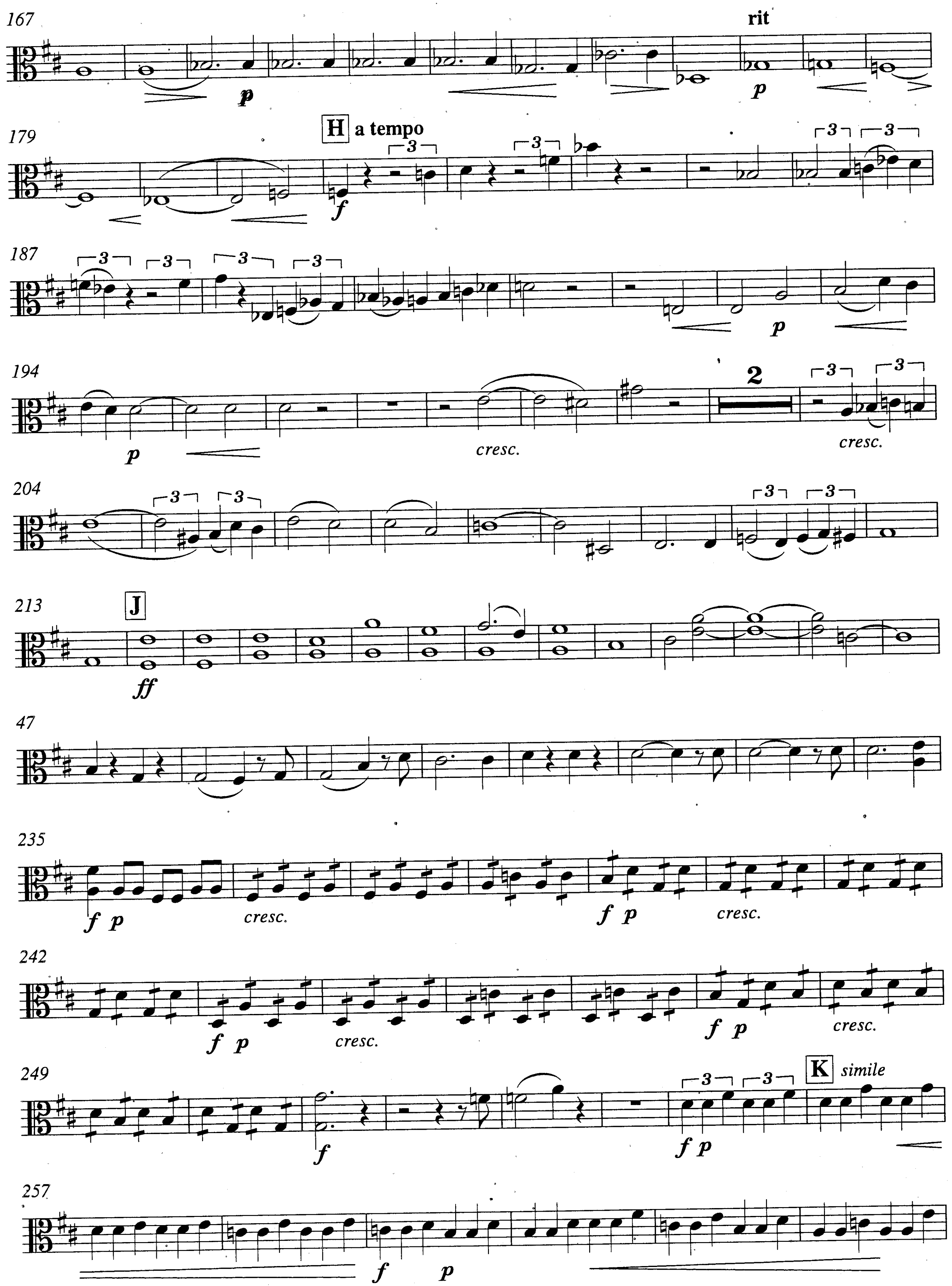
Eduard Franck
Op. 50
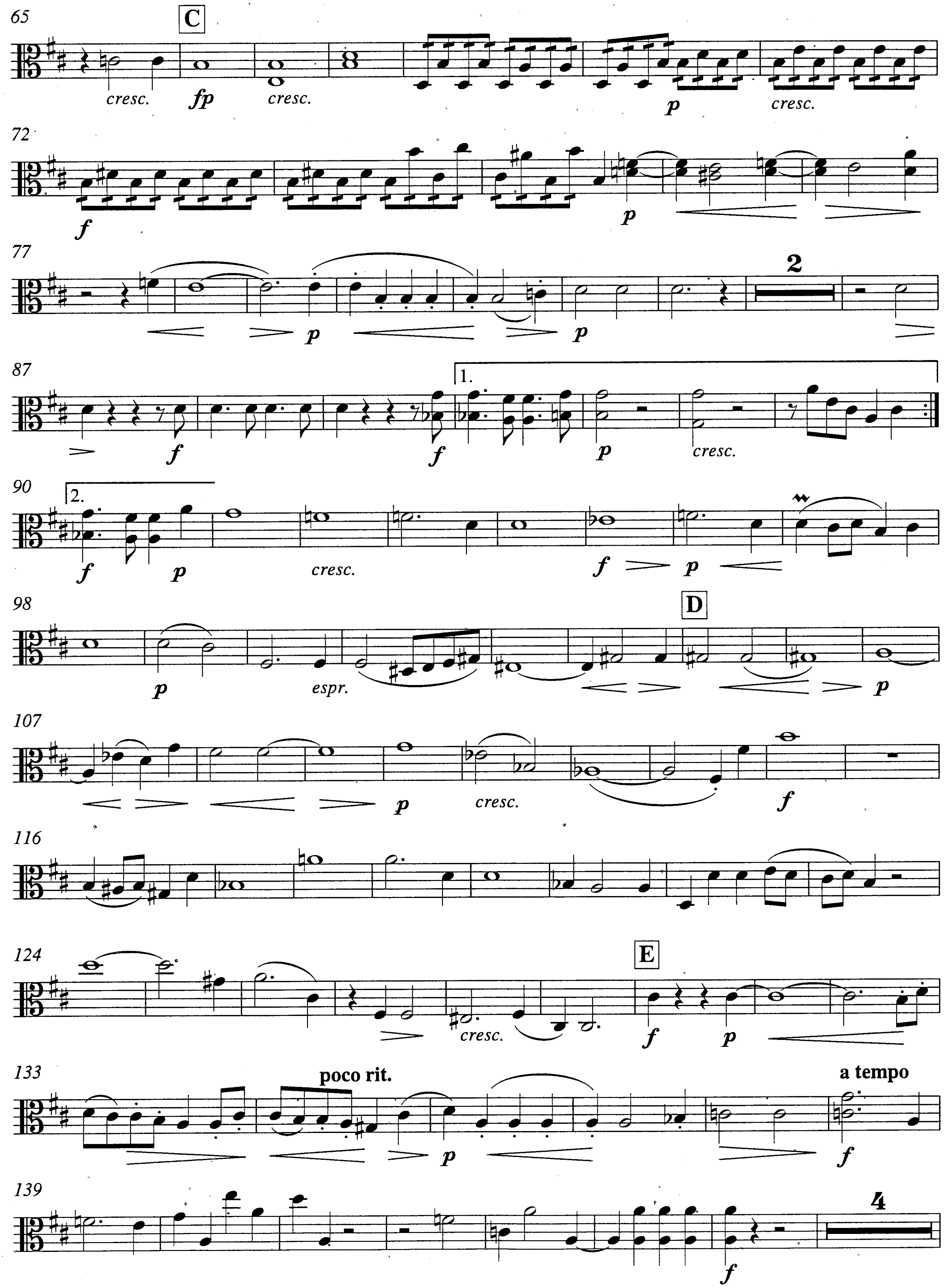



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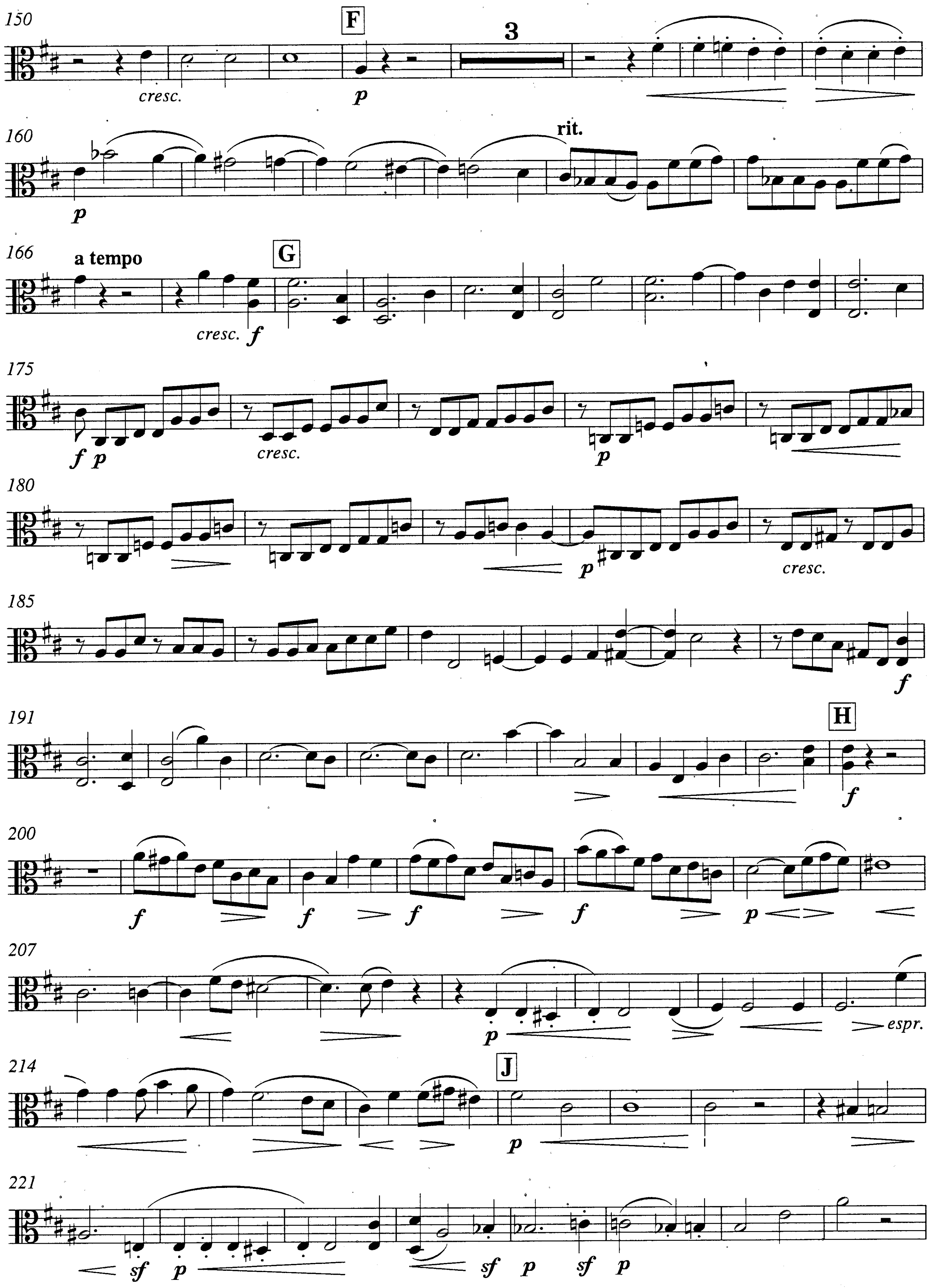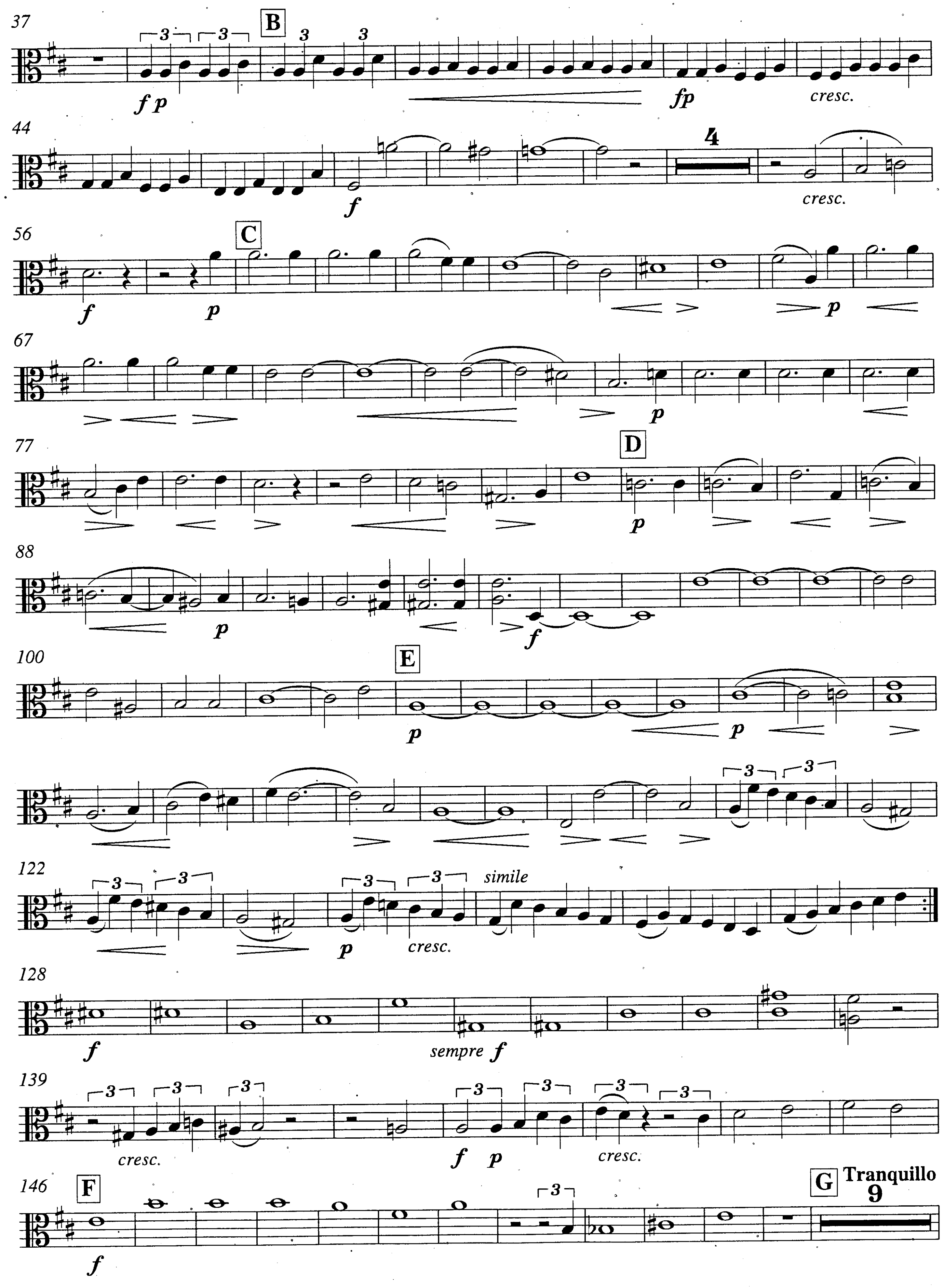





167
rit
179
H a tempo
187
194
204
213
J
47
235
cresc.
242
249
K simile
257
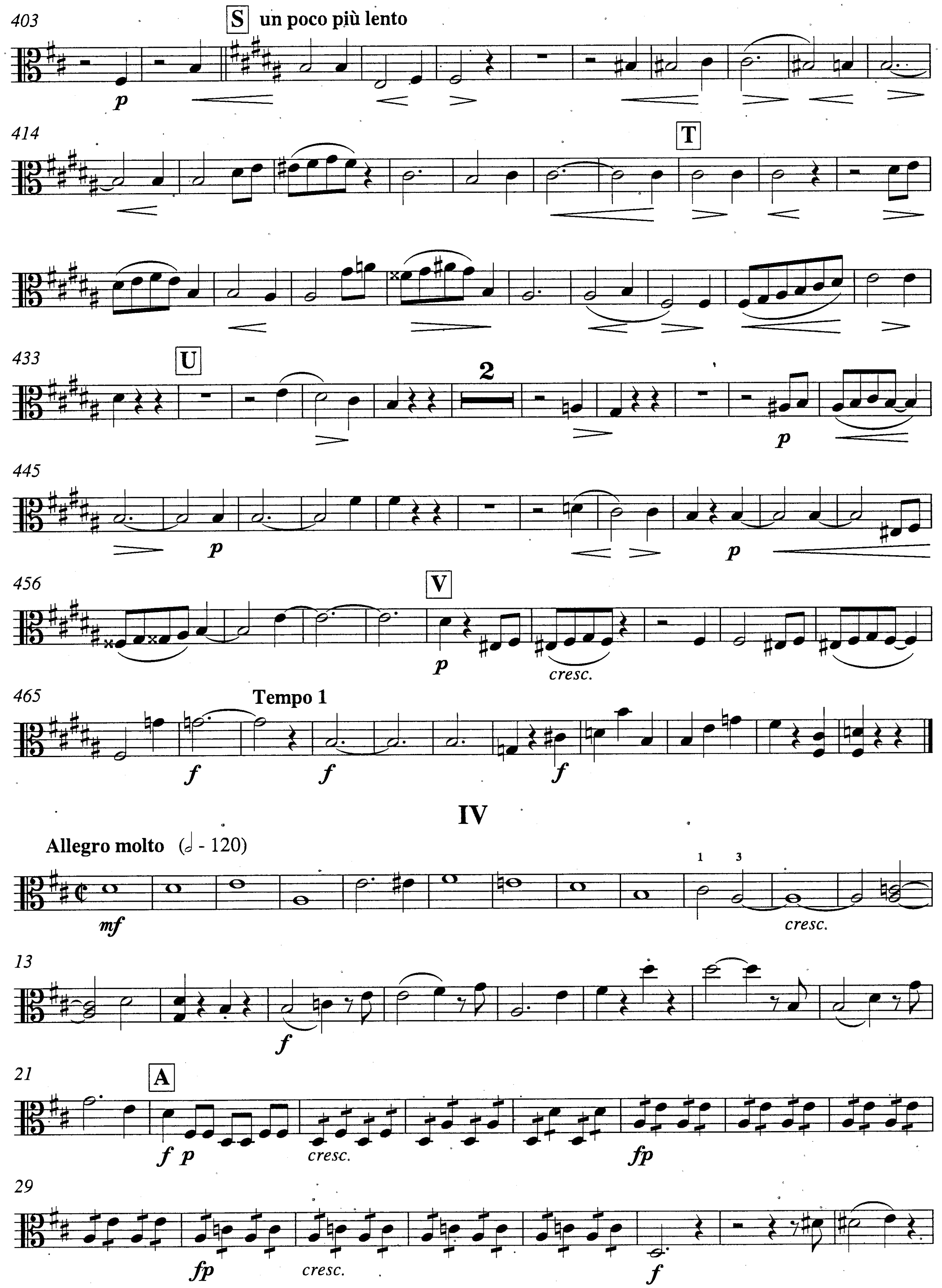



65
C
cresc.
72
77
87
1.
90
2.
98
D
espr.
107
116
124
E
133
poco rit.
a tempo
139
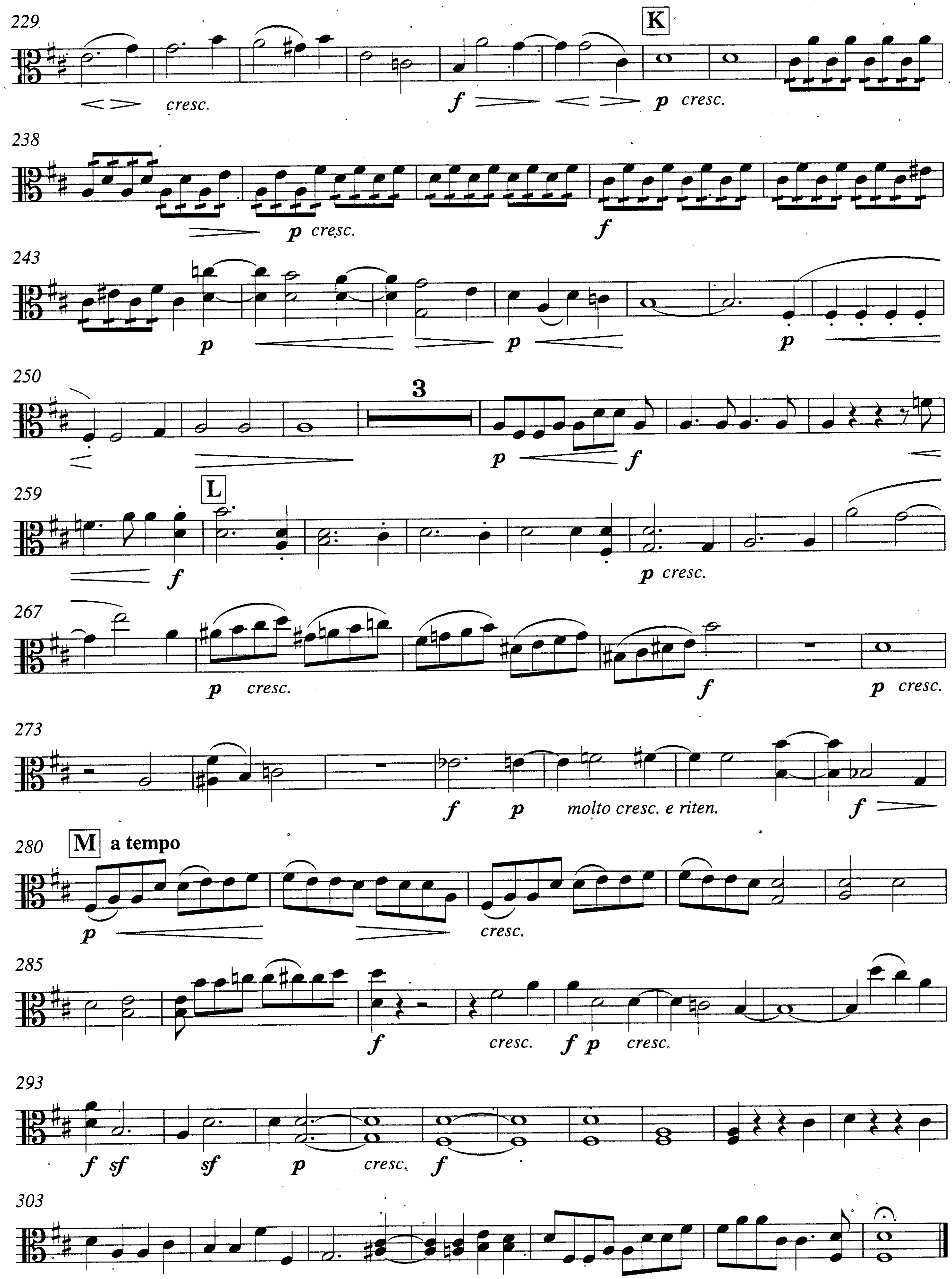

150
F
3
cresc.
p
160
rit.
166
a tempo
G
cresc.
f
175
180
185
191
H
200
207
espr.
214
J
221
sf
p




37
B
fp
cresc.
44
4
56
C
67
77
D
88
100
E
122
simile
128
sempre f
139
146
F
G
Tranquillo
9
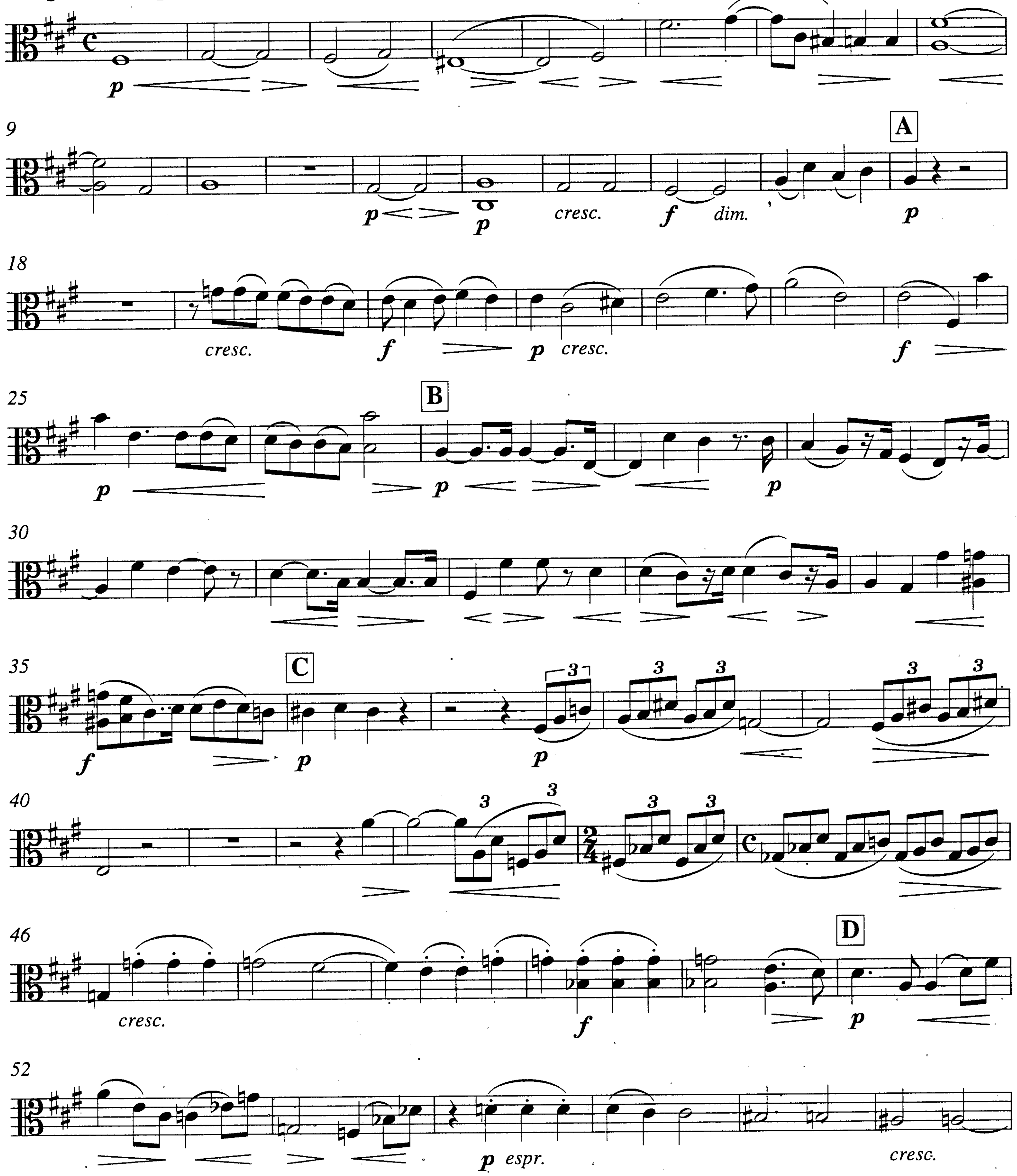

403
S un poco più lento
414
T
433
U
2
445
456
V
cresc.
465
Tempo 1
IV
Allegro molto (𝅗𝅥 - 120)
cresc.
13
21
A
cresc.
29
cresc.
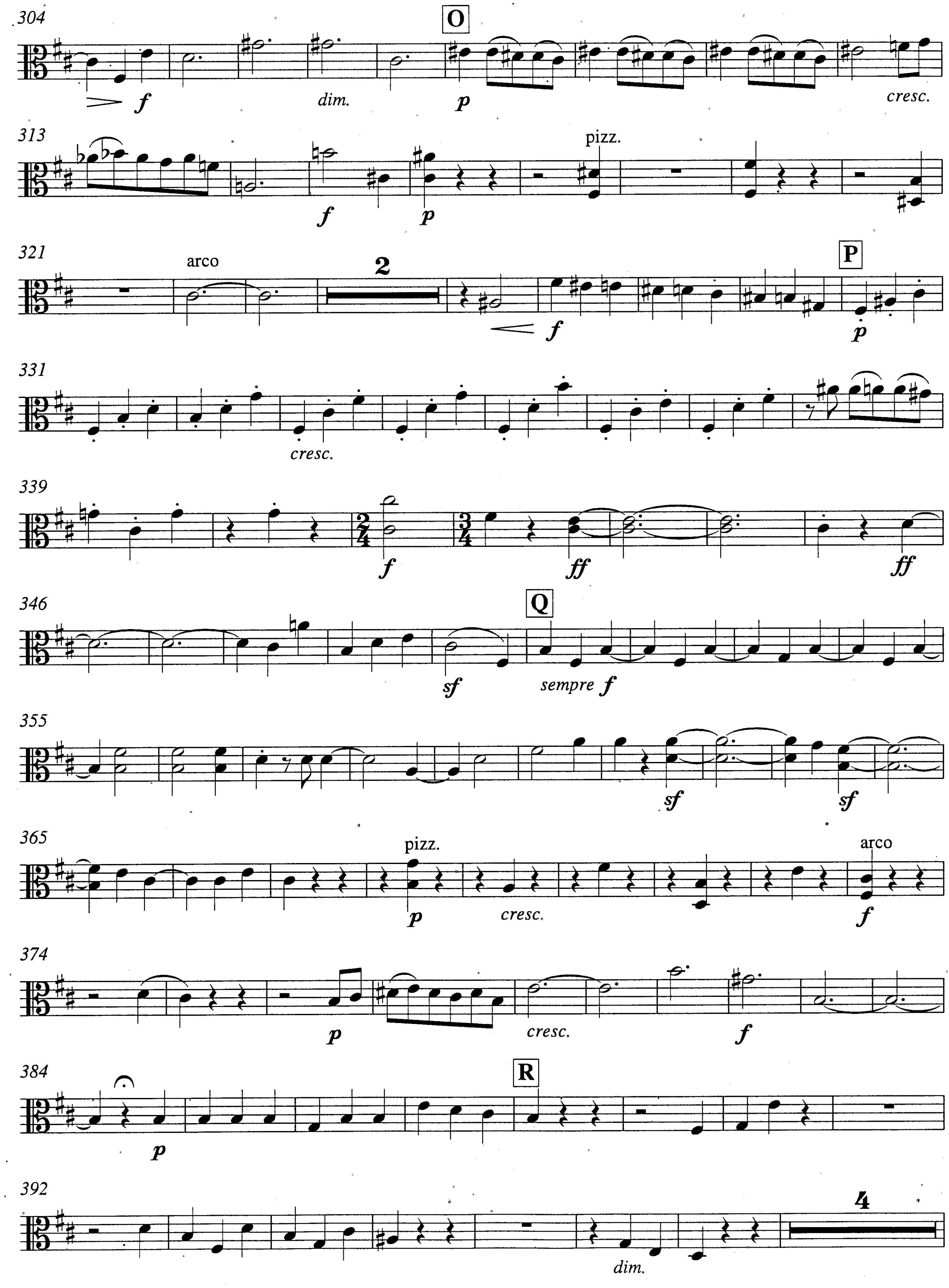



229
K
cresc.
cresc.
238
cresc.
243
250
3
259
L
cresc.
267
cresc.
cresc.
273
molto cresc. e riten.
280
M a tempo
cresc.
285
cresc.
cresc.
293
cresc.
303
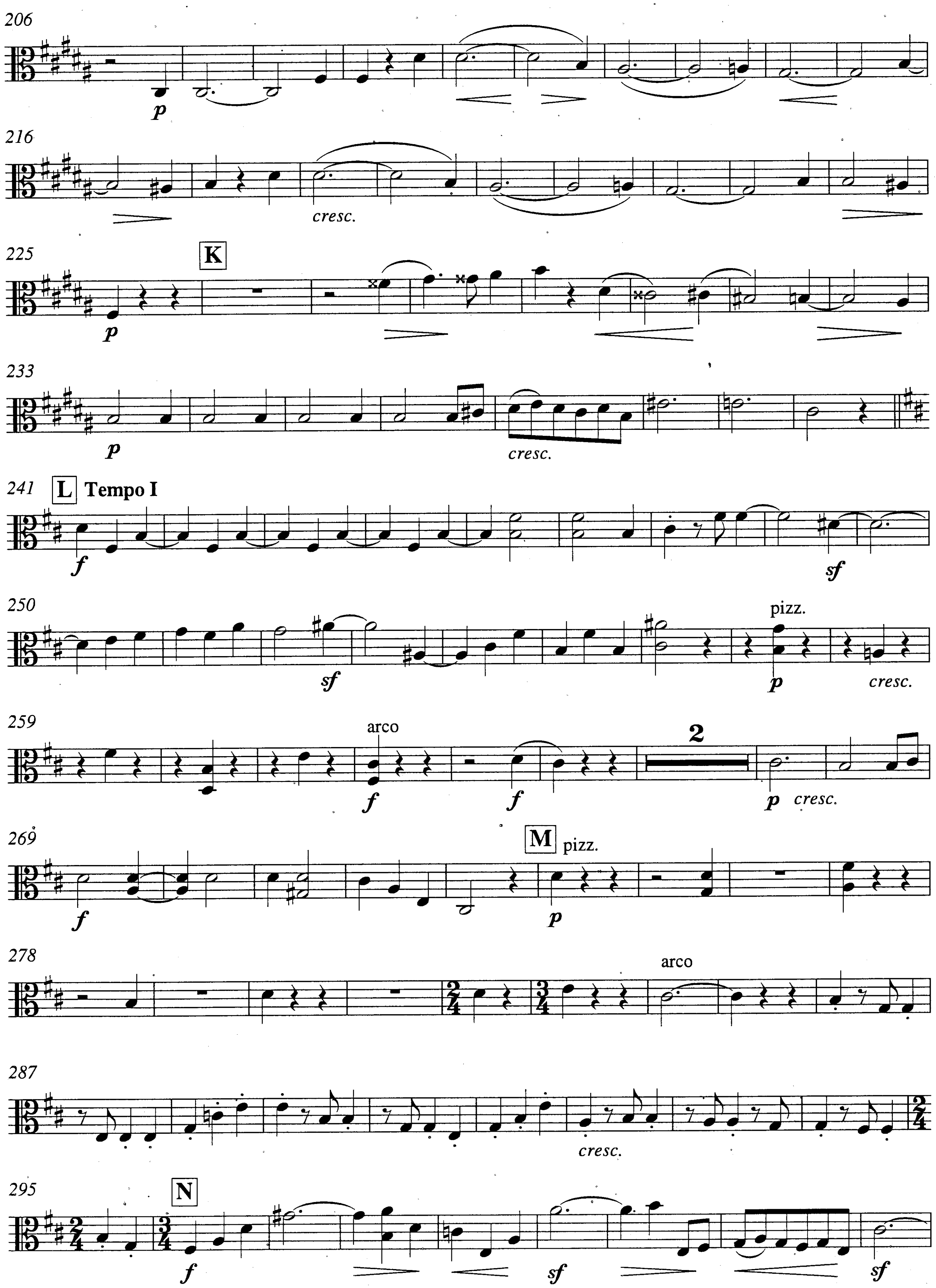
## II

**Adagio molto espressivo e sostenuto** (♩ = 96)
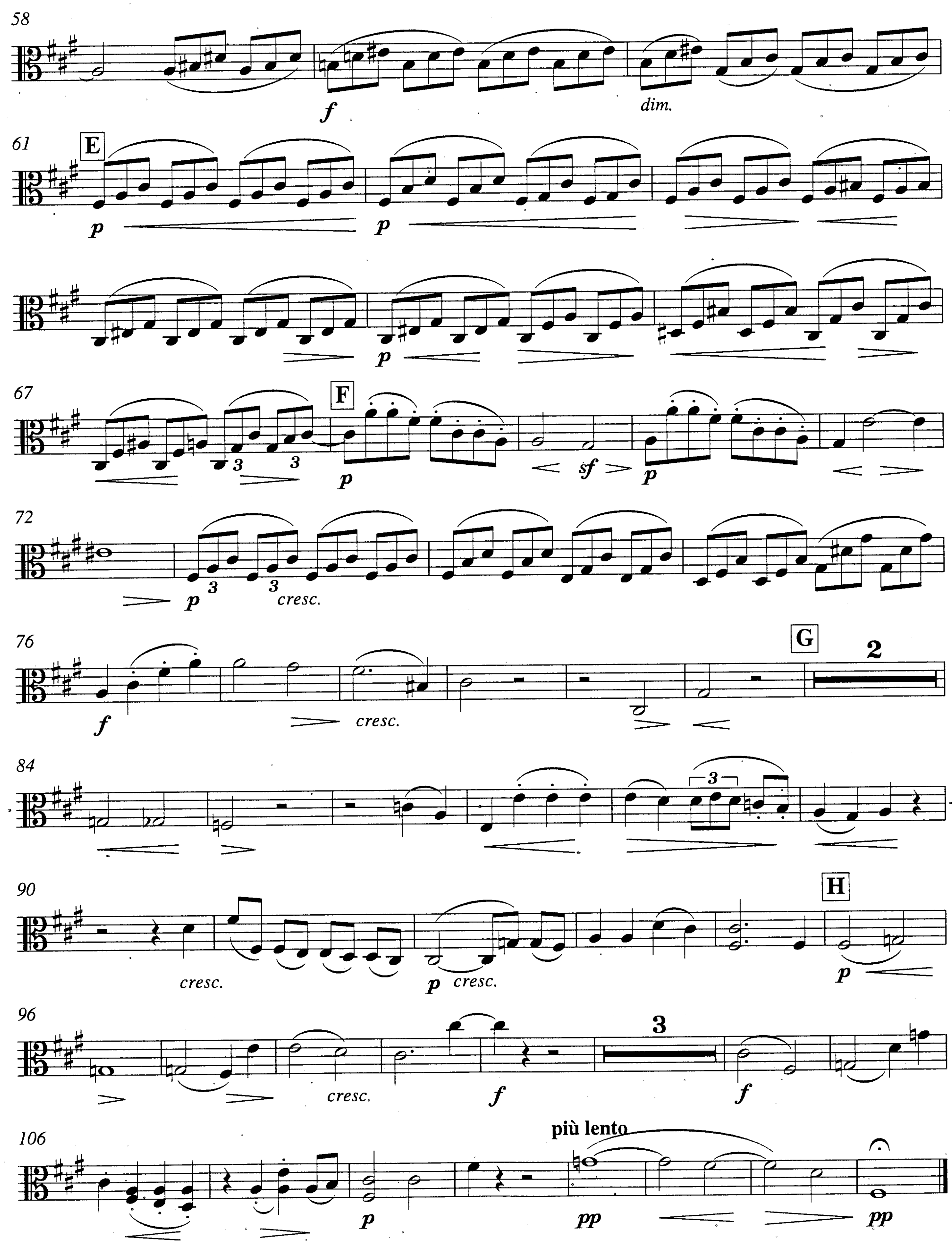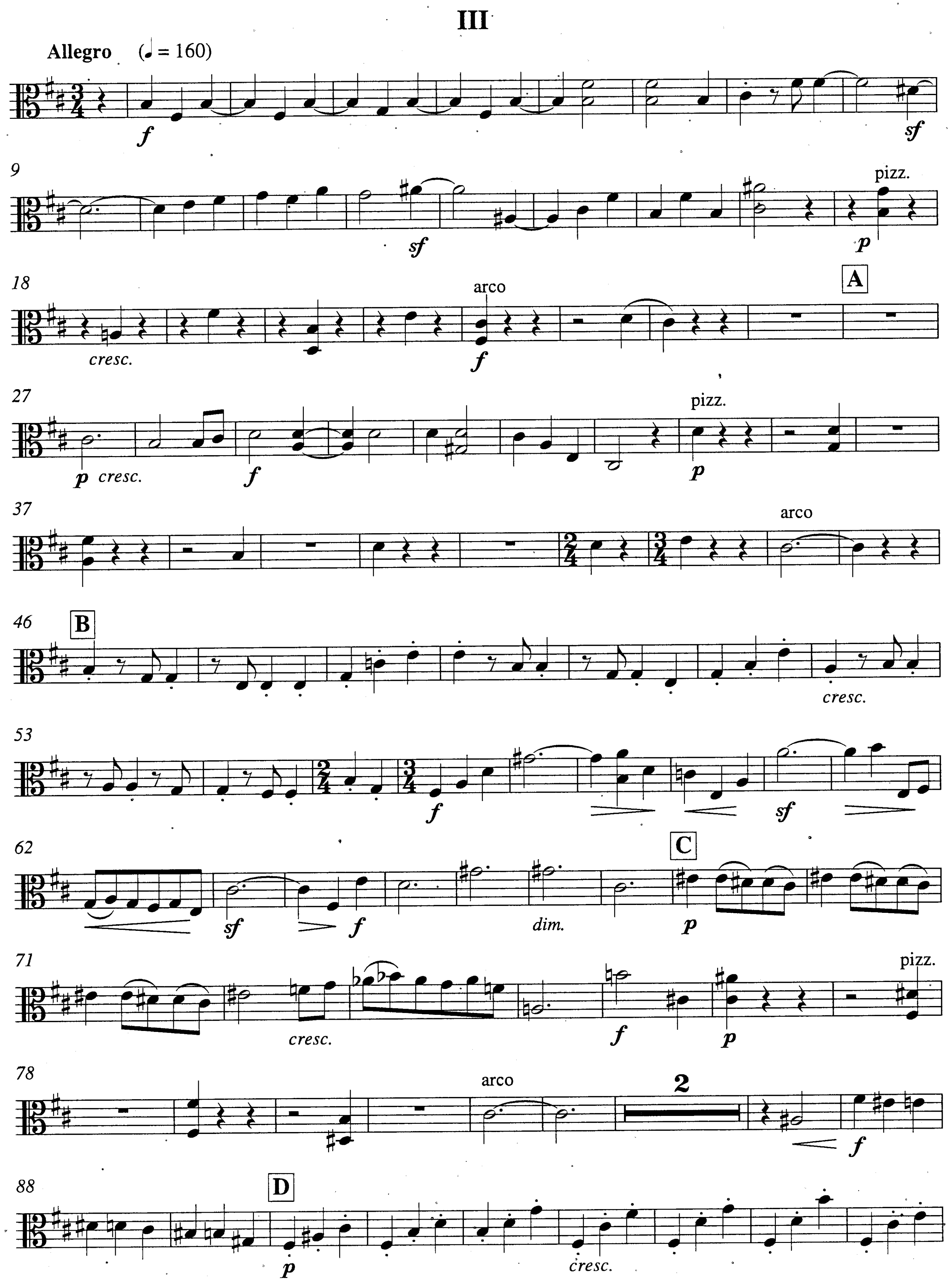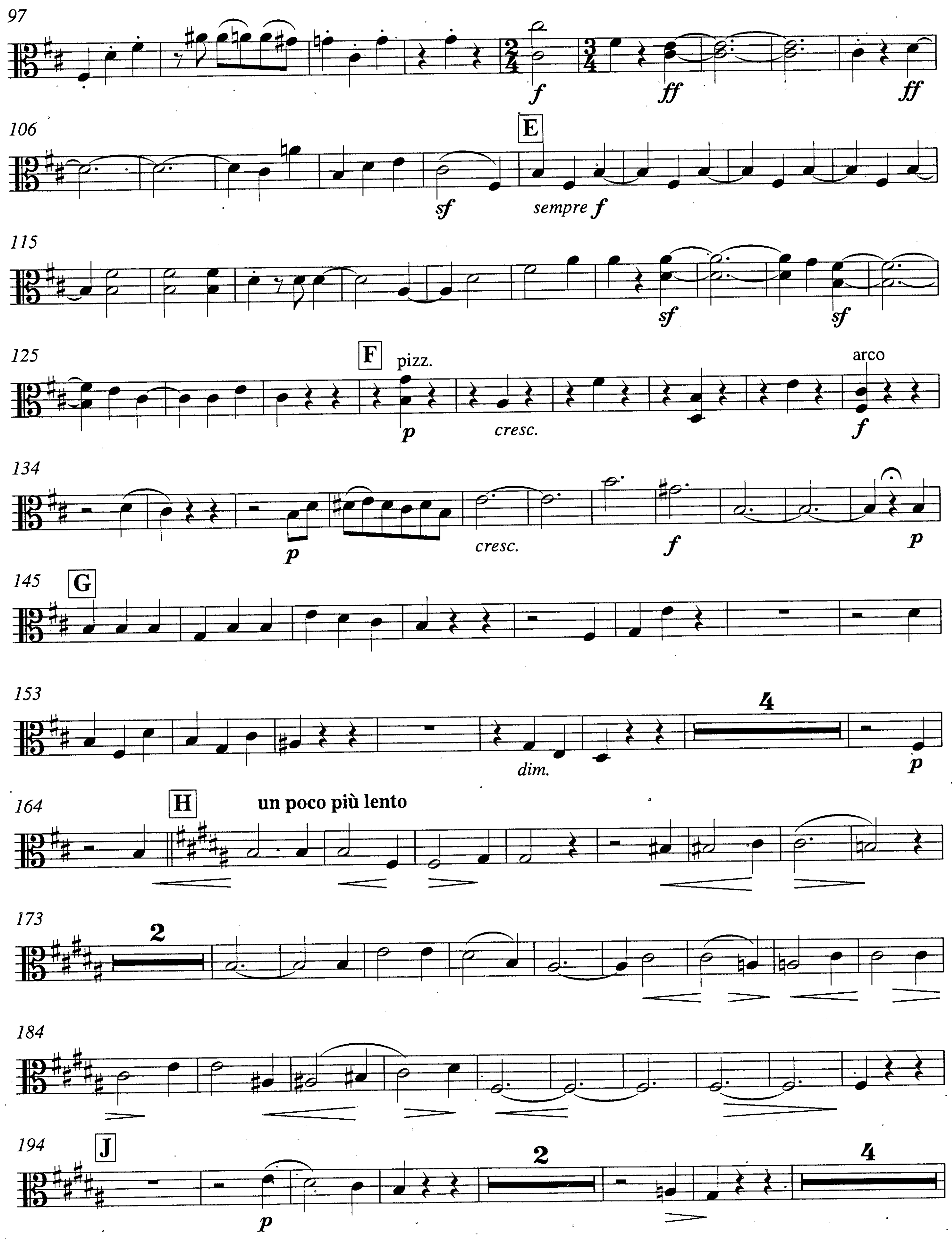








K
L Tempo I
pizz.
arco
M pizz.
arco
N
cresc.




E
F
G
H
dim.
cresc.
più lento


III
Allegro (♩ = 160)
pizz.
arco
cresc.
dim.
A
B
C
D




E
sempre f
F
pizz.
arco
cresc.
G
dim.
H
un poco più lento
J

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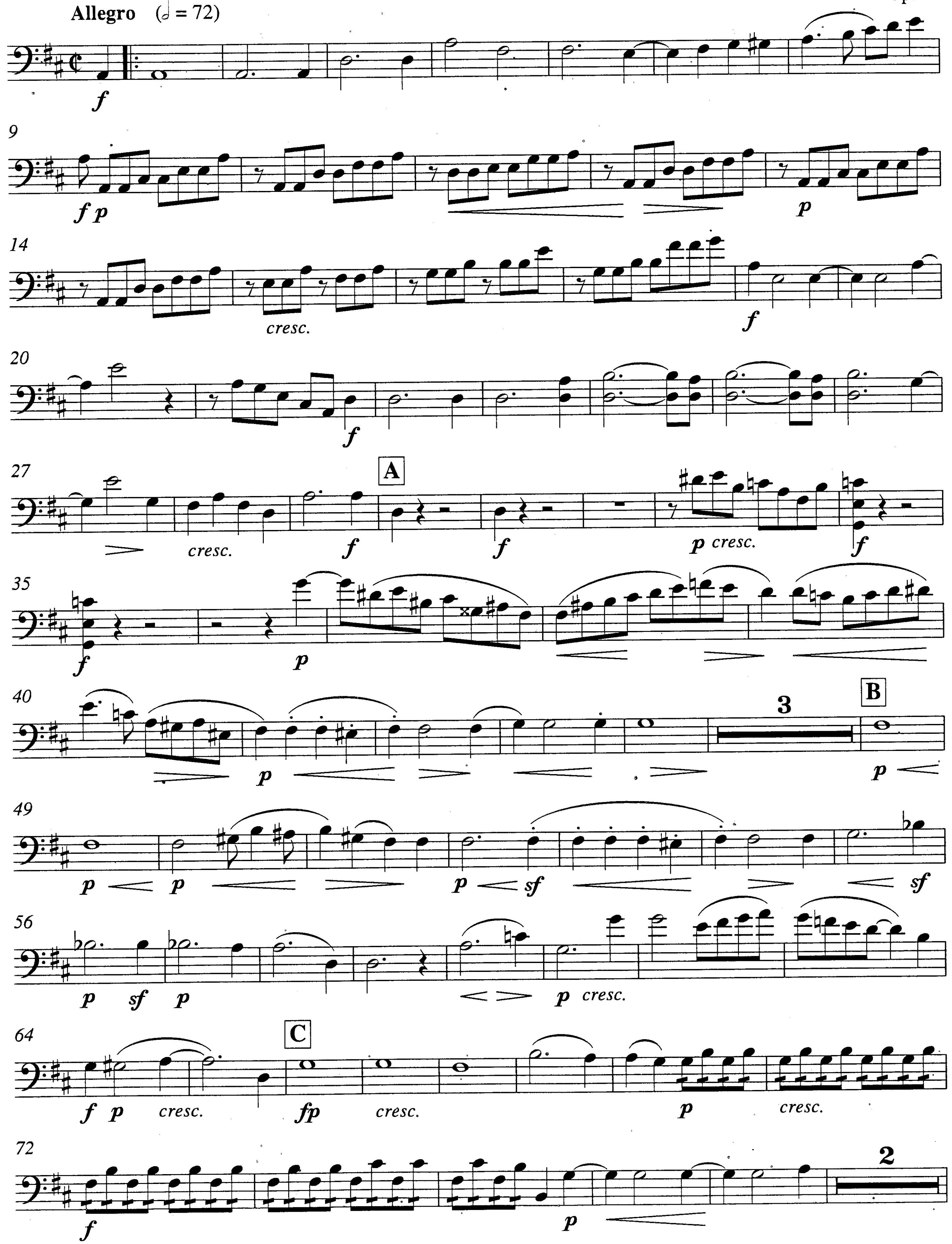
Violoncello I

# Sextet in D
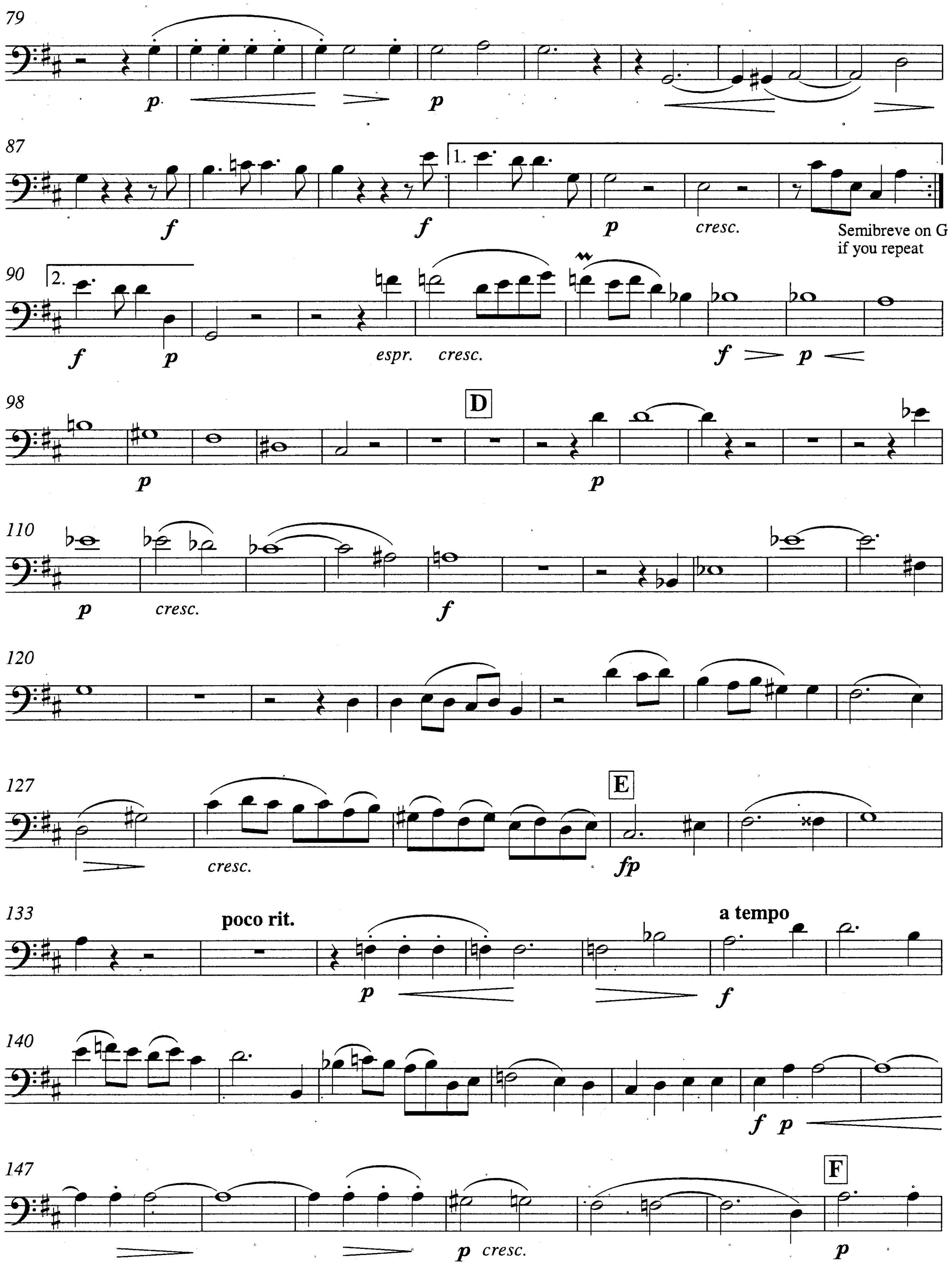
Eduard Franck
Op. 50

## I
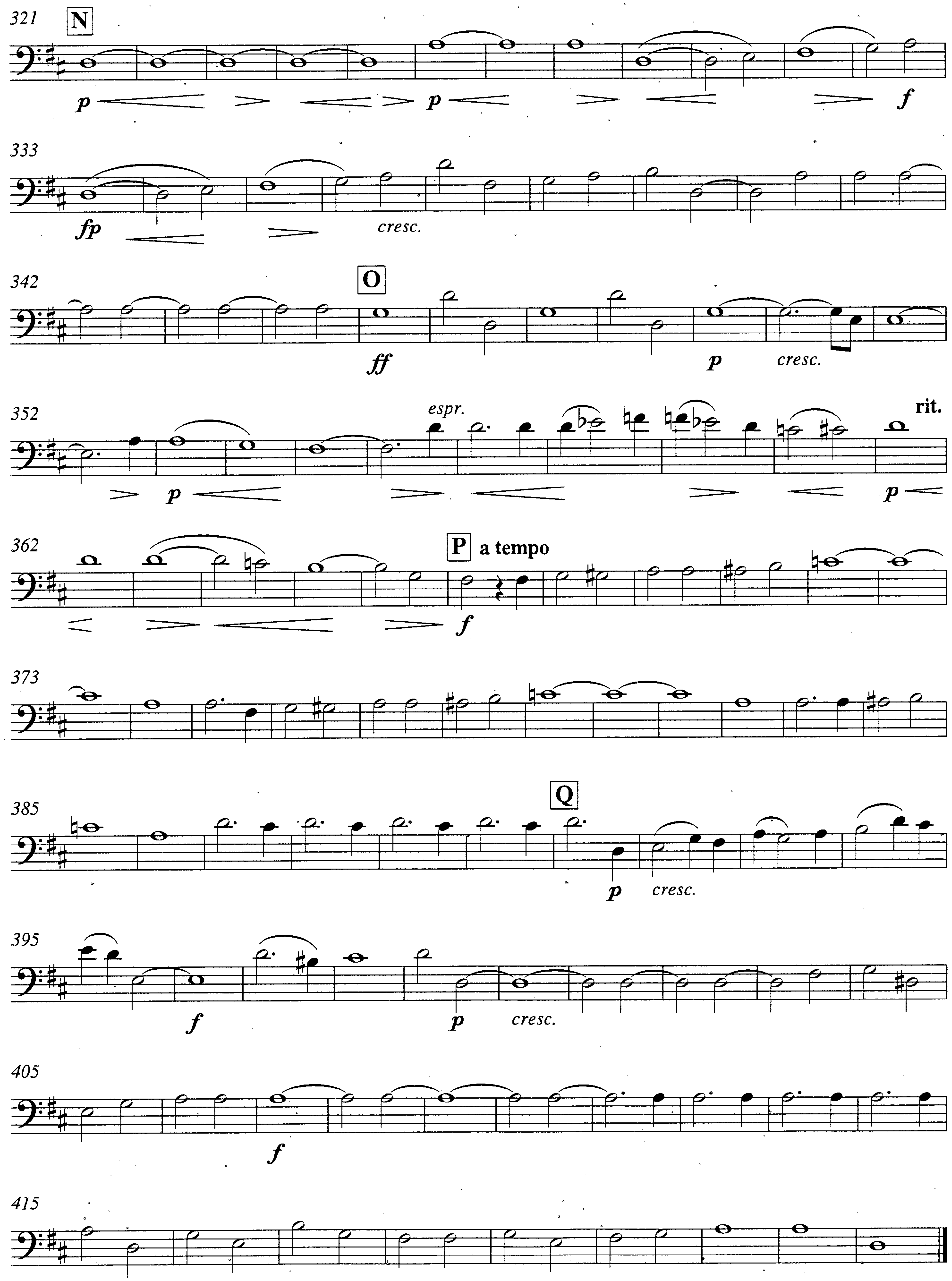
Allegro (♩ = 72)
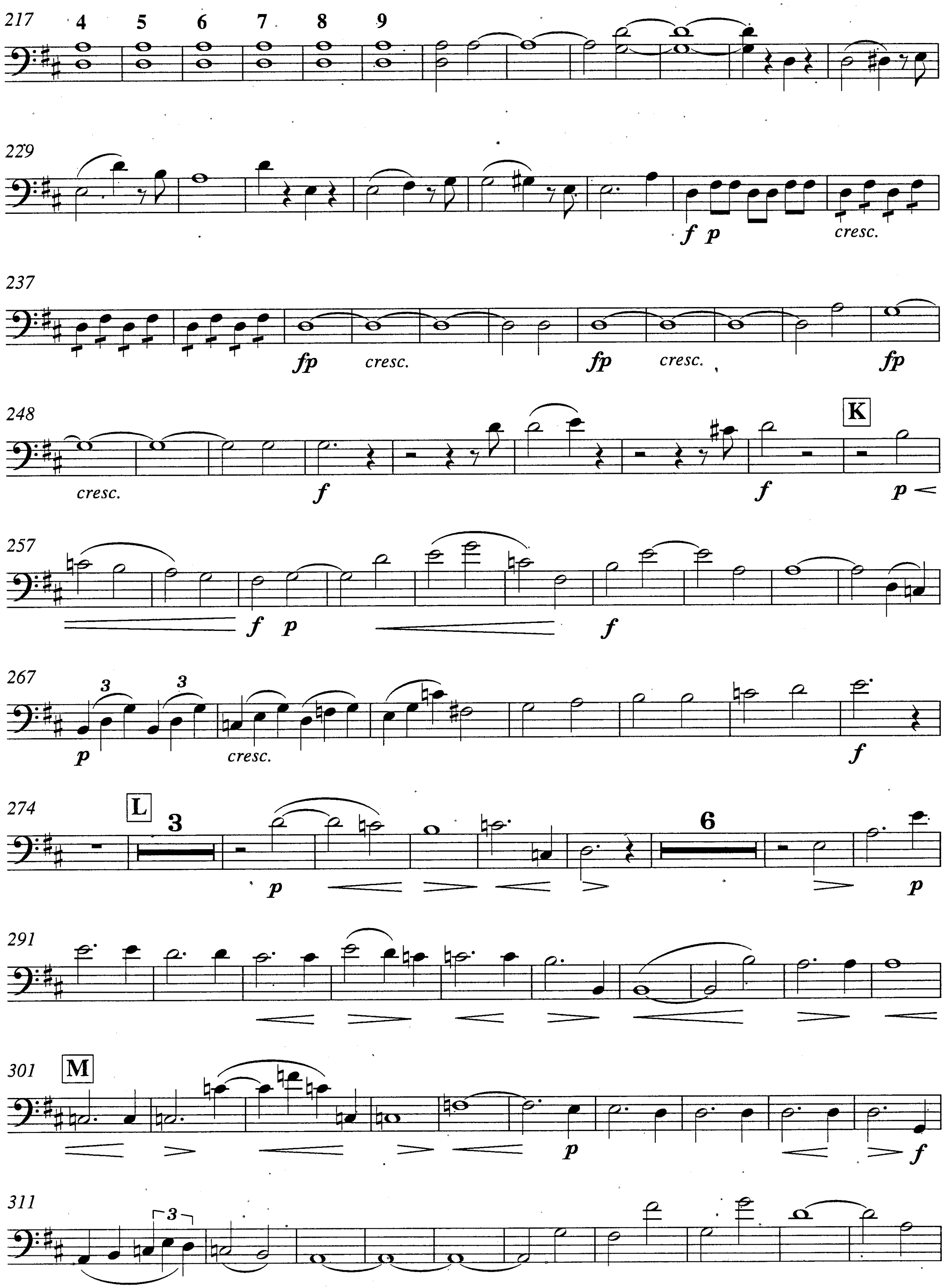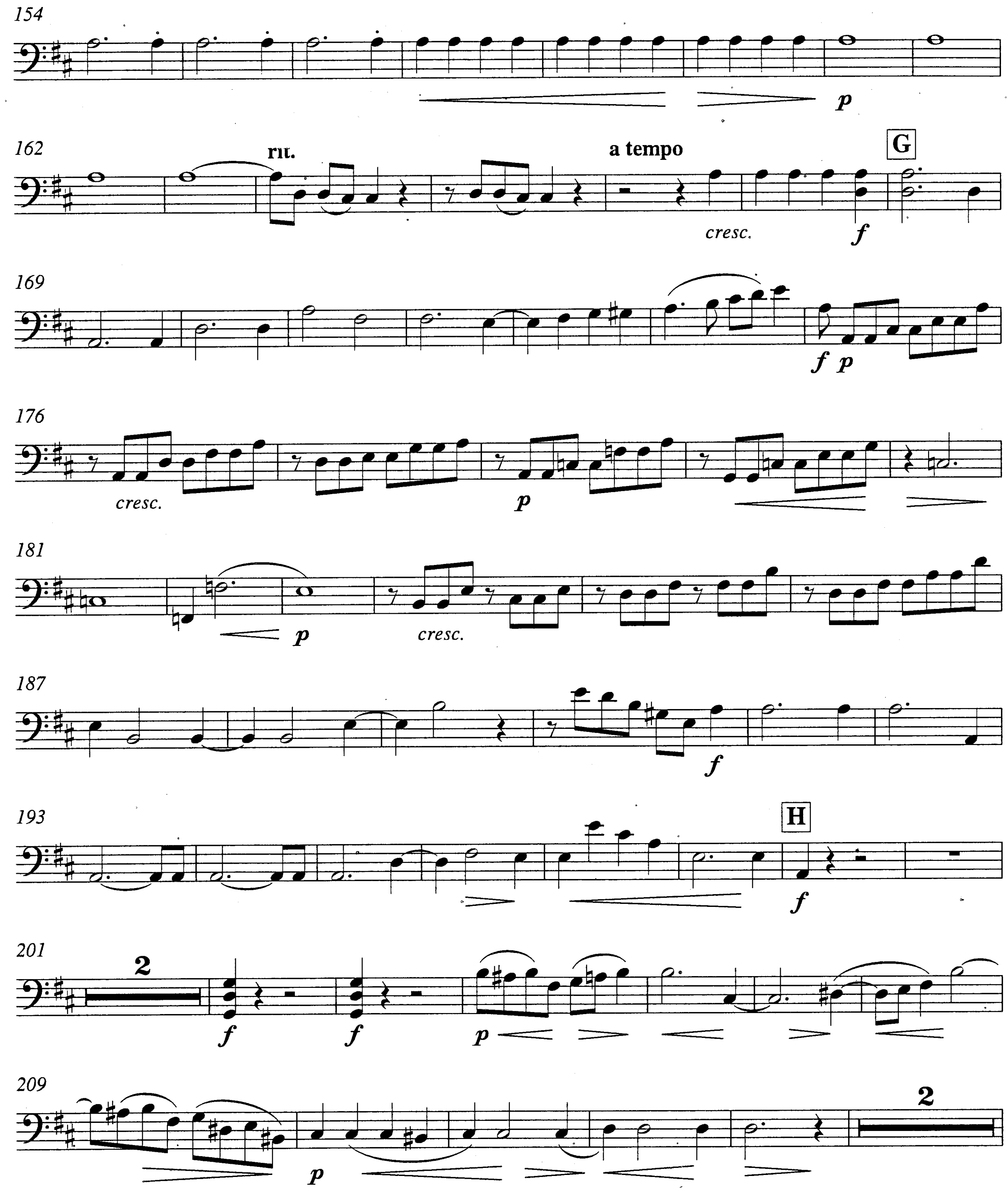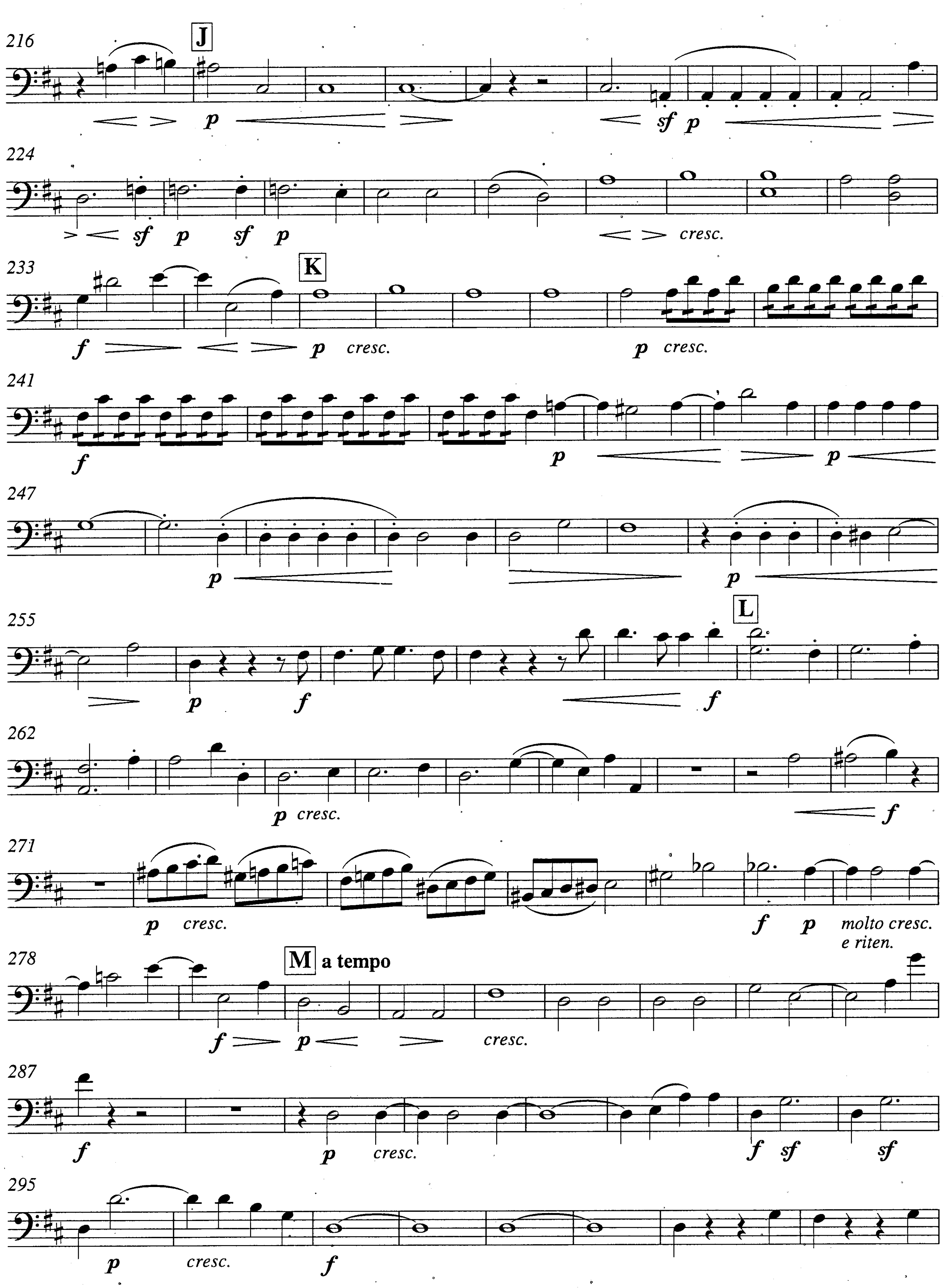










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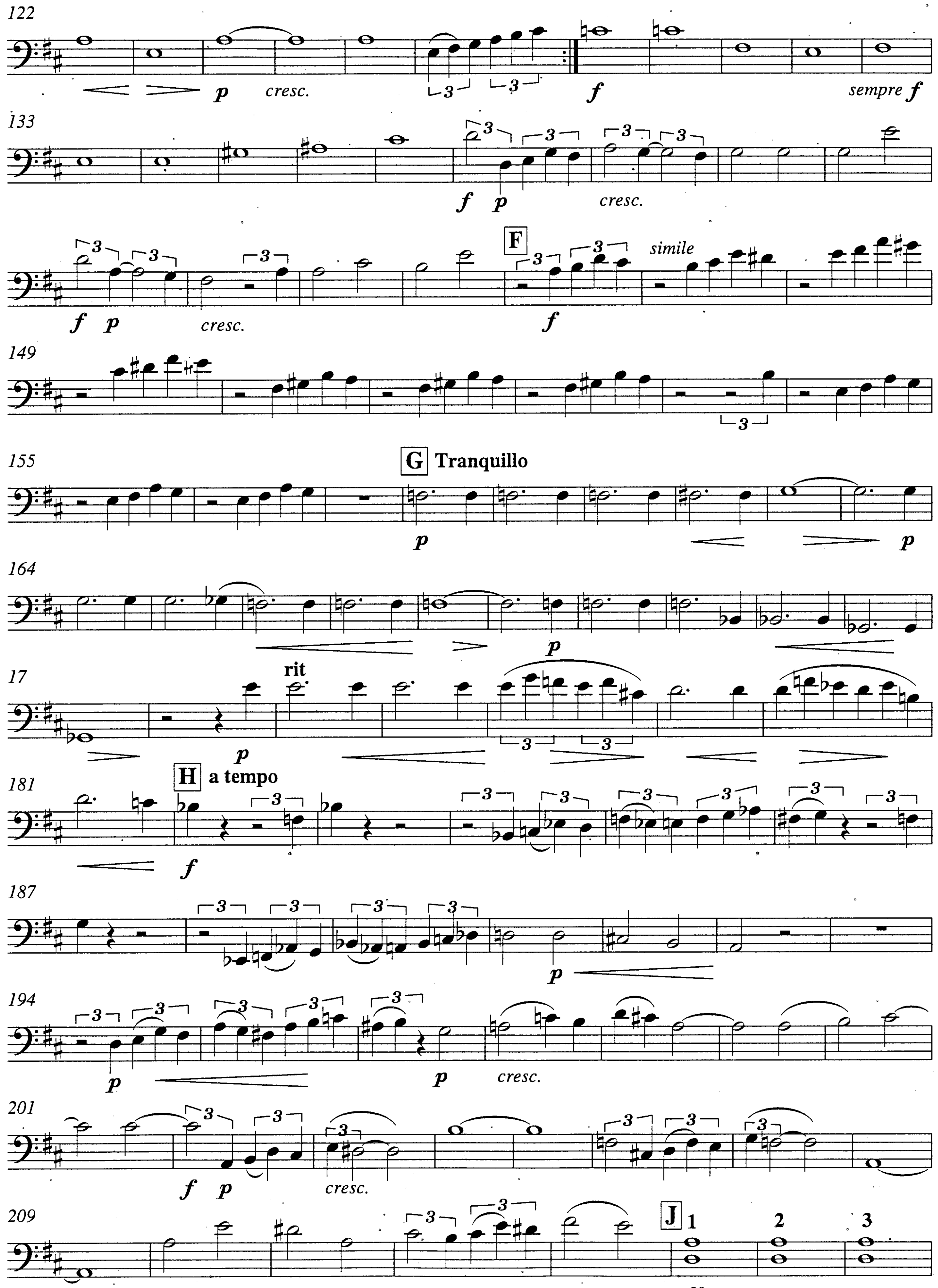

217
229
cresc.
237
fp
cresc.
248
K
257
267
274
L
291
301
M
311




154
162
rit.
a tempo
cresc.
G
169
176
cresc.
181
187
193
H
201
209


J
K
L
M a tempo
cresc.
molto cresc.
e riten.
sf
p
f
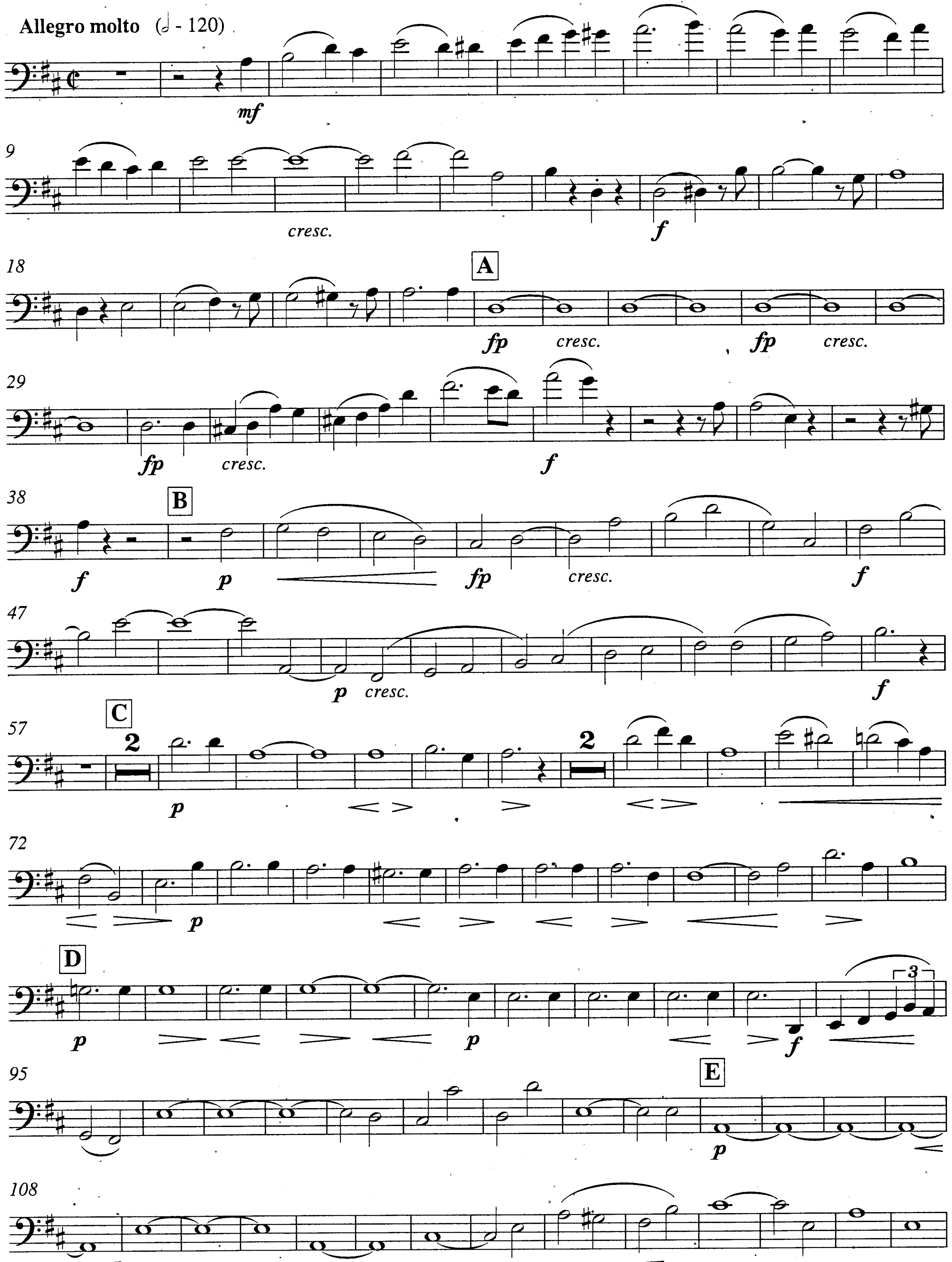



F
G Tranquillo
H a tempo
J
rit
simile
sempre f
cresc.
ff
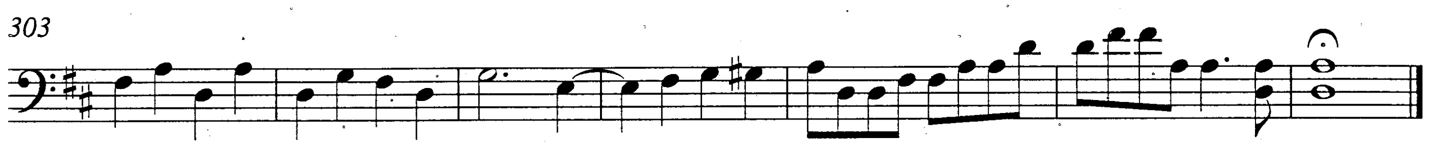
....4 - 9 overleaf

## IV

**Allegro molto** (𝅗𝅥 - 120)
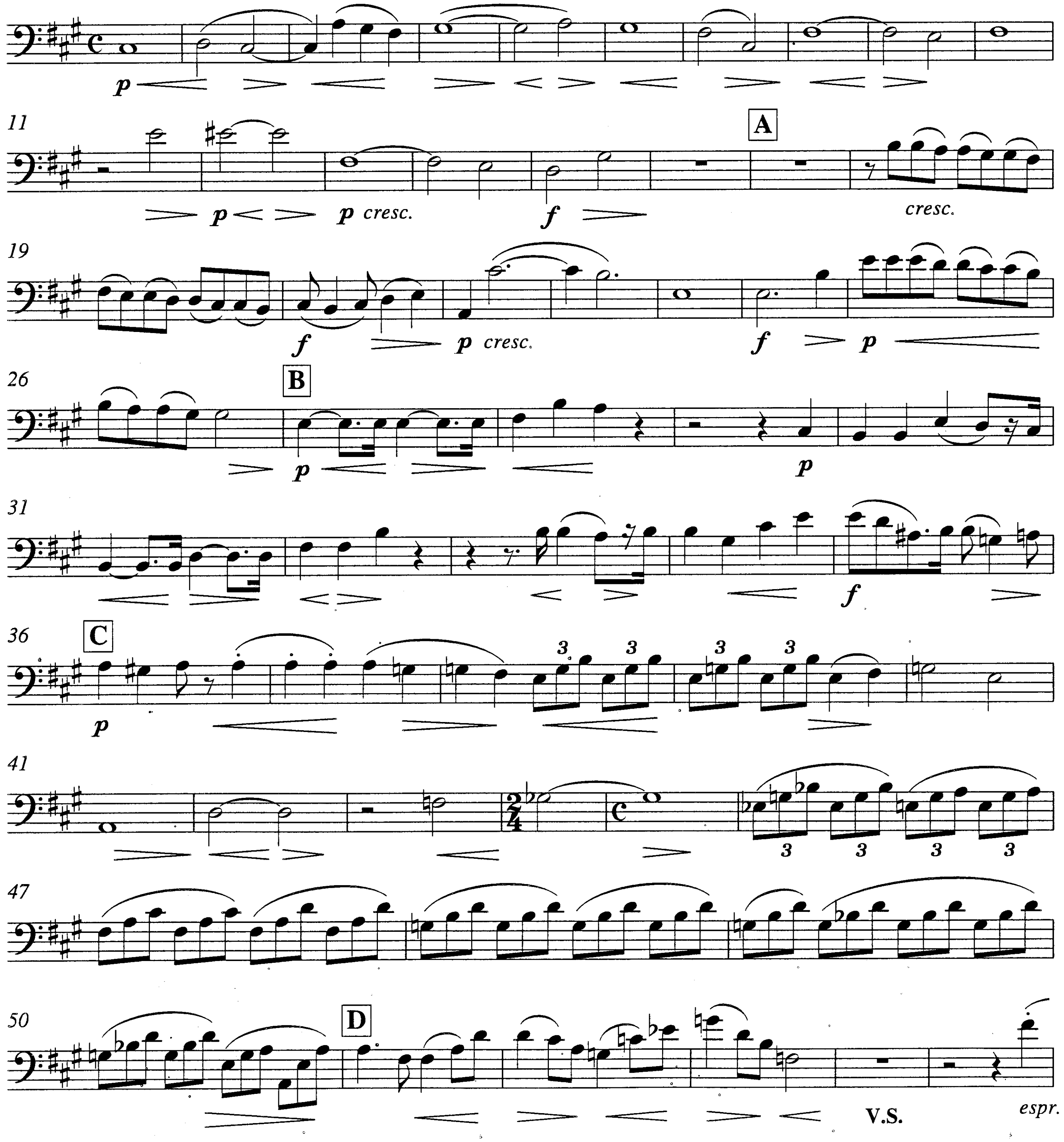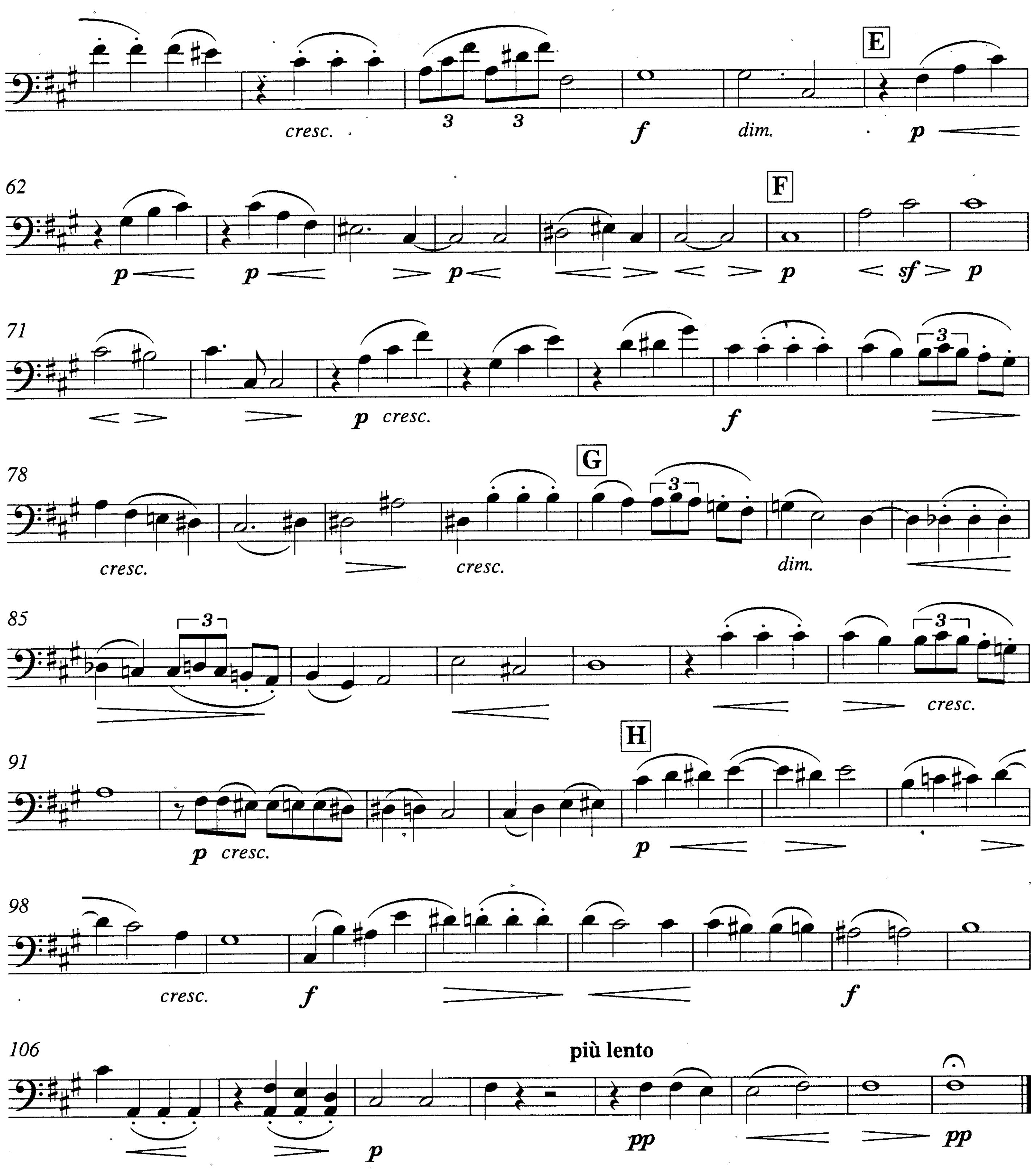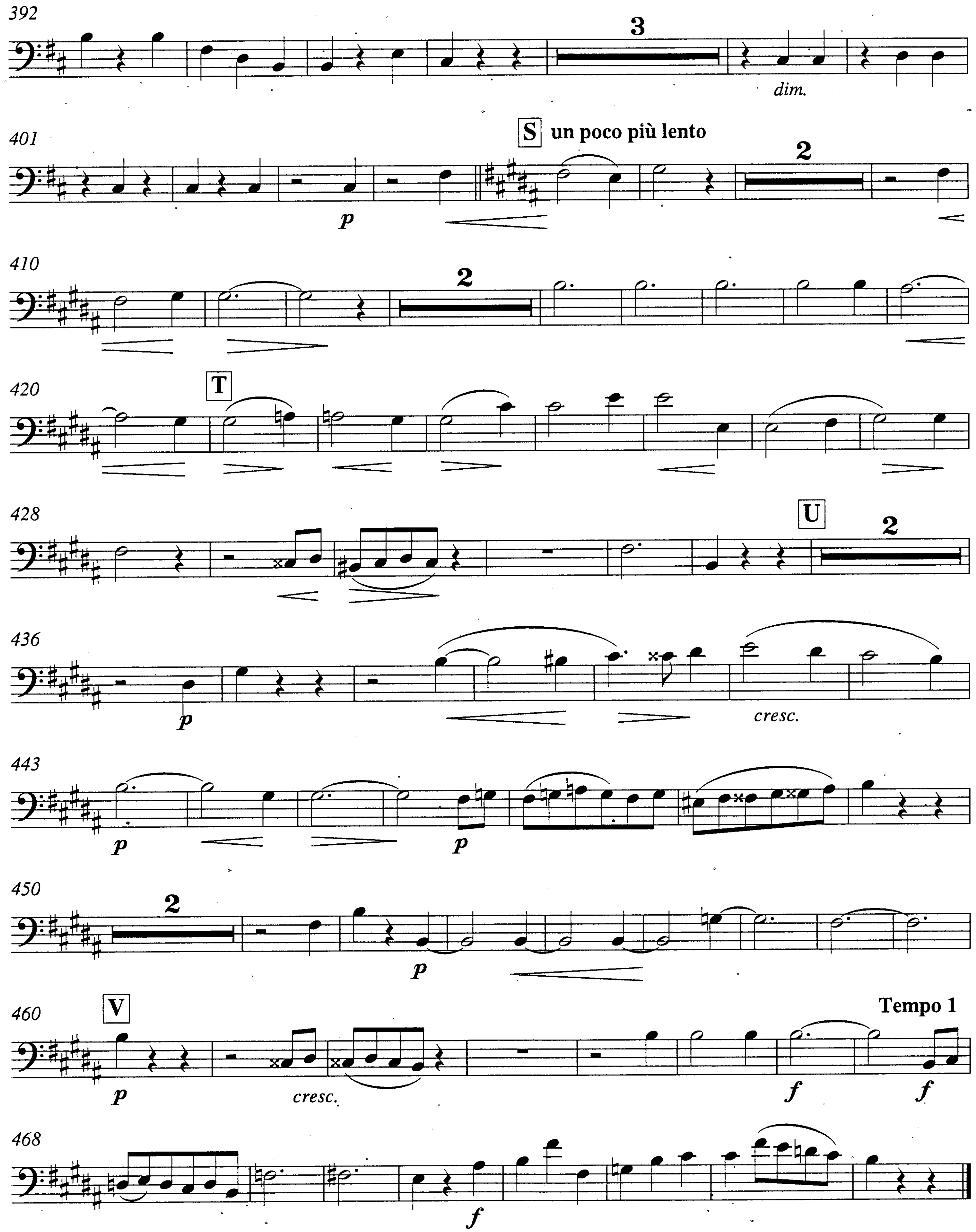







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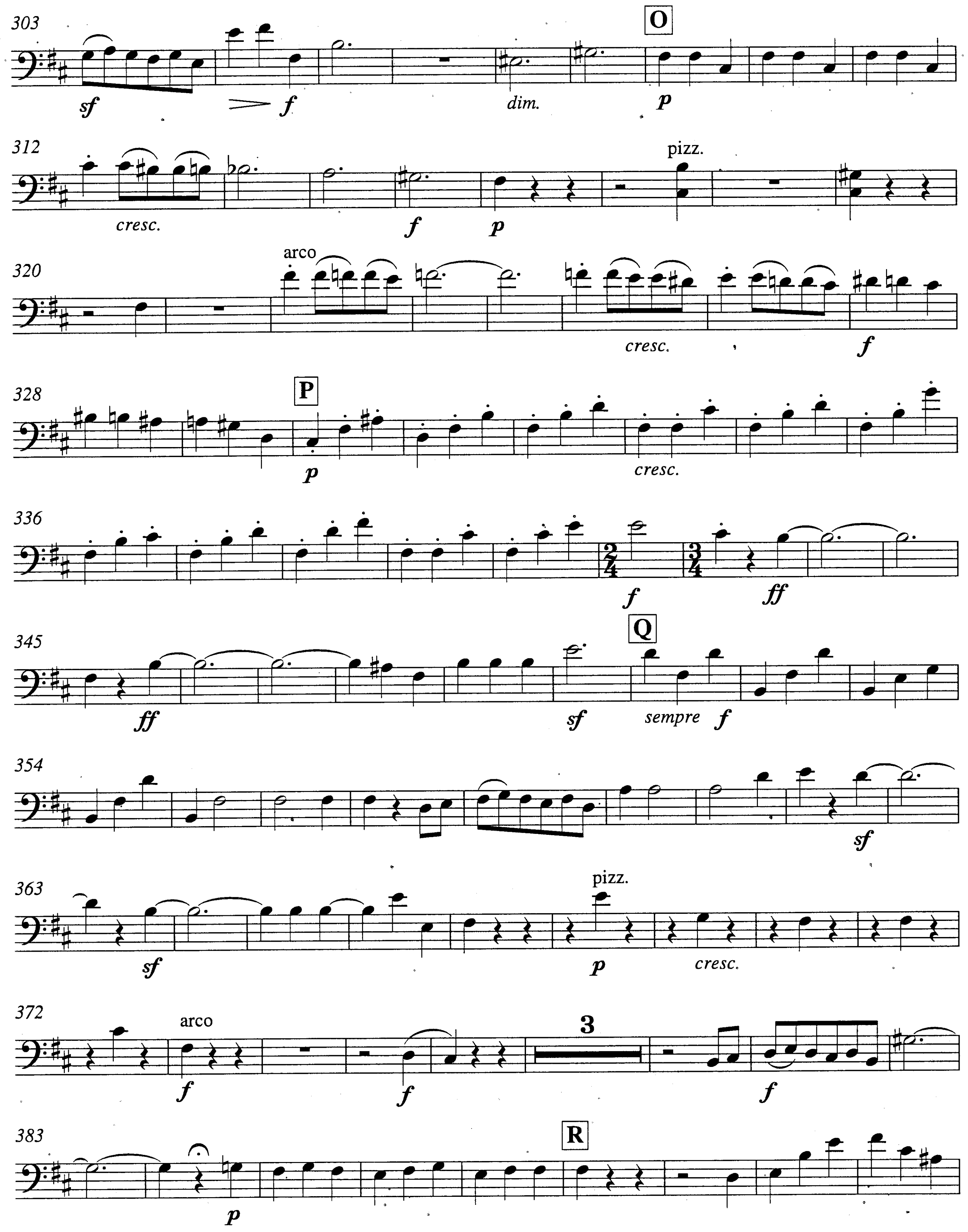
**Adagio molto espressivo e sostenuto** (♩ = 96)




cresc.
f
dim.
E
p
62
F
sf
71
p cresc.
78
cresc.
G
dim.
85
91
H
p cresc.
98
106
più lento
pp
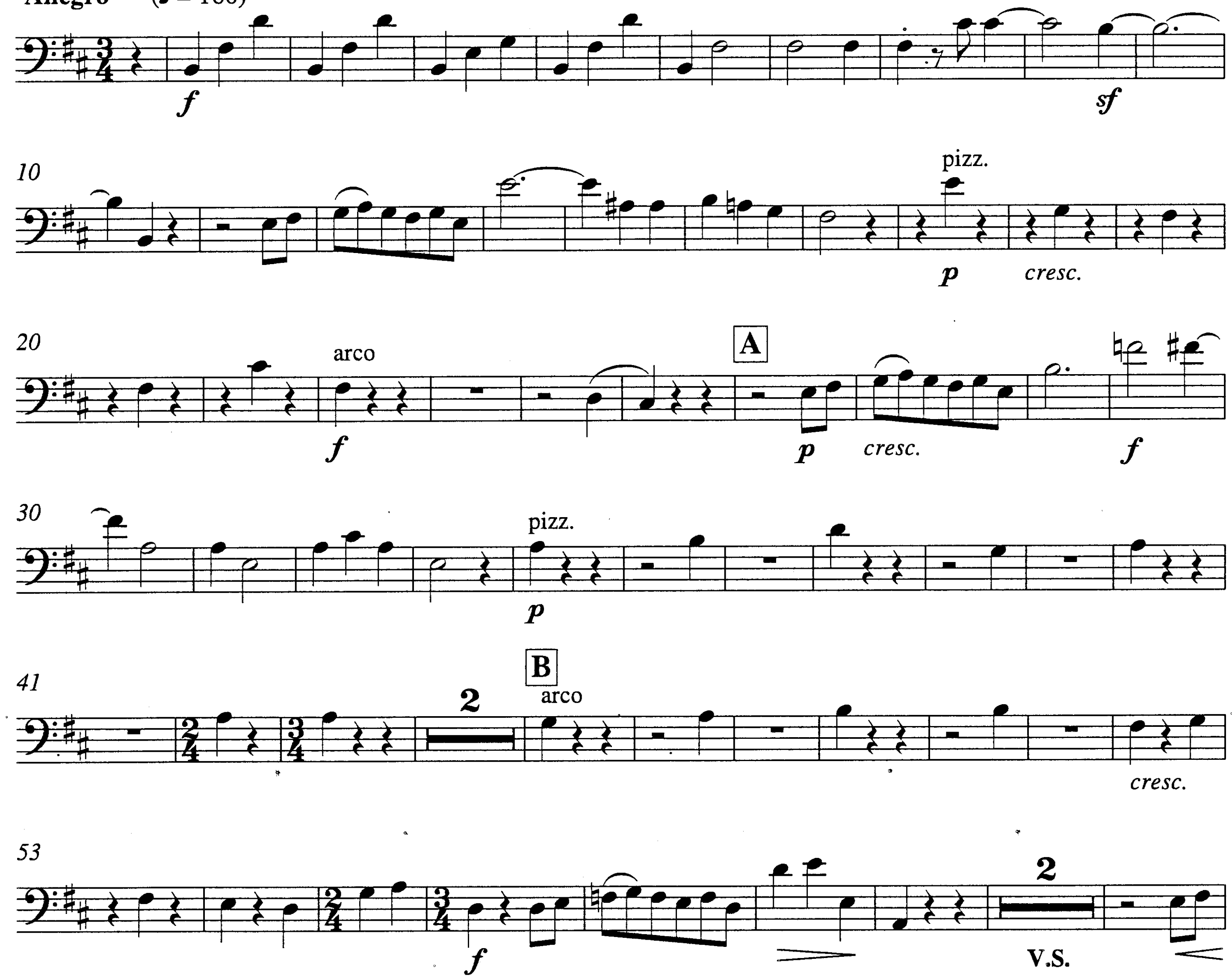



392
dim.
401
S un poco più lento
410
420
T
428
U
436
cresc.
443
450
460
V
cresc.
Tempo 1
468
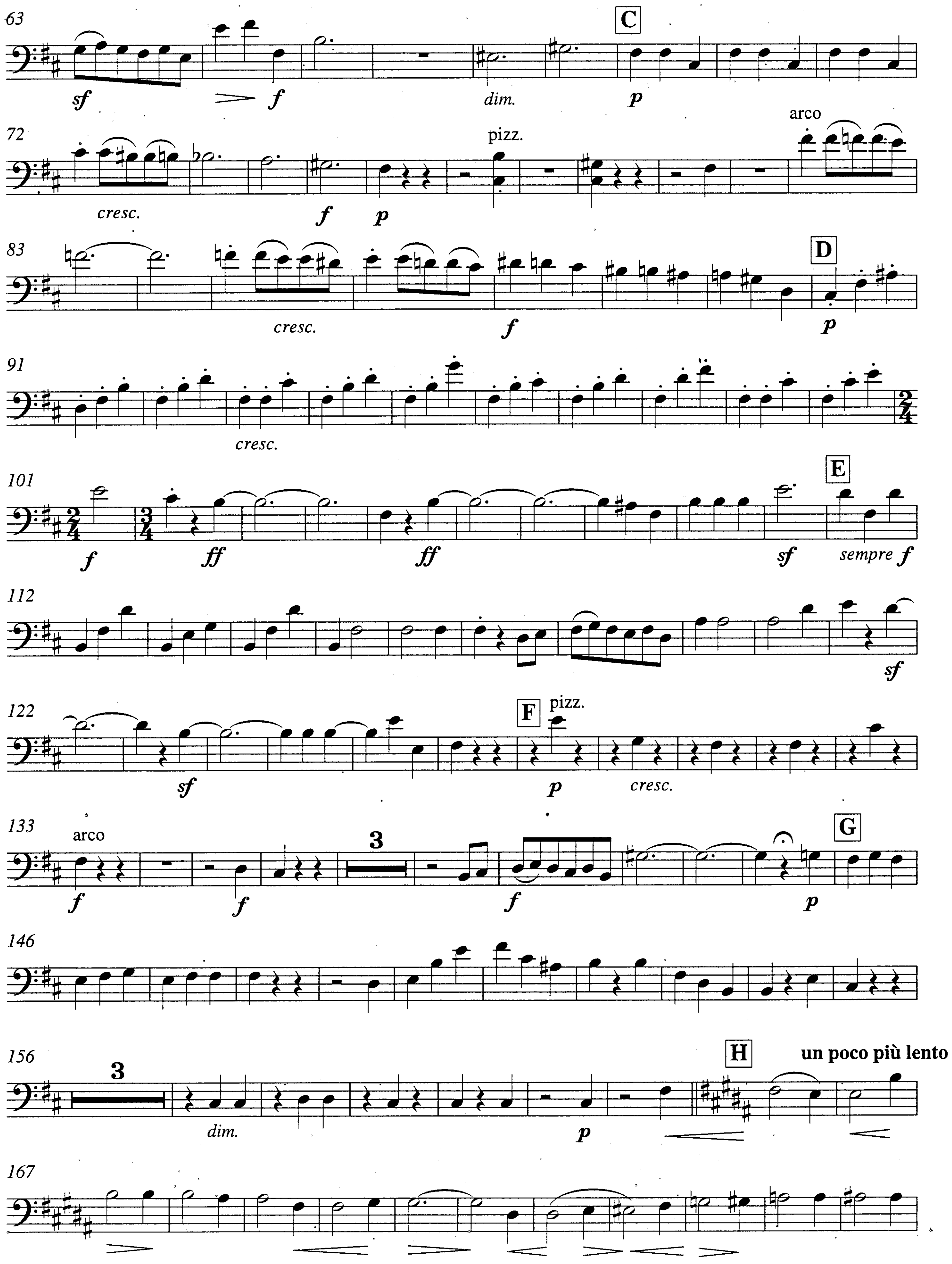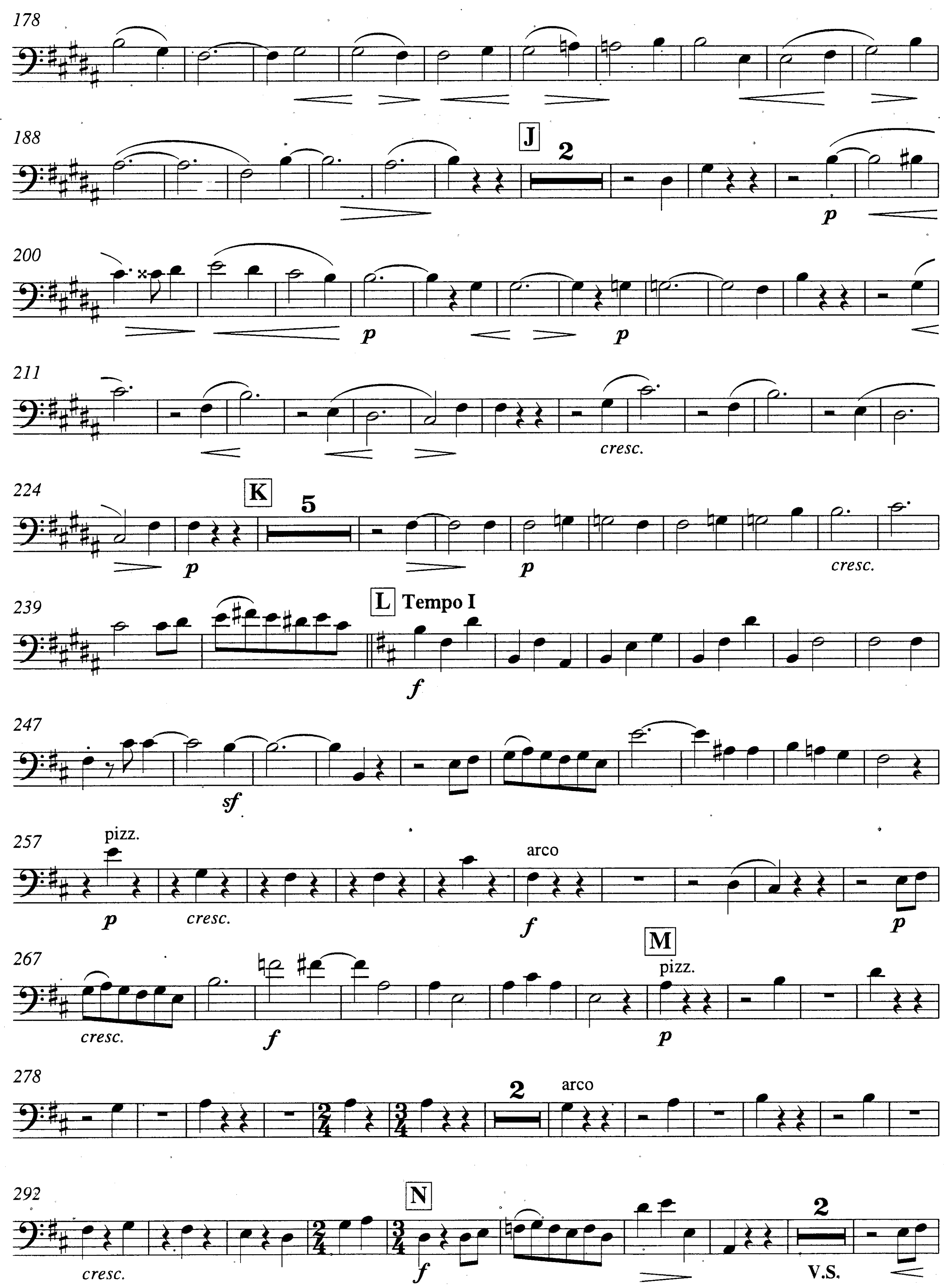





# III

**Allegro** (♩. = 160)




C
dim.
pizz.
arco
cresc.
D
E
sempre f
F
G
H
un poco più lento




J
K
cresc.
L Tempo I
pizz.
arco
M
N
V.S.

# MERTON MUSIC

## Eduard
# FRANCK

Revised Wolfgang Schreiber

# String Sextet
## Op. 50

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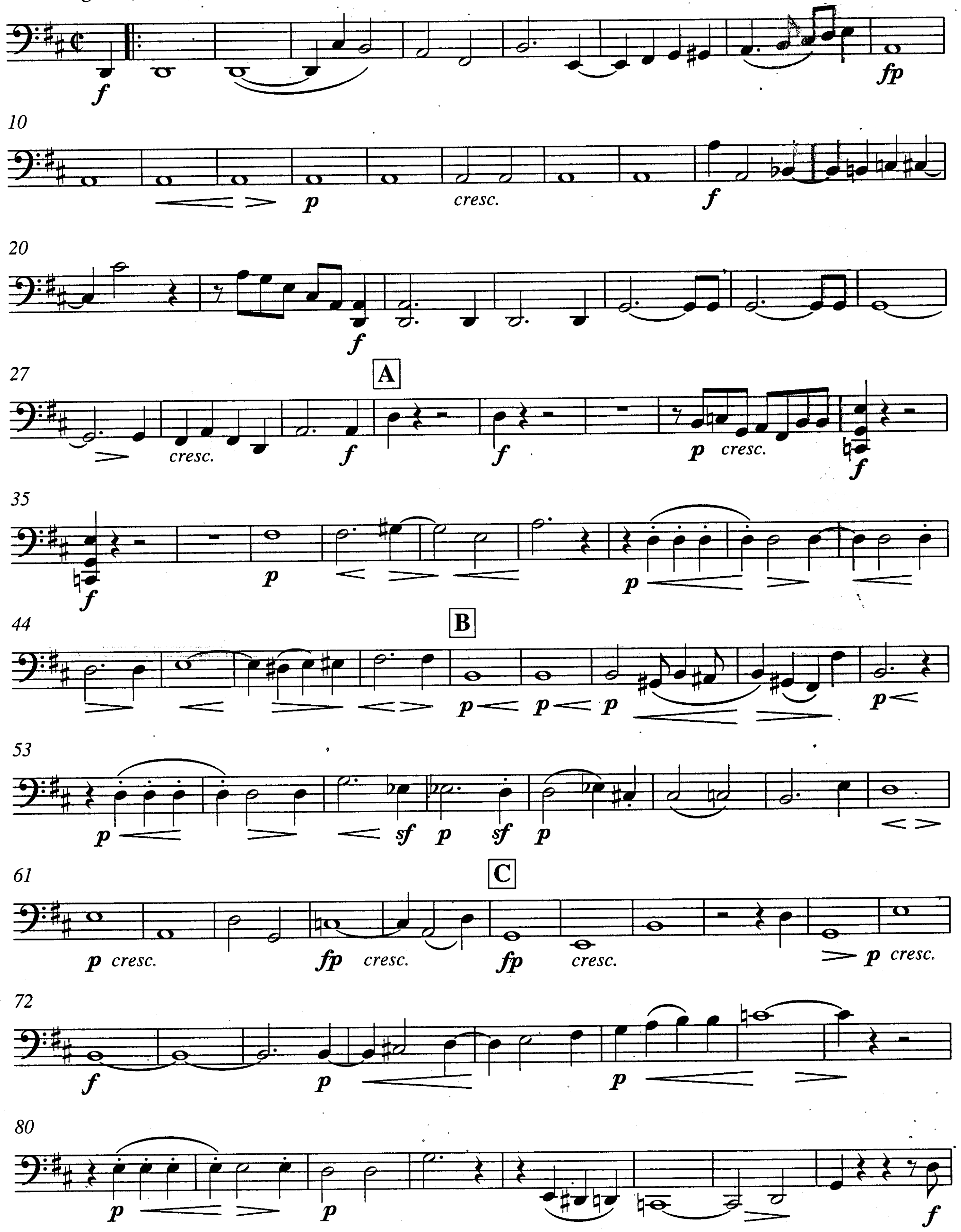
Violoncello II

# Sextet in D
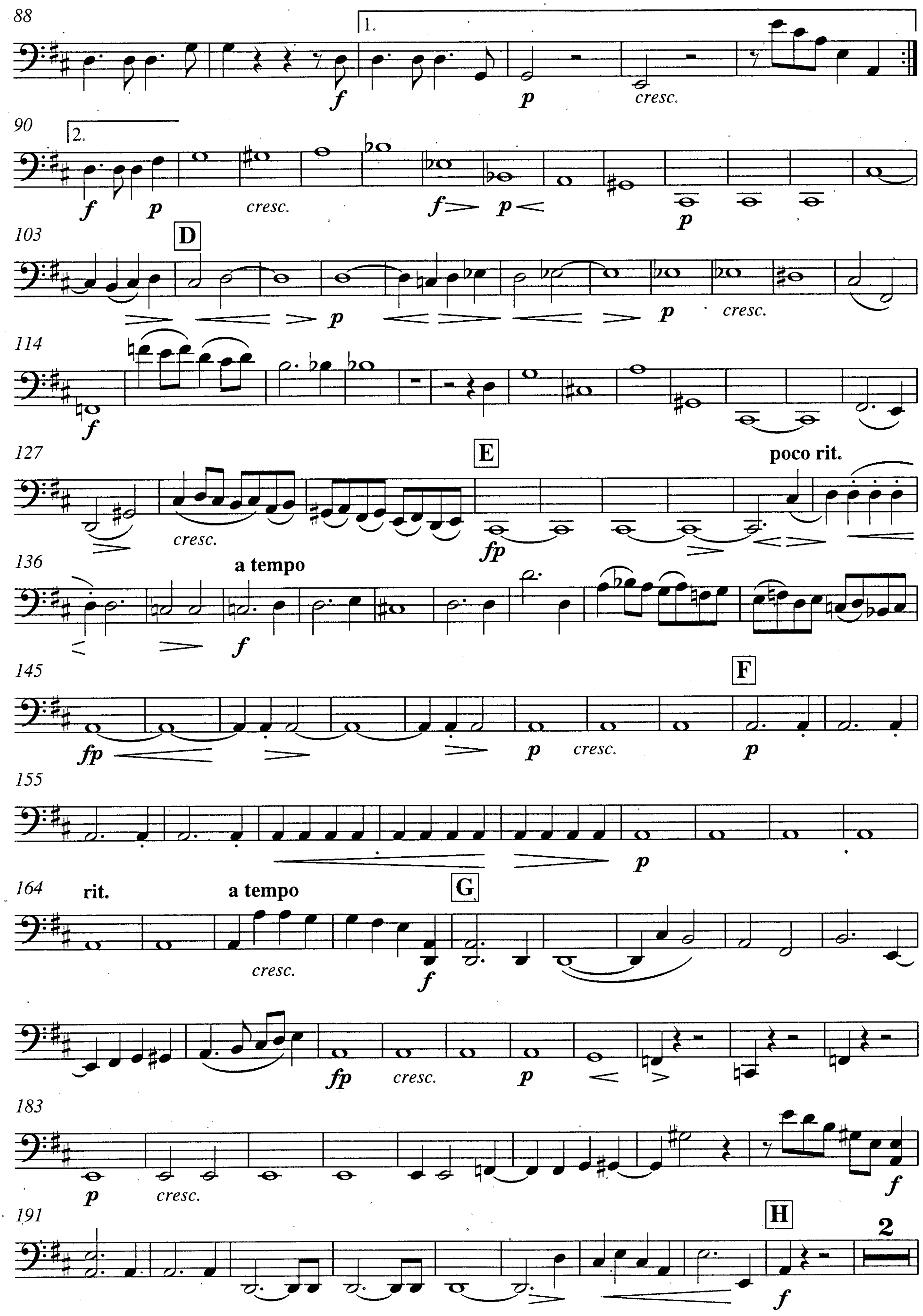
Eduard Franck
Op. 50
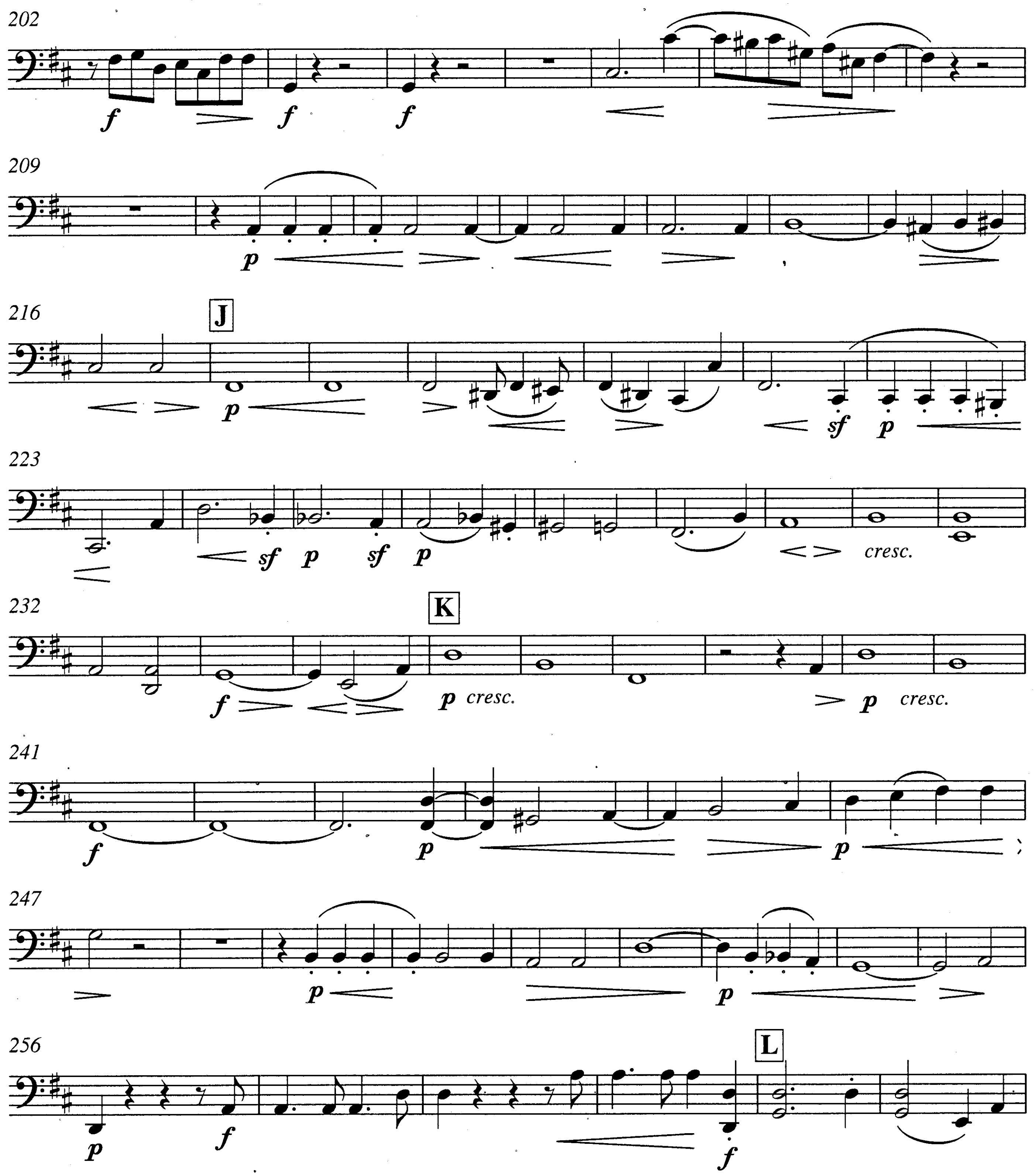
## I

**Allegro** (𝅗𝅥 = 72)
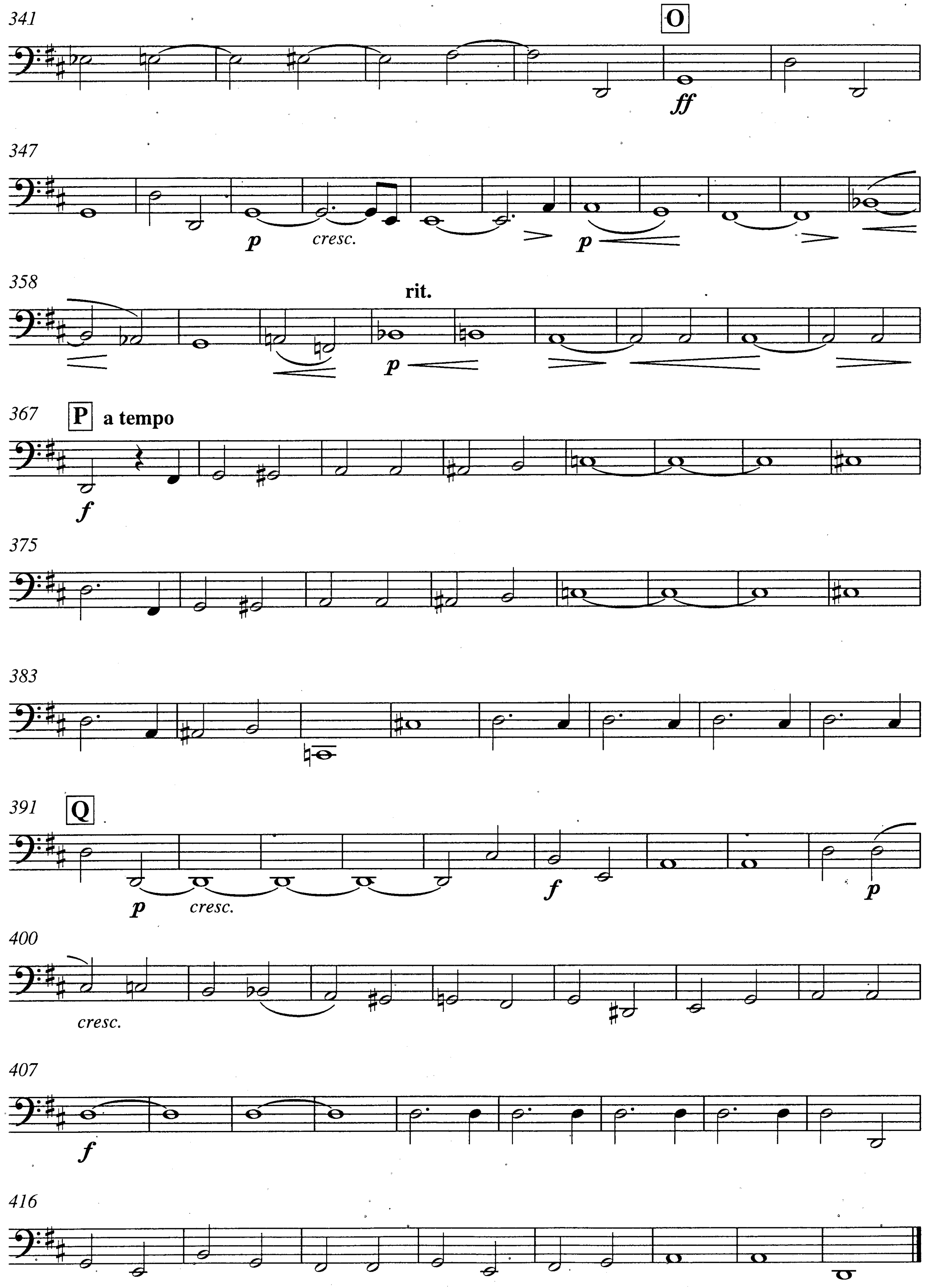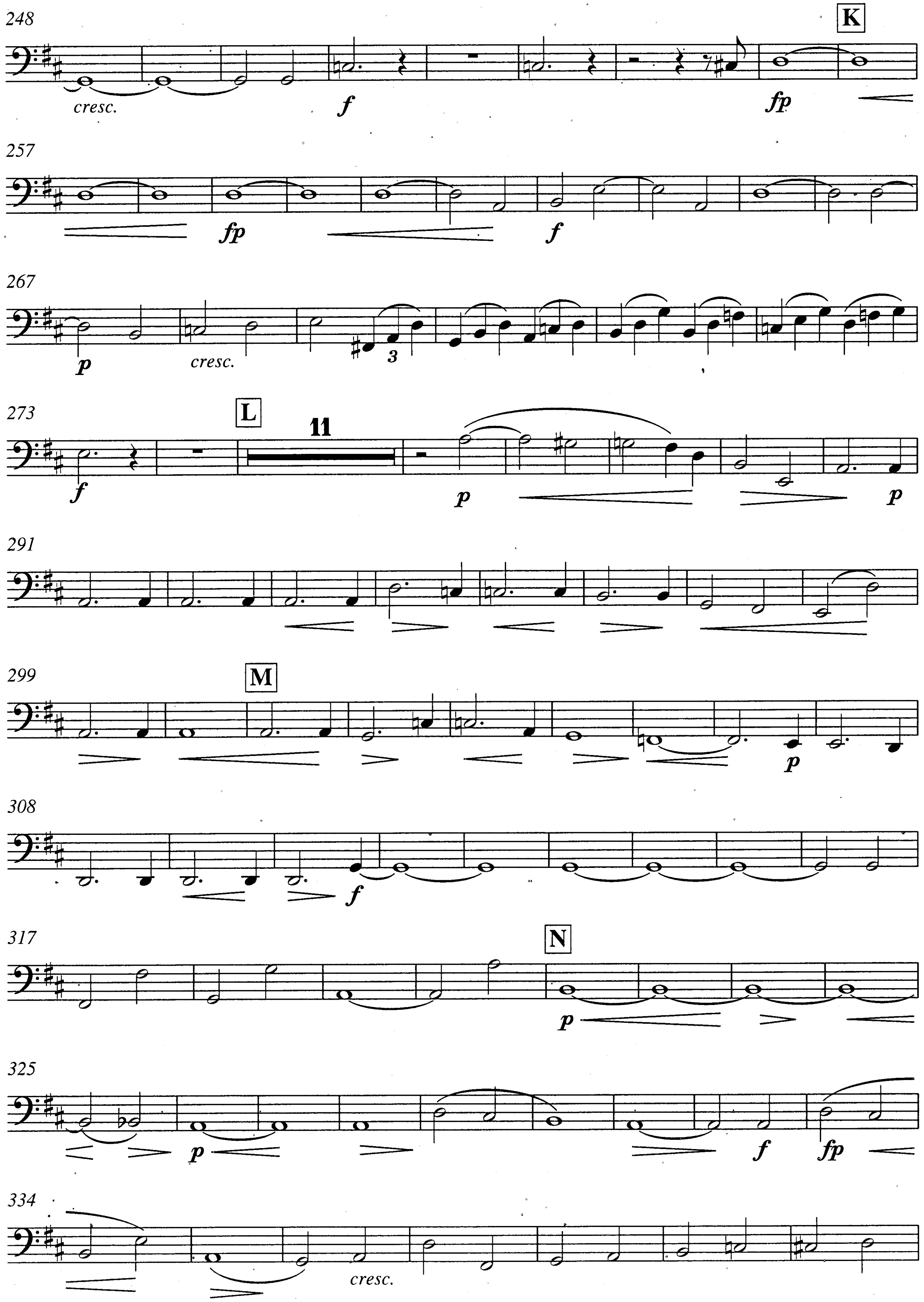



88
1.
cresc.
90
2.
cresc.
103
D
cresc.
114
127
cresc.
E
poco rit.
136
a tempo
145
F
cresc.
155
164
rit.
a tempo
G
cresc.
cresc.
183
cresc.
191
H
2
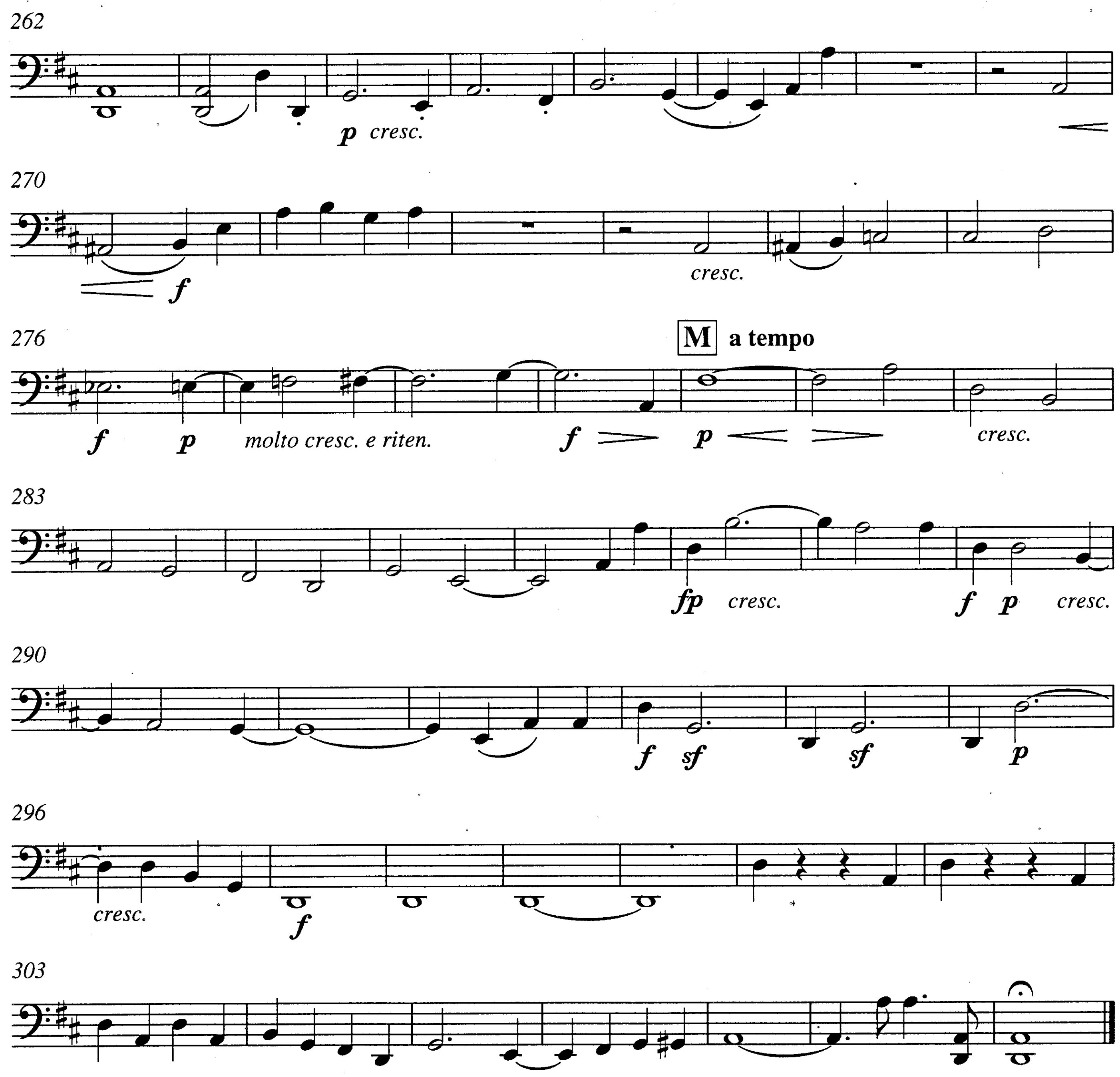








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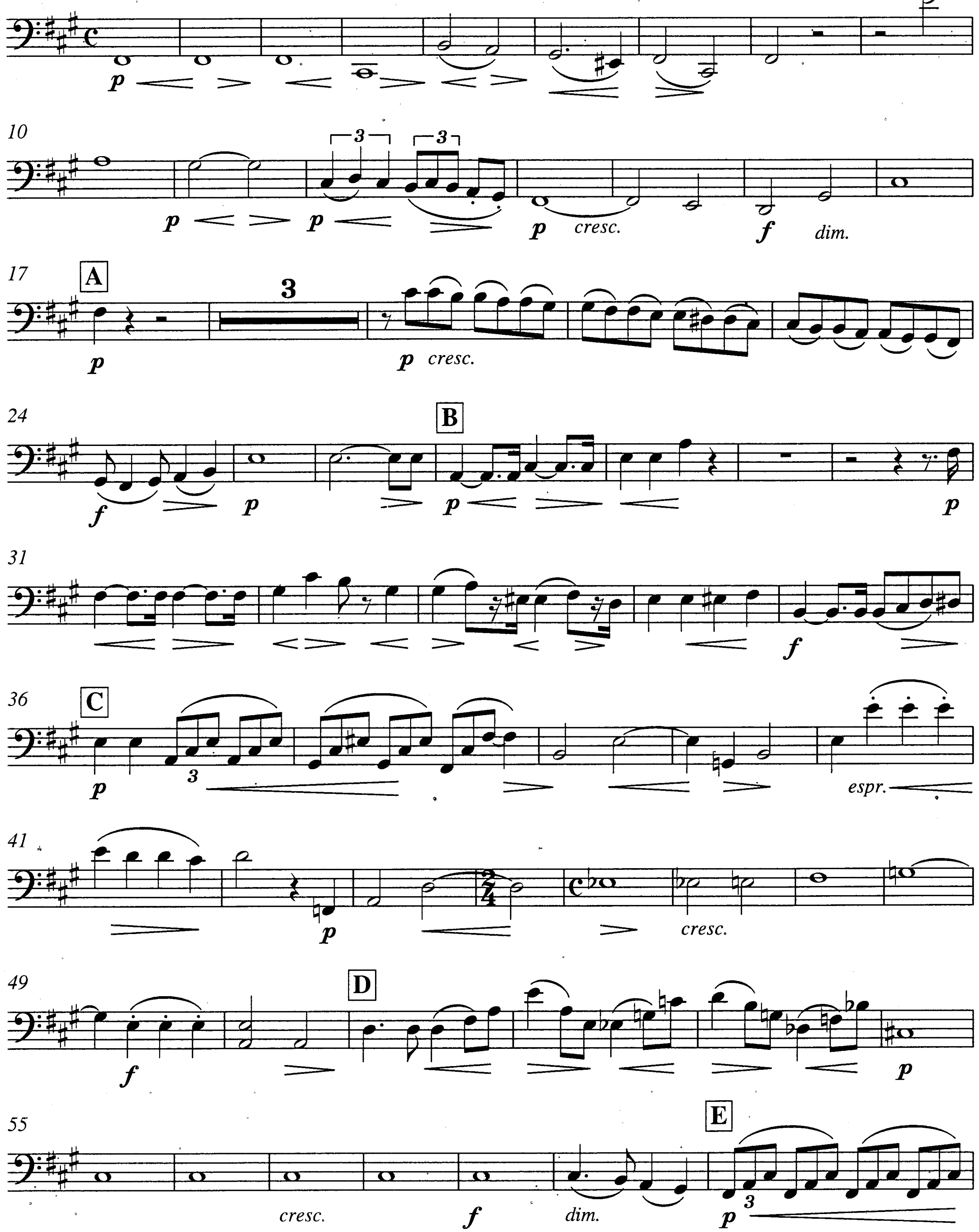

248
K
cresc.
f
fp
257
fp
f
267
p
cresc.
3
273
L
11
f
p
p
291
299
M
p
308
f
317
N
p
325
p
f
fp
334
cresc.
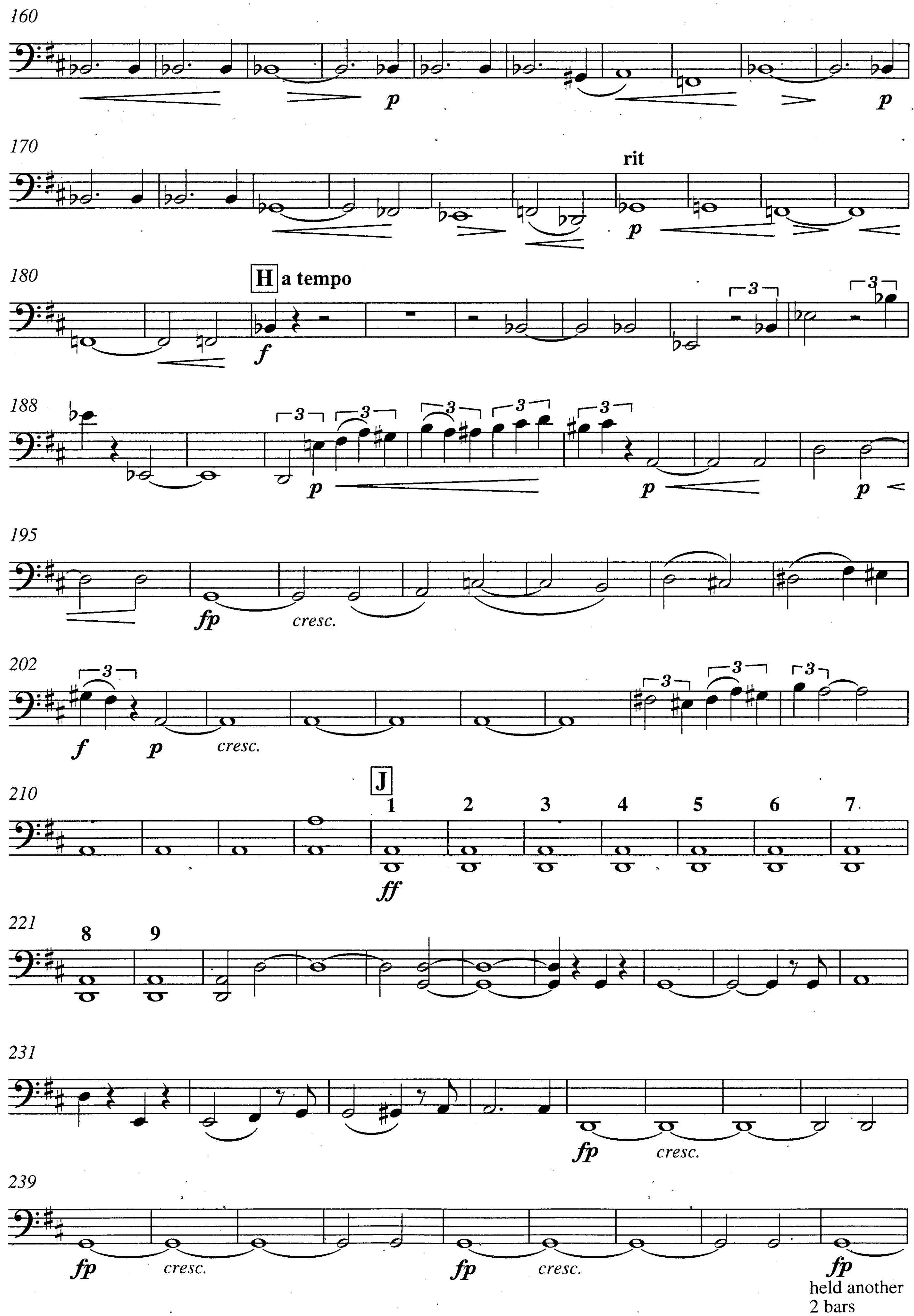



262
p cresc.
270
f
cresc.
276
M a tempo
f
p
molto cresc. e riten.
f
p
cresc.
283
fp
cresc.
f
p
cresc.
290
f
sf
sf
p
296
cresc.
f
303
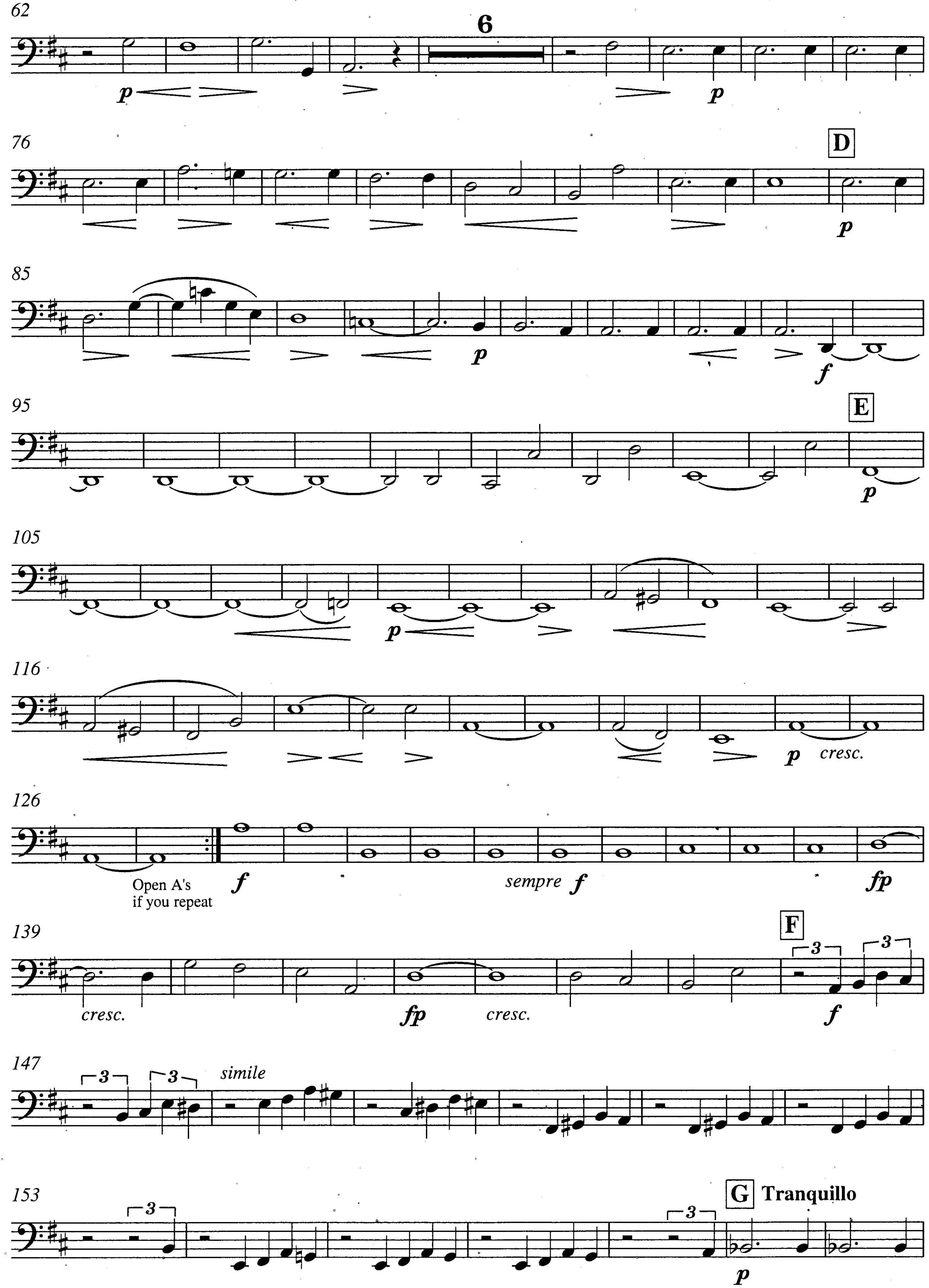
## II

**Adagio molto espressivo e sostenuto** (♩ = 96)
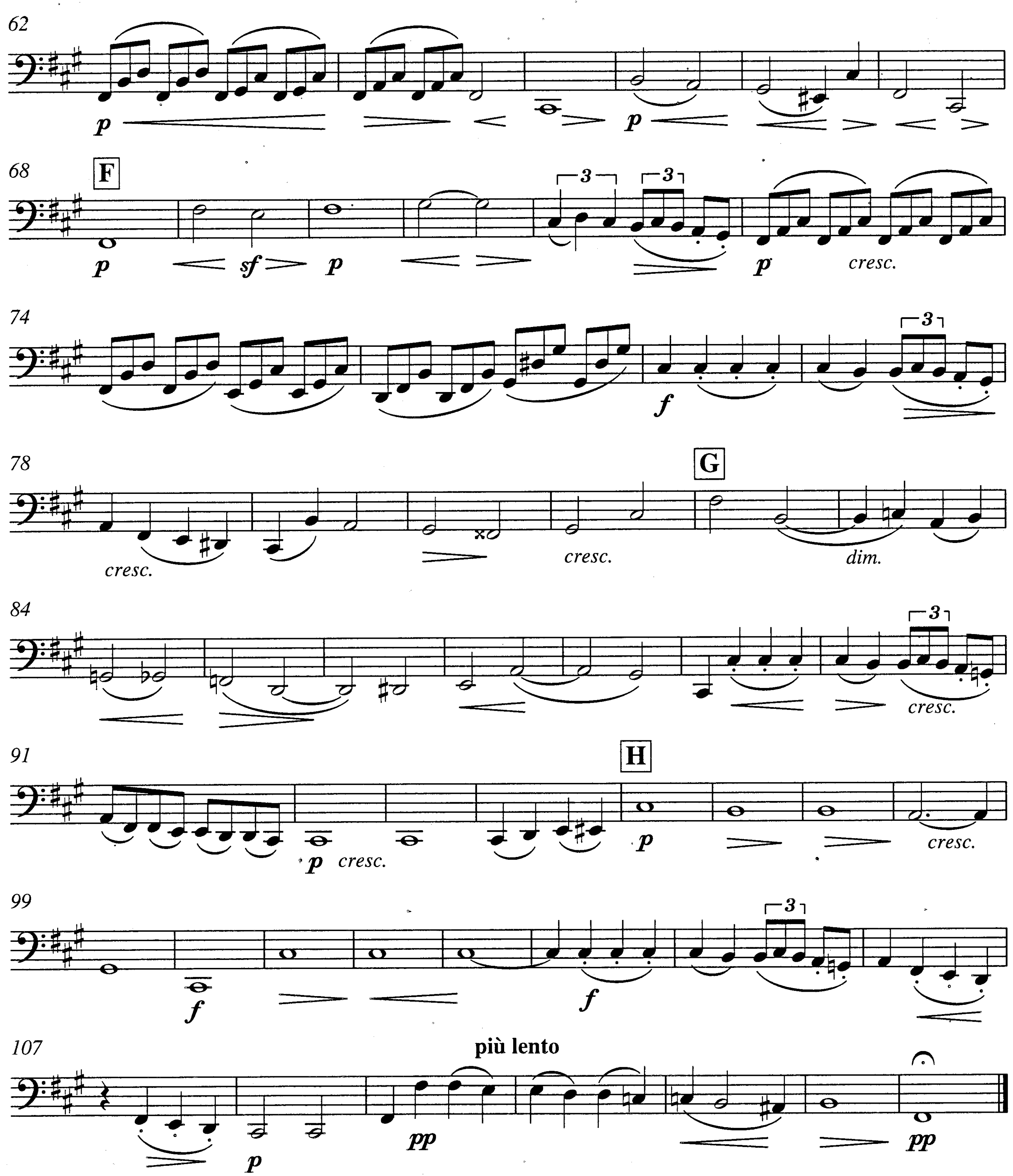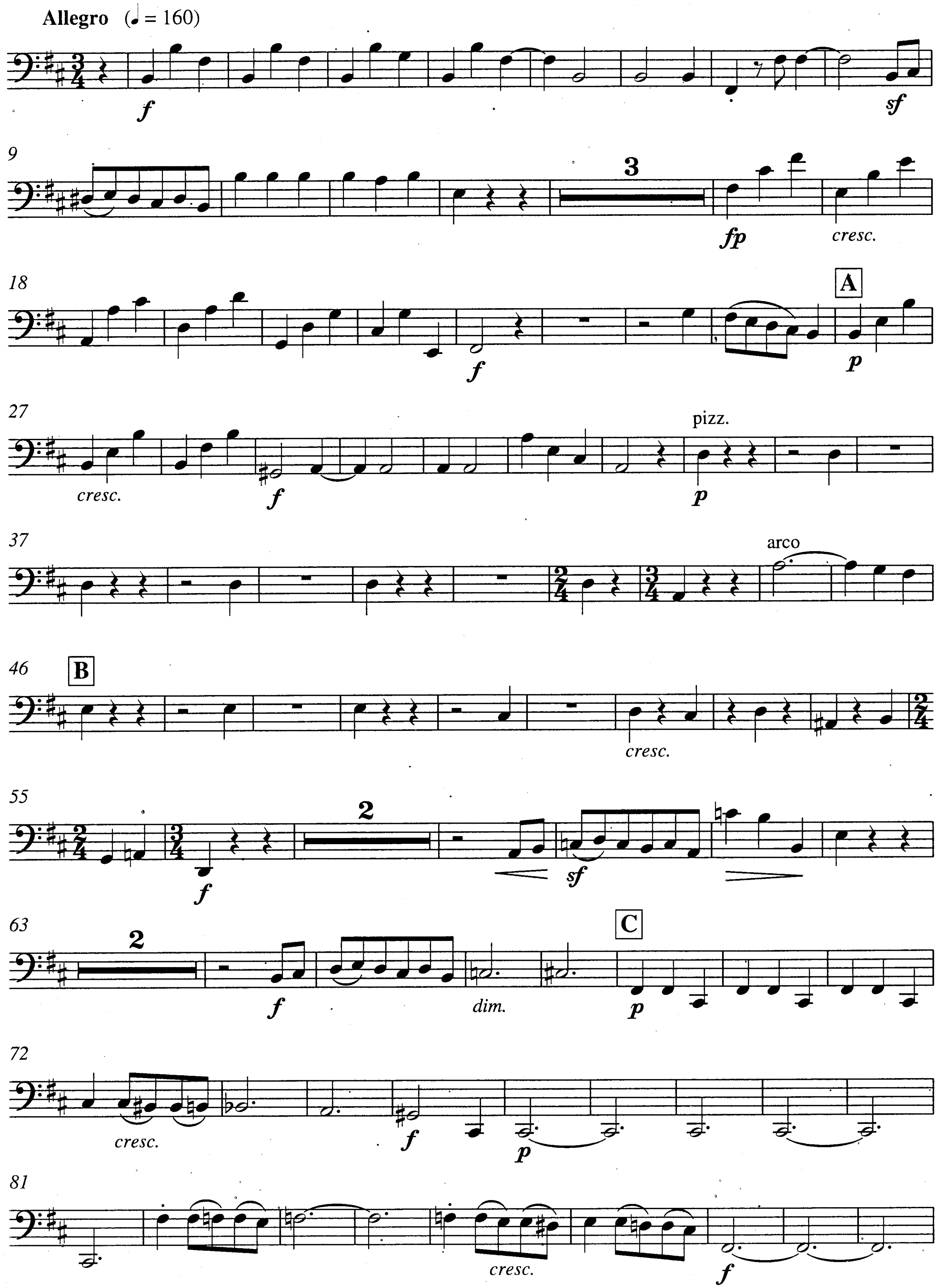








6
D
E
Open A's
if you repeat
sempre f
cresc.
fp
simile
F
G
Tranquillo
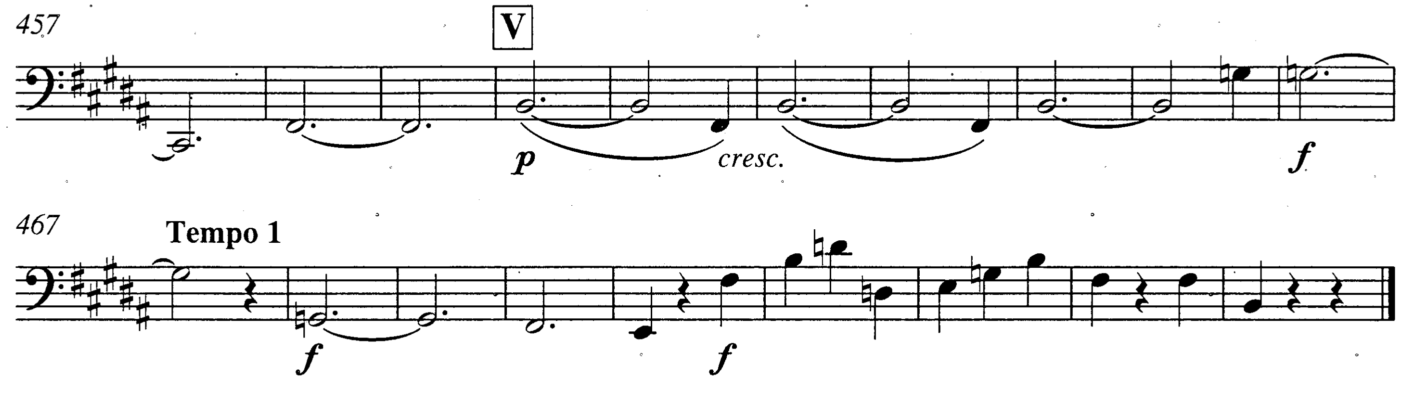



F
cresc.
G
dim.
H
più lento
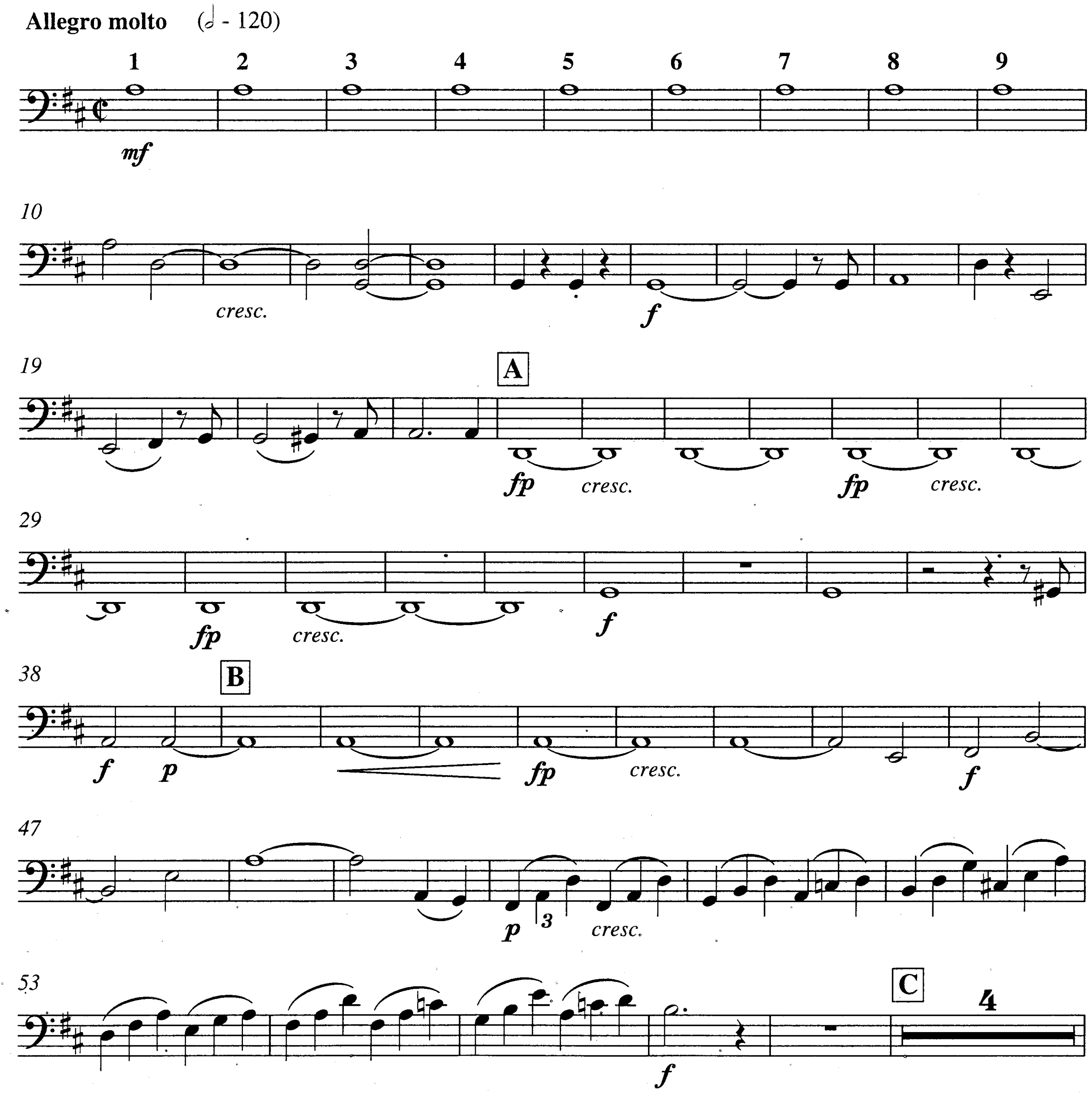
# III
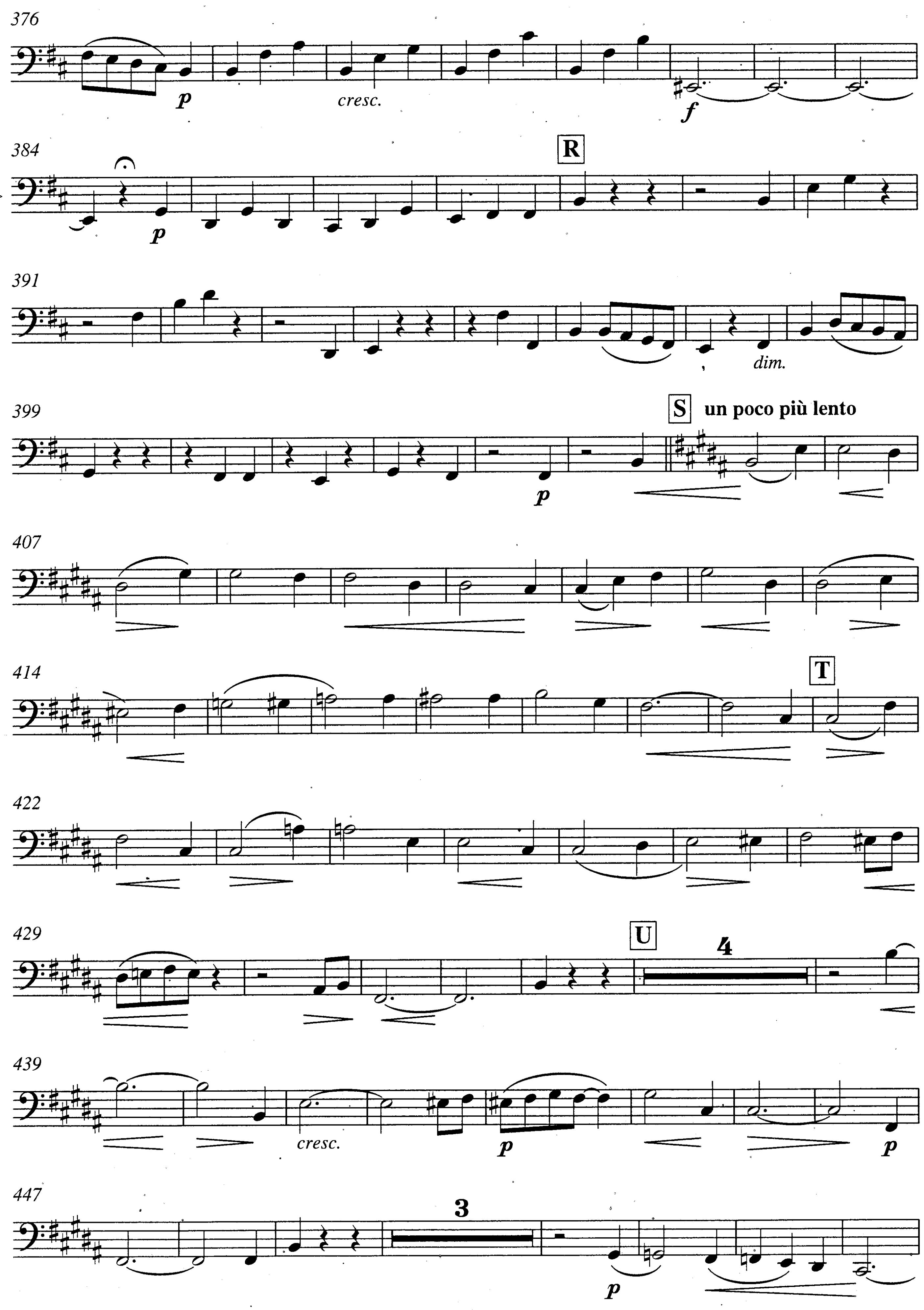

Allegro (♩ = 160)
A
pizz.
arco
B
C
cresc.
dim.
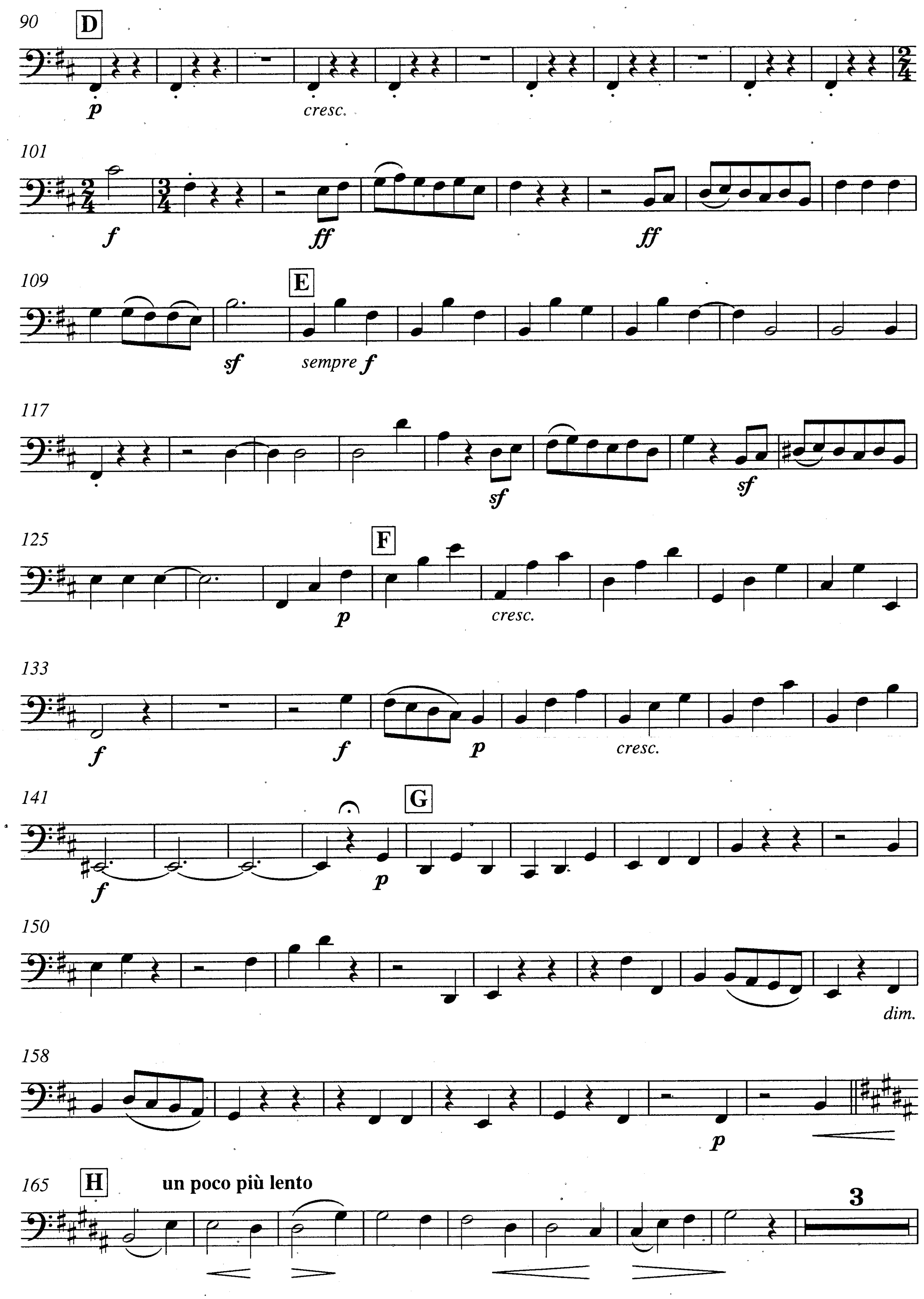



V
cresc.
Tempo 1
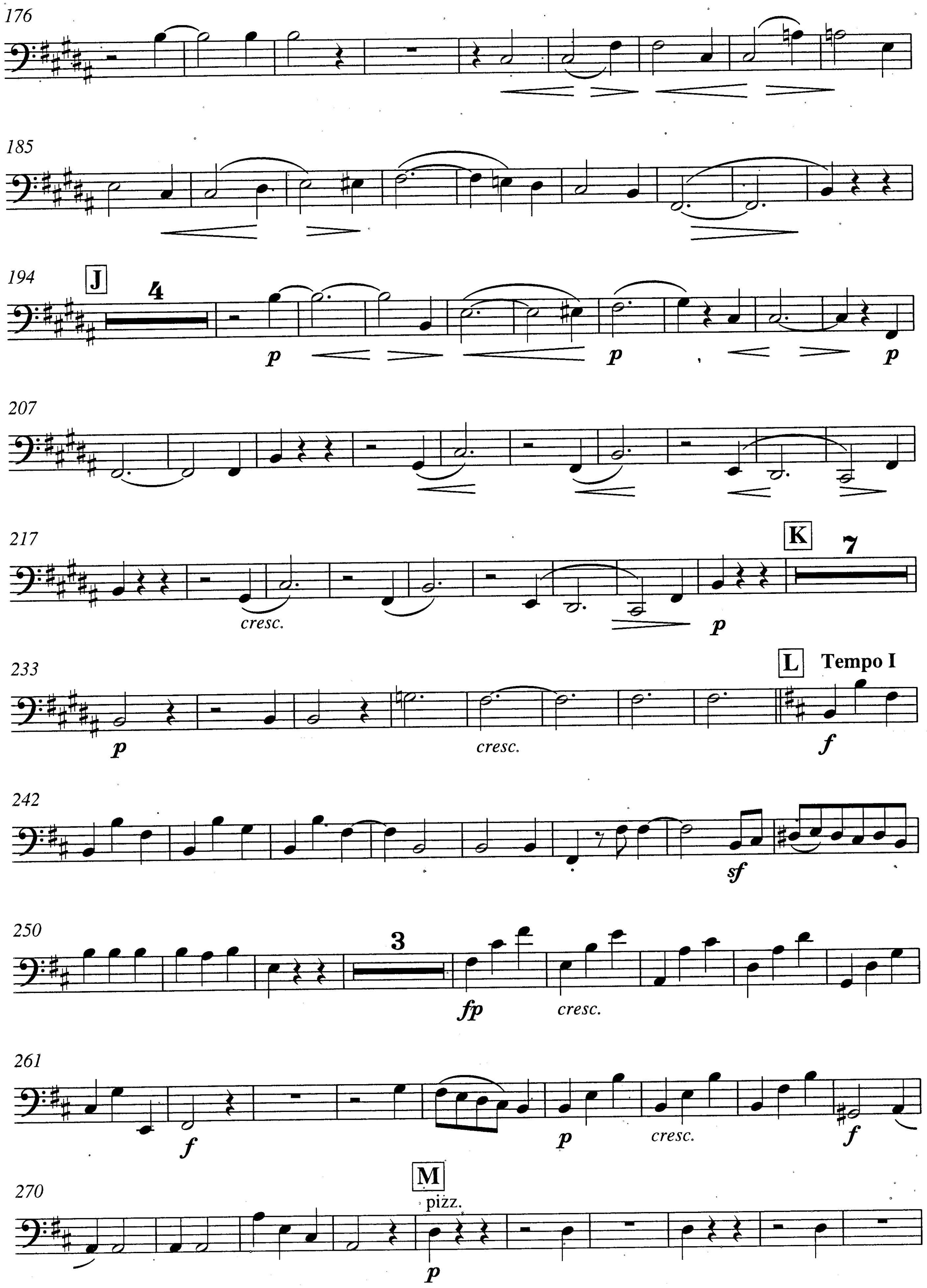
# IV


Allegro molto (𝅗𝅥 - 120)
A
B
C
cresc.
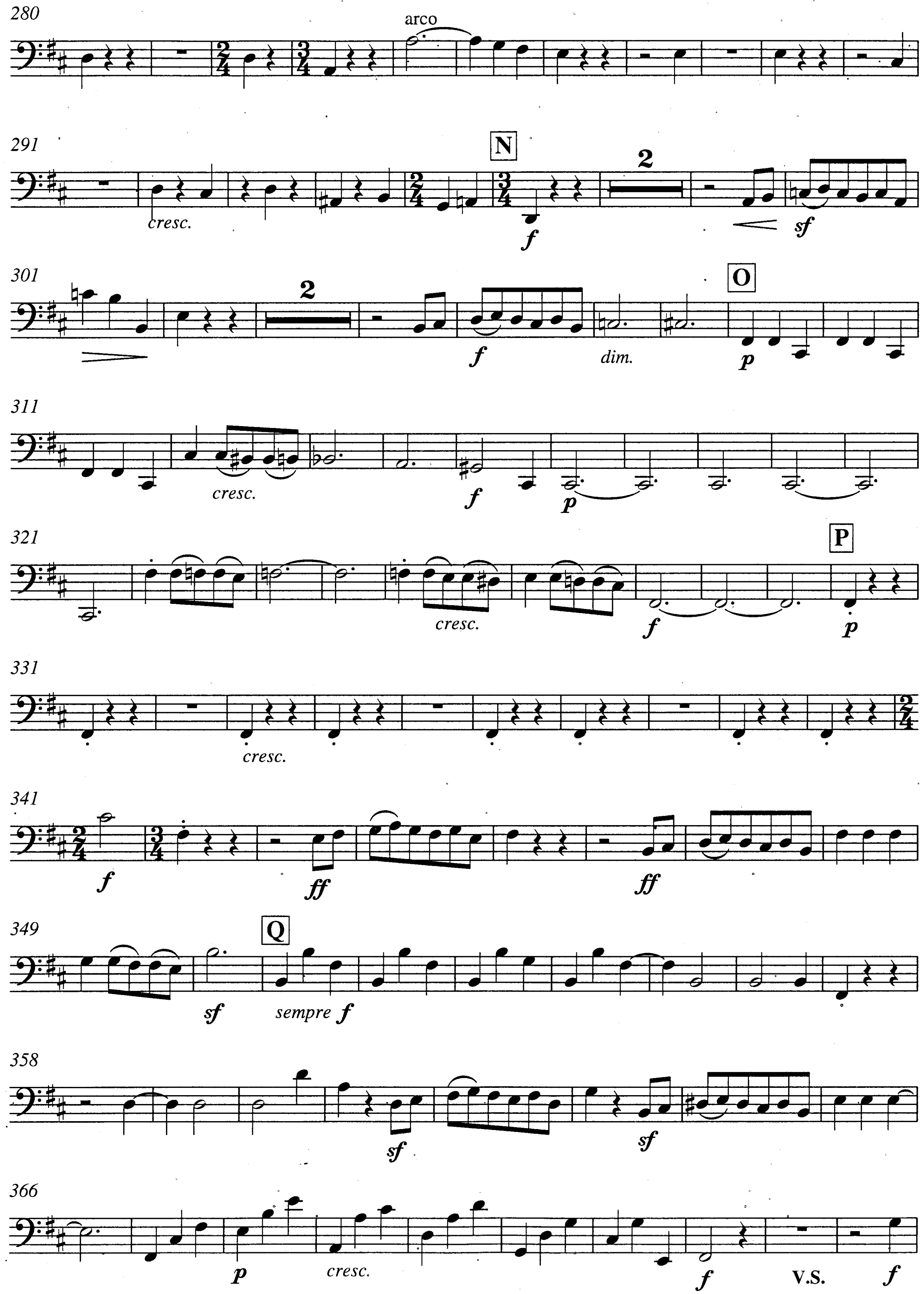

376
p
cresc.
f
384
R
p
391
dim.
399
S
un poco più lento
p
407
414
T
422
429
U
4
439
cresc.
p
p
447
3
p




90
D
p
cresc.
101
f
ff
ff
109
E
sf
sempre f
117
sf
sf
125
F
p
cresc.
133
f
f
p
cresc.
141
G
f
p
150
dim.
158
p
165
H
un poco più lento
3


176
185
194
J
4
207
217
cresc.
K
7
233
L
Tempo I
cresc.
242
250
3
fp
cresc.
261
cresc.
270
M
pizz.




280
arco
291
cresc.
N
2
301
2
dim.
O
311
cresc.
321
cresc.
P
331
cresc.
341
349
Q
sempre f
358
366
cresc.
V.S.

Eduard Franck (1817 - 1893) was a German composer, pianist and teacher who held teaching posts at Berne, Cologne and the Stern Academy at Berlin. Wilhelm Altmann in his article on Eduard Franck in Cobbett's *Cyclopedic Survey* writes "This excellent composer, who published some sixty chamber works, by no means deserves the neglect with which of late he has been treated. His mastery of form is shared by many other composers now forgotten mainly because their melodic idiom makes no appeal to the younger generation. But Eduard Franck had also a lively imagination, amounting often to originality, which manifested itself in fine and attractive ideas, although he admittedly drew upon classical models,"

This Op.50 Sextet was published posthumously by Schlesinger apparently without proof-reading in an edition inaccurate to the point of being unplayable. Wolfgang Schreiber, Merton Music's German representative, has undertaken a revision in the course of which he has produced new computer-set parts, and a score not previously available. We acknowledge with gratitude his contribution to rescuing from obscurity this valuable addition to the limited repertoire of string sextets.

MERTON MUSIC

**Eduard**

# FRANCK

Revised Wolfgang Schreiber

# String Sextet

Op. 50

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